

Michael Anastassiades, Edward Barber &
Jay Osgerby, Ronan & Erwan Bouroullec, Achille
Castiglioni, Pier Giacomo Castiglioni, Antonio
Citterio, Rodolfo Dordoni, Formafantasma, Ron
Gilad, Johanna Grawunder, Konstantin Greie, Joris
Laarman, Piero Lissoni, Jasper Morrison, Nendo,
Paolo Rizzatto, Nicoletta Rossi & Guido Bianchi,
Gino Sarfatti, Tobia Scarpa, Philippe Starck, Patricia
Urquiola, Marcel Wanders

THE HOME COLLECTION

FLOS

THE HOME COLLECTION

FLOS



Patricia Urquiola

CHASEN, SERENA, TATOU

Photo by Stefano Galuzzi



Photo by Timm Rautert

Jasper Morrison

GLO-BALL, SMITHFIELD, SUPERLOON



Tobia Scarpa

ARIETTE, BIAGIO, FANTASMA,
FOGLIO

Courtesy of Tobia Scarpa



Courtesy of Antonio Citterio

Antonio Citterio

CLESSIDRA, KELVIN LED,
KELVIN EDGE, ONTHEROCKS



Ronan & Erwan Bouroullec

AIM, PIANI





Nicoletta Rossi and Guido Bianchi

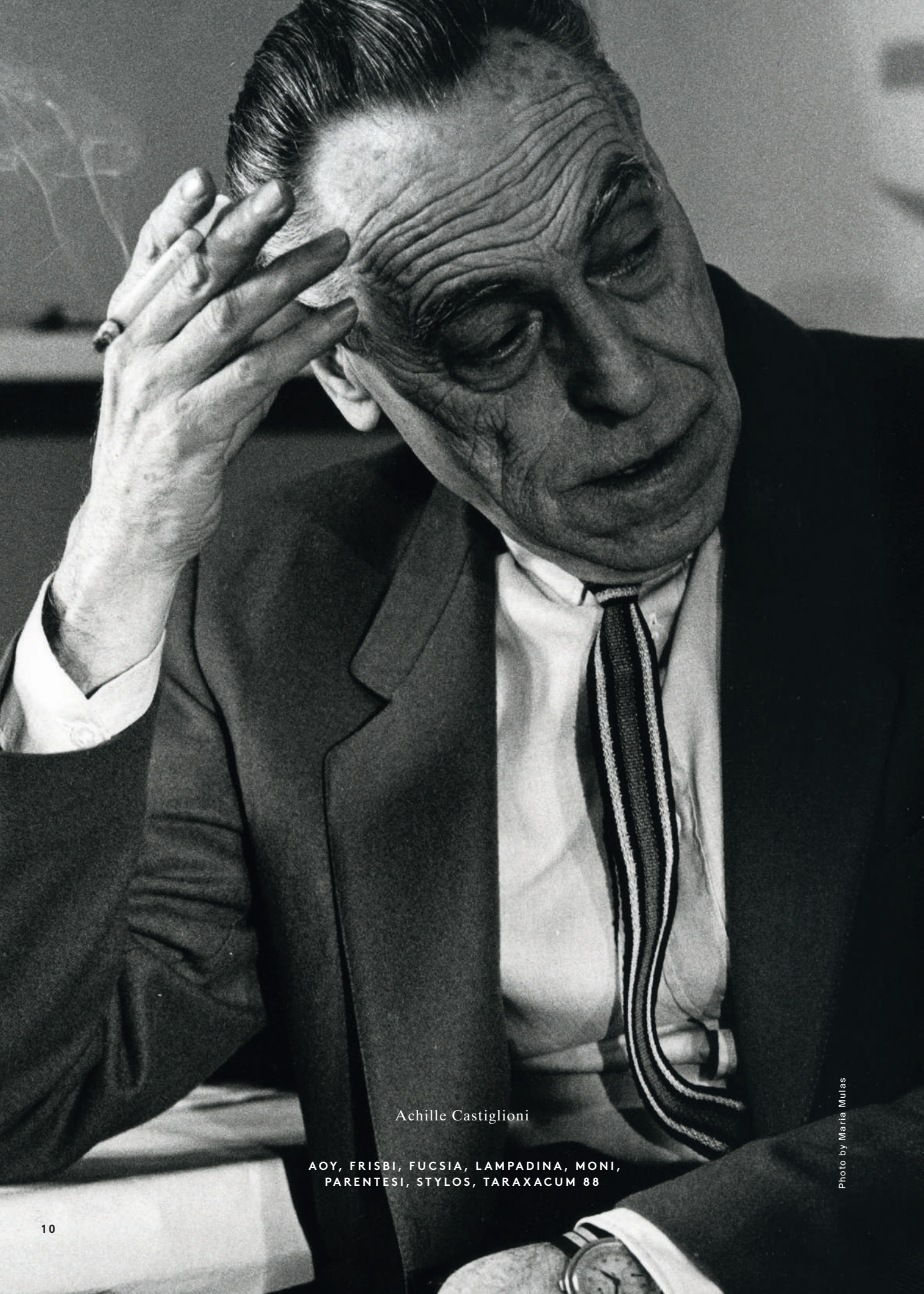
IPNOS

Photo by Maki Ochoa



Rodolfo Dordoni

POCHETTE, RAY



Achille Castiglioni

AOY, FRISBI, FUCSIA, LAMPADINA, MONI,
PARENTESI, STYLOS, TARAXACUM 88

Photo by Maria Mulas



Philippe Starck

BIBLIOTHEQUE NATIONALE, BON JOUR,
BON JOUR VERSAILLES, GUNS, KTRIBE, LA PLUS BELLE,
MISS K, MISSI SISSI, ROMEO, ROSY ANGELIS, SUPERARCHIMOOON



Achille & Pier Giacomo Castiglioni

ARCO, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM,
TOIO, VISCONTEA



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Photo by Frank Hulsbörner

Konstantin Grcic

MAY DAY, NOCTAMBULE, OK



Piero Lissoni

BUTTON, CAMOUFLAGE, CLARA
CLIMBER, MY WAY, REAL MATTER

Photo by Giovanni Gastel



Marcel Wanders

CHRYSLIS,
SKYGARDEN, ZEPPELIN



Gino Sarfatti

2097



Formafantasma

WIRERING

Courtesy of Formafantasma



Photo by Andreas Larsson

Nendo

GAKU, SAWARU



Paolo Rizzatto

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Photo by Santi Caleca



Joris Laarman

NEBULA



Edward Barber & Jay Osgerby

BELLHOP, TAB

Courtesy of E. Barber & J. Osgerby



Ron Gilad

2620, GOLDMAN



Photo by Frank Hülsbömer

Michael Anastassiades

ARRANGEMENTS, CAPTAIN FLINT, COPYCAT
IC LIGHTS, OVERLAP, STRING LIGHTS

«WOULD YOU LIKE TO TALK»

Interview to Piero Gandini by Fabrice Paineau

Would you like to talk about my background? (...) — I come from quite a funny, let's just say unusual, family. My mother, with her aristocratic background and an innate sense of elegance, shared nonetheless with my father quite a modern vision of life. She ran a furniture store, filled with ill-assorted objects, including objects by famous designers. As children, my twin sister and I would hide among Le Corbusier designs for instance. You can say I was literally immersed in design! My father, for his part, came from a far humbler background and was a self-made man, quite a charismatic individual, and what's more creative, naturally, full of an enthusiasm I seem to have inherited. Fortunately or unfortunately.

Would you like to talk about my adolescence (...) — As you would expect, like many others, my relationship with my father was sometimes strained. I was a bit of a lousy student coupled with an eternal adolescent, until I turned 25. I was a problem for some time: I would go pub-crawling; I would skive off school months on end, up to 7 months – my record! Of course, I would sign the notes explaining my absence instead of my father. And later, I don't know how I managed but I skipped the army to end up loafing in university, studying philosophy and history, classes I only very seldom attended. To put it briefly, let's just say I enjoyed myself, like some teenagers who are bent on enjoying life.

Would you like to talk about how I became responsible? (...) — I tried to sign a truce with my father to be able to go abroad for a while. Life elsewhere, to temper my spirits. At the time we had a subsidiary in New York and I could picture myself among the skyscrapers. My father had another nice surprise in store for me: I joined a firm we owned in Northeast Germany, in a remote village. I didn't speak a word of German. That may have marked the beginning of my redemption and the end of my wild nights! Every morning, I had an 8am meeting at the factory: obviously a certain sense of discipline took hold. I only returned in 1987 when my father suggested it, but I already had in mind to broach the brand differently. I therefore asked my father to give me the use of an empty warehouse next to our offices in Brescia.

Would you like to talk about my memories, Castiglioni, Scarpa, Starck? (...) — They would all show up in that warehouse, it was great. To me, they were like tennis champions: can you imagine having a meeting simultaneously with Federer, Nadal, Djokovic...! Castiglioni was a colourful character who would laugh and even shout sometimes. I remember one day he had found one of the mock-ups awful, he wouldn't stop screaming, gesticulating like a madman on the chair on wheels on which he was seated, practically slaloming in the large office. With Scarpa, things were different: he was strictness incarnate, even inflexible but he did give a lot in his own way. He was capable of focusing intensely. He taught me all the shades of colours. He was both a mentor and a poet. Starck, for his part showed up one day with a beautiful woman, announcing that he loved Flos: just like that, true to himself. A very energetic man who came to show us his Arà lamp, named after his daughter. He wanted an original packaging like always in his generous and democratic approach of design. The relationship Flos has with Philippe Starck is unique. In his own way he has found the link with the origins of the brand, when Achille Castiglioni and his brother created one of the most beautiful lamps in the world with a car headlight and a cable. In a sense, Starck's collaboration with Flos contributes to refuting the elitism in design which can smother ethics. His Miss Sissi lamp, simple, direct and affordable sums up this adventure. It's above all a human experience we share.

Would you like to talk about the strategy I have adopted (...) — I have always been someone who listened to his guts: a kind of aggressive and creative individual and my hobbyhorse has always been the avant-garde. It's a disease that runs in the family. I don't know if I'm creating for a niche of enthusiasts, but all the products have imposed themselves thanks to the heart of those who have designed them. Admittedly, they were some tough times. In 1996, when I became CEO, I wanted to give Flos an international scope. So I had to restructure, sit down every morning at my desk to try to grasp the chances of a new future. I had to make drastic choices I don't regret, and which today give the company financial reliability. At the time, we still owned Arteluce which my father had taken over in the 70s, a great adventure begun in the 30s when the collections by great designers such as Gino Sarfatti belonged in the catalogue. I then decided in 1998 to concentrate the two companies' activities under Flos, the innovative potential of Arteluce and Flos feeding and enriching one another. When I discussed this project with Starck and Castiglioni, I thought it might be touchy, but they assured me of their support. The next collaborations with new designers such as Jasper Morrison, Konstantin Grcic, Marc Newson, etc., unfolded naturally in this new state of affairs.

Would you like to talk about my convictions (...) — Each time a project is launched, we feel we are about to make the best lamp in the world, that's it. It's Flos's philosophy. With the competitive capacity to reach our goal because I want the idea to prevail, to find its own path. That's the power of design, the passion instilled in a product, the complete chain of logistical and artistic commitment, from the know-how of the prototypist to the finished object. Everything can be deceptive too when you are facing issues: there lies also the spice of the trade. A seemingly simple product can take up to two years to be conceived and a project that seems complicated may only take eight months! The point being to control the investment capacity.

Would you like to talk about the object itself (...) — There is a language of objects and what is fascinating is that its lexicon evolves. How can the play with lights interact today? We have gone straight into the digital era and our work will undergo the same revolutions as the one of computers, and I am not only referring to the arrival of LED. We have the same issues as a company shifting from the era of hardware to the one of software. Those last five years have been the stage of great changes. We have an obligation to contribute creatively. My greatest hope is for the relation between lamps and individuals to evolve yet again. A lamp today is a quiet object. Its limit is the electric cable. For logistical and aesthetical purposes it must always be more or less close to a wall, behind a bed... But its autonomy is bound to evolve, likewise the « cable » has become « fibre », a question of speed, of communication. The very basis of this digital revolution indicates infinite possibilities. An experience was led in a hospital in the United States on the technological equipment used to improve patient care in bedrooms. The problem of the cumbersomeness of this material seems to have been solved by an application which activates directly all this system, and without using cables. The future of objects must undergo the same evolution: the lamp of the future holds in a sense the same relation an iPad has to a computer, to put things in a nutshell.

Would you like to talk about the future and the past (...) — We have archives at our disposal in order not to forget. Originally, the idea came from my mother. Before that, we didn't bother with the past. One day she came and suggested that we should restore order by setting up archives, an insane logistical project which I couldn't imagine facing because of the many expenses it would generate. As a result she took it on singlehandedly and undertook the huge enterprise, with over 50 years of existence examined from all angles, more than 30.000 pictures archived. The past uncovered. It enabled us for instance to showcase original pieces by Gino Sarfatti at the Milan Triennale for huge retrospective exhibition that we sponsored, and to re-edit a few of his models. They were replicated, in their original version, but fitted with a LED light to give them a new future.

Would you like to talk about light (...) — Which light? I recently travelled to Asia. There is always a mystical aspect to that area. I remember a dying fire I saw there in which the ashes were still glowing red. It's the most beautiful of lights.

Would you like to talk about light again! (...) — I know there are lights that remain to be tamed. I love for instance Ingo Maurer's work As an individual, he is incredible, pure, tough, uncompromising and so enchanting. I'd also love to work with artists in the league of Jenny Holzer. I remember this fantastic moment, on a beach: she was projecting words in light on the waves. Those sentences she is famous for that disappeared as soon as the waves broke and the foam formed. A true dream.

«In a dream you saw a way to survive and you were full of joy» — Jenny Holzer

« VOGLIAMO PARLARE DI »

Conversazione con Piero Gandini di Fabrice Paineau

Vogliamo parlare delle mie origini? (...) — Vengo da una famiglia piuttosto divertente. Fuori dagli schemi, diciamo. Mia madre, con le sue origini aristocratiche e un innato senso dell'eleganza, nonostante tutto condivideva con mio padre una visione del tutto moderna della vita. Gestiva un negozio di arredamento, pieno degli oggetti più disparati, tra cui pezzi di famosi designer. Da bambini, io e la mia sorella gemella giocavamo a nascondino tra i Le Corbusier, ad esempio. Si può dire che fossi letteralmente sommerso dal design! Mio padre, invece, veniva da una famiglia molto più umile e si era fatto da solo. Un uomo piuttosto carismatico e per di più creativo, in modo naturale, pieno di un entusiasmo che io sembro avere ereditato. Per fortuna o per sfortuna.

Vogliamo parlare della mia adolescenza? (...) — Come in molte altre famiglie, il rapporto con mio padre a volte era teso. Ero un pessimo studente e per di più ho mantenuto uno spirito da eterno adolescente fino ai 25 anni. Per un certo periodo sono stato problematico: andavo in giro per i pub, saltavo la scuola per mesi di seguito (ho raggiunto un record di 7 mesi!). Ovviamente falsificavo la firma di mio padre sulle giustificazioni. Più tardi, non so come, riuscii a evitare il servizio militare e finii a oziare all'università, alla facoltà di storia e filosofia, dove frequentavo i corsi molto di rado. In poche parole, diciamo che mi sono divertito come molti degli adolescenti che vogliono godersi la vita.

Vogliamo parlare di come sono diventato responsabile? (...) — Provai a raggiungere a una tregua con mio padre per poter andare all'estero per un po' di tempo. Volevo andarmene lontano per temprare lo spirito. All'epoca avevamo una filiale a New York e io già mi immaginavo tra i grattacieli. Ma mio padre aveva un'altra bella sorpresa in serbo per me: mi mandò a lavorare in un'azienda di nostra proprietà nel nordest della Germania, in un paesino sperduto. Non conoscevo una sola parola di tedesco. Questo probabilmente ha segnato l'inizio della mia redenzione e la fine delle mie notti brave! Alle 8 di ogni mattina avevo una riunione in stabilimento: per forza di cose dovetti maturare un certo senso della disciplina. Tornai solo nel 1987

quando lo suggerì mio padre. Ma avevo già in mente un approccio diverso al marchio, quindi gli chiesi di lasciarmi utilizzare un magazzino vuoto vicino ai nostri uffici di Brescia.

Vogliamo parlare dei miei ricordi, Castiglioni, Scarpa, Starck? (...) — Venivano tutti a trovarmi in quel magazzino, era grandioso. Per me erano come teste di serie del tennis: immaginate di incontrare contemporaneamente Federer, Nadal, Djokovic...! Castiglioni era un personaggio pittoresco che rideva sempre e a volte addirittura urlava. Ricordo che un giorno non smetteva di gridare perché uno dei modelli gli sembrava orrendo, gesticolava come un pazzo seduto su una sedia a rotelle, facendo praticamente lo slalom per tutto il grande ufficio. Con Scarpa le cose erano diverse: era la severità fatta persona, addirittura inflessibile, ma molto generoso a suo modo. Era in grado di concentrarsi al massimo. Mi ha insegnato tutte le sfumature del colore. Era allo stesso tempo un mentore e un poeta. Starck, dal canto suo, arrivò un giorno accompagnato da una donna bellissima, dichiarando di amare la Flos: così, semplicemente, fedele a se stesso. Un uomo pieno di energia, che era venuto a mostrarci la sua lampada Arà, che prendeva il nome da sua figlia. Voleva un packaging originale, come sempre nel suo approccio generoso e democratico al design. Il rapporto che Flos ha con Philippe Starck è unico. A modo suo, ha trovato un modo di legarsi alle origini del marchio, quando Achille Castiglioni e suo fratello creavano una delle più belle lampade al mondo con il fanale di un'automobile e un cavo. In un certo senso, la collaborazione di Starck con Flos concorre a confutare quell'elitarismo nel design che arriva a soffocare l'etica. La sua lampada Miss Sissi, semplice, diretta e accessibile, riassume questa avventura. Quella che condividiamo è soprattutto un'esperienza umana.

Vogliamo parlare della strategia che ho adottato? (...) — Sono sempre stato uno che segue l'istinto, una sorta di aggressivo e creativo. Il mio chiodo fisso è sempre stato l'avanguardia. È una sorta di tara genetica. Non so se i destinatari dei miei progetti siano una nicchia di grandi appassionati, fatto sta che tutti i prodotti si sono imposti grazie al cuore di chi li ha immaginati. Bisogna riconoscere che ci sono stati momenti duri. Nel 1996, quando sono diventato Amministratore Delegato, volevo dare a Flos un respiro internazionale. Quindi dovevo ristrutturare, sedermi ogni giorno alla mia scrivania e provare a cogliere le occasioni di un nuovo futuro. Ho dovuto prendere decisioni drastiche di cui non mi pento e che oggi hanno dato affidabilità finanziaria alla società. All'epoca eravamo ancora proprietari di Arteluce, rilevata da mio padre negli anni settanta, una grande avventura iniziata negli anni trenta, con un catalogo che conteneva collezioni di grandi designer come Gino Sarfatti. Nel 1998 decisi quindi di concentrare le attività delle due società sotto il nome di Flos: il potenziale innovativo di Arteluce e Flos le avrebbe alimentate e arricchite mutualmente. Quando discussi di questo progetto con Starck e Castiglioni pensavo che avrebbe potuto essere un argomento delicato, ma i due mi assicurarono il loro supporto. Le successive collaborazioni con nuovi designer come Jasper Morrison, Konstantin Grcic, Marc Newson, ecc. si svilupparono in modo naturale in questo nuovo stato di cose.

Vogliamo parlare delle mie convinzioni? (...) — Ogni volta che lanciamo un nuovo progetto, ci sentiamo come se stessimo per creare la migliore lampada al mondo, ecco. È la filosofia di Flos. Con la capacità competitiva necessaria per raggiungere il nostro obiettivo, perché voglio che l'idea abbia la meglio, trovi la sua strada. Questo è il potere del design, la passione che si trasmette a un prodotto, la catena che unisce impegno logistico e artistico, dal know-how dei prototipisti all'oggetto finito. Quando ci si trova dinnanzi a dei problemi tutto può diventare ingannevole: ma il bello è anche questo. Un prodotto apparentemente semplice può richiedere fino a due anni prima di essere elaborato e un progetto che sembra complicato può vedere la luce in soli otto mesi! Il punto è saper controllare la capacità di investimento.

Vogliamo parlare dell'oggetto in sé? (...) — Esiste un linguaggio degli oggetti e ciò che affascina è il fatto che il suo lessico si evolva. Come interagisce oggi il gioco di luci? Siamo approdati dritti dritti nell'era digitale e il nostro lavoro subirà una rivoluzione paragonabile a quella dei computer, e non mi riferisco solo all'arrivo del LED. Abbiamo gli stessi problemi di una società che passa dall'era dell'hardware a quella del software. Questi ultimi cinque anni sono stati teatro di grandi cambiamenti. Noi abbiamo l'obbligo di contribuire dal punto di vista creativo. La mia più grande speranza è che il rapporto tra lampade e individui si evolva di nuovo. Oggi la lampada è un oggetto semplice. Il suo limite è il cavo elettrico. Per scopi logistici ed estetici, deve essere sempre più o meno vicina a una parete, dietro un letto... Ma la sua autonomia è destinata a evolversi, così come il "cavo" è diventato "fibra": è una questione di velocità, di comunicazione. Le fondamenta stesse di questa rivoluzione digitale suggeriscono infinite possibilità. Lo si è visto in un ospedale degli Stati Uniti, con i dispositivi tecnologici utilizzati per migliorare l'assistenza ai pazienti nelle stanze. Il problema dell'ingombro dei materiali pare sia stato risolto grazie a un'applicazione che attiva direttamente tutto questo sistema, e senza uso di cavi. Il futuro degli oggetti deve evolversi nello stesso modo: la lampada del futuro, in un certo senso, sta alla lampada del presente come un iPad sta a un computer, per dirla in poche parole.

Vogliamo parlare del futuro e del passato? (...) — Abbiamo a disposizione degli archivi, per serbare memoria. In origine, l'idea è venuta a mia madre. Prima, non ci preoccupavamo del passato. Un giorno è arrivata e mi ha suggerito di rimettere tutto in ordine allestendo degli archivi: un progetto logistico folle che io non pensavo di poter affrontare date le molte spese che avrebbe comportato. Così si è presa carico lei, praticamente da sola, di un lavoro immenso, esaminando oltre 50 anni di storia da tutte le angolazioni, archiviando oltre 30.000 immagini. Abbiamo riscoperto il passato. Questo ci ha consentito, ad esempio, di esporre lampade originali di Gino Sarfatti alla Triennale di Milano per una grande mostra retrospettiva di cui siamo stati sponsor. E di rieditare alcuni di questi modelli, riproducendone la versione originale, ma dotandoli di una luce LED per dare loro un nuovo futuro.

Vogliamo parlare di luce? (...) — Quale luce? Di recente sono stato in Asia. Si tratta di un luogo che ha sempre un alone mistico. Ricordo di aver visto un fuoco che si stava spegnendo, le cui braci erano ancora di un colore rosso vivo. Quella è la luce più bella di tutte.

Vogliamo parlare di nuovo di...luce!? (...) — So che ci sono luci che ancora non sono state domate. Ad esempio, adoro il lavoro personale di Ingo Maurer: lui stesso è un personaggio incredibile, puro, forte, intransigente e così magico. Mi piacerebbe anche lavorare con artisti del calibro di Jenny Holzer. Ricordo un momento fantastico, su una spiaggia: stava proiettando delle parole luminose sulle onde. Erano frasi che l'hanno resa famosa, che scomparivano non appena le onde si infrangevano formando la schiuma. Un vero sogno.

« In un sogno hai visto un modo per sopravvivere e la gioia ti ha pervaso ».
— Jenny Holzer

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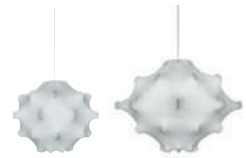
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«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of scratches
and it all blends in» — *Alain de Botton*

TABLE LAMPS

NEW

BELLHOP, GAKU



NEW

BELLHOP

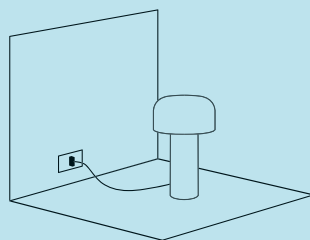


TABLE

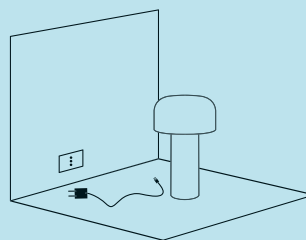
Technical info p.322

BELLHOP

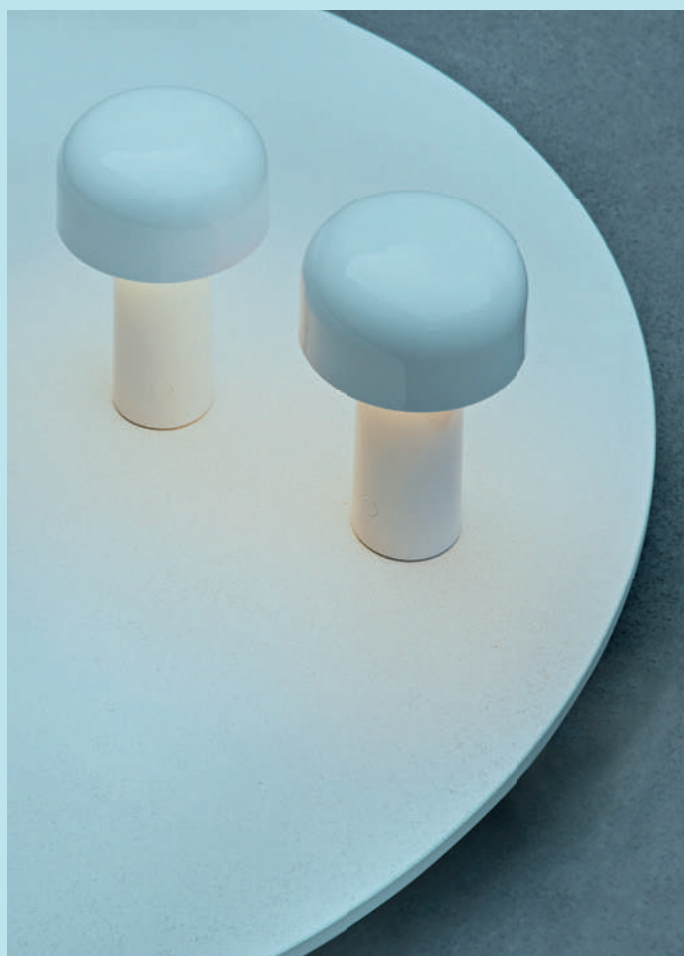
Edward Barber & Jay Osgerby, 2018



PORTABLE RECHARGEABLE



UP TO 24H AUTHONOMY



"Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri."

- E. Barber & J. Osgerby

"The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle."

- E. Barber & J. Osgerby





NEW

GAKU

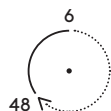
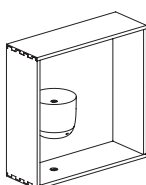
TABLE

Technical info p.336

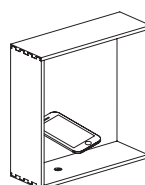
GAKU



Nendo, 2018



**INDUCTION RECHARGEABLE LAMP.
6 TO 48 HOURS AUTONOMY**



WIRELESS INDUCTIVE CHARGING

Una lampada a sospensione, ad altezza regolabile, è appesa all'interno di una cornice, mentre la versione wireless presenta una piastra di ricarica a induzione che alimenta una lampada a luminescenza. Normalmente appoggiata alla superficie di ricarica, la lampada può essere portata liberamente altrove, dove serve la luce.

An adjustable-height pendant lamp hangs down inside a frame, while a wireless version features non-contact charging functionality to power a luminescent lamp. Normally laying on the charging dock, the lamp can be moved around freely when lighting is needed elsewhere.







Una cornice (questo il significato del giapponese 'gaku') che accoglie e interagisce con luci e una serie di oggetti complementari, concepita come qualcosa che sta a metà tra un accessorio e un elemento di arredo.

A frame (this is the meaning of 'gaku' in Japanese) hosting and interacting with lamps and a variety of matching objects, which is conceived as something in between accessories and furniture.



SERENA



Patricia Urquiola, 2015



BON JOUR VERSAILLES



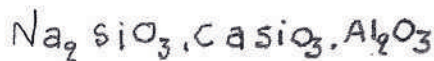
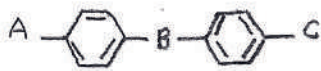
Philippe Starck, 2017

Erede della lampada "Bon Jour", nata dalla collaborazione tra Flos e Starck, e del candeliere "Versailles" creato da Baccarat, la collezione Bon Jour Versailles - composta da due modelli, disponibili in cristallo o polimetilmetacrilato - rivela linee senza tempo, di ineffabile leggerezza ed empirica modernità, che evocano la memoria collettiva del passato, del presente e del futuro.

The heir to an earlier "Bon Jour" lamps collaboration between Flos and Starck and to the "Versailles" candle-holder created by Baccarat, the Bon Jour Versailles collection, with two models available in crystal or polymethylmethacrylate, reveals timeless lines with unfailing lightness and empirical modernity that evoke our collective memory of the past, of the present and the future.

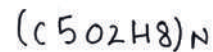
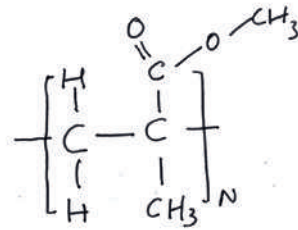


LE
CRISTAL
EST.°



- L'INTELLIGENCE DE LA NATURE
- UN MYSTÈRE
- ISSU DU HAZARD ET DE LA NÉCESSITÉ
- INULTE PAR LA NATURE IL Y A PLUS OU MOINS 100,000 ANS
- NÉ DANS LE FEU
- UN LIQUIDE
- TRANSPARENT
- TRÈS FRAGILE
- CHER
- MOULABLE PAR GRAVITÉ
- POLISSABLE
- ARISTOCRATIQUE
- SOUVENT IMPARFAIT
- INALTÉRABLE
- EMPIRIQUE
- RARE
- NOBLE
- MAGIQUE

LE
POLYMÉTACRYLATE DE MÉTHYLE
EST:



- L'INTELLIGENCE DE L'HOMME
- UNE INVENTION
- ISSU DE LA RECHERCHE CHIMIQUE
- DÉCOUVERT PAR FITTIG ET PAUL EN 1877
- NÉ DANS LA CHAUX
- UN POLYMÈRE
- TRANSPARENT
- TRÈS SOLIDE
- ABORDABLE
- INJECTABLE
- POUSSABLE
- DÉMOCRATIQUE
- TOUJOURS PARFAIT
- INDESTUCTIBLE
- THÉORIQUE
- INFINI
- NOBLE
- MAGIQUE

PH.S

②

Baccarat

FLOS



BON JOUR

TABLE

Technical info p.324

BON JOUR

Philippe Starck, 2015



In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.

A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.

Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.







3H CHARGING TIME



6-24H BATTERY LIFE



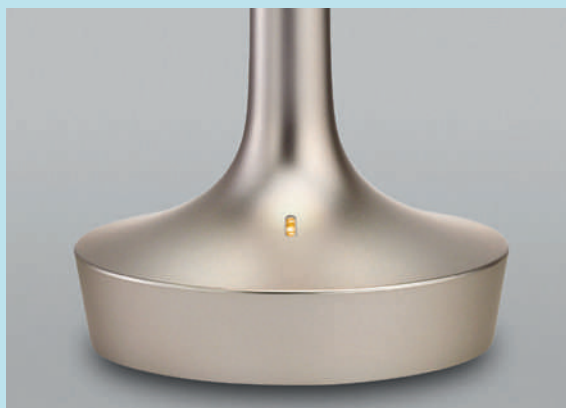
ACCESSORIZE IT!

La funzione "portable/cordless" è garantita dalla ricarica con l'alimentatore incluso e dall'interfaccia MicroUSB-C di nuova generazione, per un'autonomia di 6/24 ore, a seconda dell'intensità luminosa di utilizzo.

The "portable/cordless" function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.

Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.



BON JOUR UNPLUGGED



Philippe Starck, 2015





IC



Michael Anastassiades, 2014





COPYCAT



Michael Anastassiades, 2015



LAMPADINA

TABLE

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LAMPADINA



Achille Castiglioni, 1972



In alto: K. Grcic con May Day.
La lampada riceve il prestigioso
Compasso d'Oro nel 2001.
A sinistra: Lampada adatta a
molteplici usi e collocazioni: può
essere posizionata su un tavolo,
collocata a terra o sospesa, grazie
alla pratica maniglia che assolve
anche la funzione di avvolgicavo.

Top: K. Grcic with May Day, the
lamp that received the coveted
Compasso d'Oro award in 2001.
Left: It is a lamp suited to multiple
uses and settings. With its practical
handle that also acts as a cable
winder, it can be placed on a table,
on the floor or suspended.

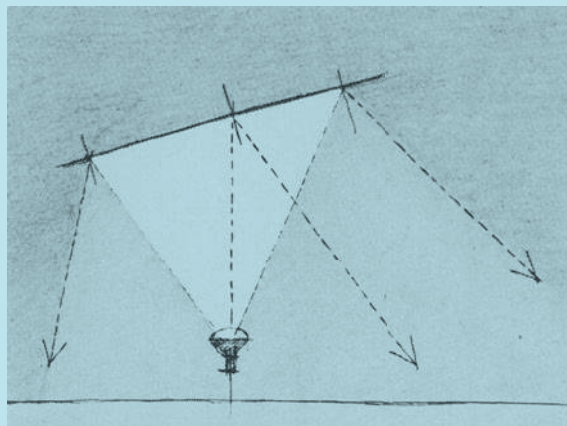
MAY DAY



Konstantin Grcic, 2000







I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Grazie all'uso di una innovativa sorgente luminosa a LED è oggi possibile editare Taccia in una nuova versione con diffusore in plastica trasparente, esattamente fedele all'idea originale.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Thanks to the use of a cutting-edge LED light source is now possible to edit a new version of Taccia with a transparent plastic diffuser that is accurately faithful to the original concept.



NEW

TACCIA AND TACCIA SMALL

TABLE

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TACCIA AND TACCIA SMALL



Achille & Pier Giacomo Castiglioni, 1962



GATTO



Achille and Pier Giacomo Castiglioni, 1960

TAB



Edward Barber & Jay Osgerby, 2011



GOLDMAN

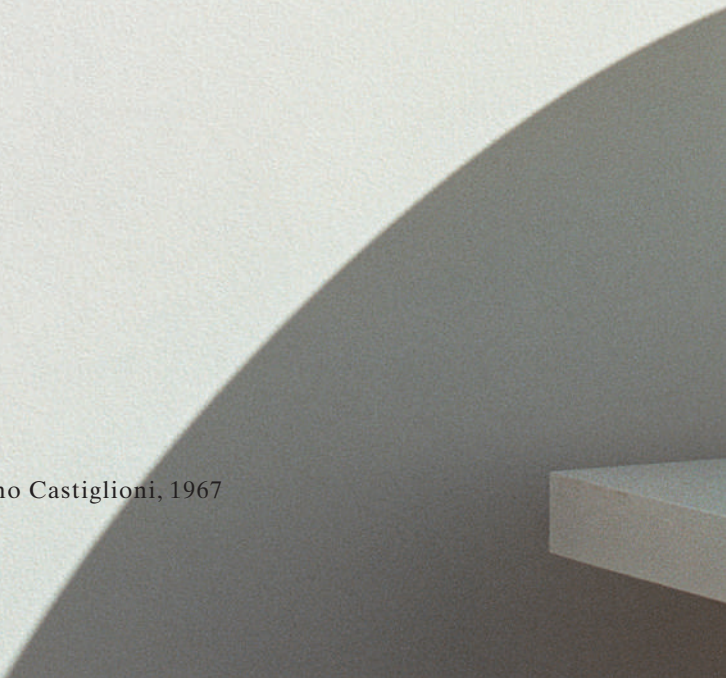


Ron Gilad, 2013

PIANI



R. & E. Bouroullec, 2011



Achille and Pier Giacomo Castiglioni, 1967

SNOOPY

TABLE

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SNOOPY



Photo by Zsó Giermer



RAY



Rodolfo Dordoni, 2007

KTRIBE



Philippe Starck, 2007

ROMEO SOFT & MOON

TABLE

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ROMEO SOFT & MOON



Philippe Starck, 1998

TATOU



Photo by Zoë Ghermer

Patricia Urquiola, 2012

MINIKELVIN LED



Antonio Citterio, 2011

KELVIN LED



Photo by Zoë Gheirneer

Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE



Antonio Citterio, 2015

TABLE

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KELVIN EDGE



La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo.

La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action.

The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneousness and maximum visual comfort.



THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN

GLO-BALL



Jasper Morrison, 1998/2009





il 20% del fatturato proveniente dalla vendita della Collezione Guns viene devoluto all'Associazione Fratelli dell'Uomo. Riconosciuta dal Ministro degli Esteri Italiano, è stata lanciata in Italia nel 1969 e fa parte del Gruppo Frères des hommes. L'organizzazione supporta progetti ed iniziative, principalmente in America Latina e Africa, legate alla distribuzione di cibo, la protezione dell'ambiente e tutela dei beni comuni, l'economia responsabile, la sanità pubblica, le migrazioni e il co-sviluppo. Per maggiori dettagli visitate www.fratellidelluomo.org

20% of the gross sales from the Gun Collection donated to the Fratelli dell'Uomo Association. Acknowledged by the Italian Foreign Minister, was launched in Italy in 1969 and it is part of Frères des hommes Group. The organization supports projects and initiatives, mainly in Latin America and Africa, related to access to food, environment and common goods protection, responsible economy, community health, migrations and co-development. For more details, please see www.fratellidelluomo.org

BEDSIDE & TABLE GUN

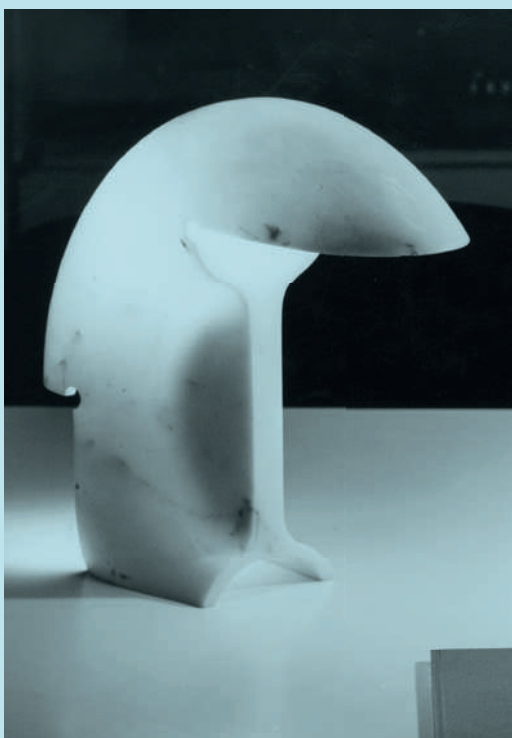
TABLE

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BEDSIDE & TABLE GUN



Philippe Starck, 2005



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO



Photo by Zoe Ghermer

Tobia Scarpa, 1968



Lampada Miss Sissi per
l'Hotel Paramount, New York, 1991.

Miss Sissi lamp for the Paramount
Hotel, New York, 1991.

MISS SISSI



Philippe Starck, 1991



SPUN LIGHT

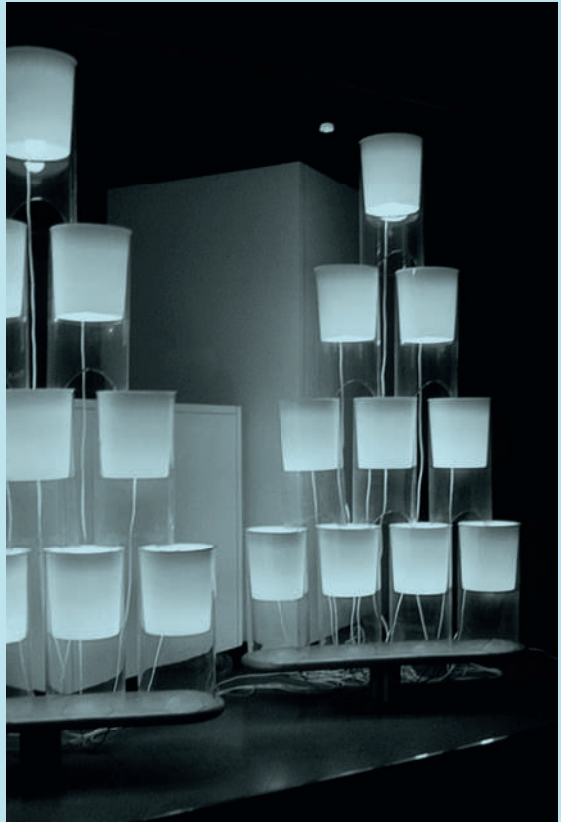


Sebastian Wrong, 2003

TABLE

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SPUN LIGHT



Allestimento di A. Castiglioni per
la vetrina del negozio Flos di Corso
Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing
for the Flos store in Corso
Monforte, Milan, Christmas 1975.

AOY



Achille Castiglioni, 1975

MISS K



Philippe Starck, 2003



«You can't put your feet on the ground
until you've touched the sky» — *Paul Auster*

FLOOR LAMPS

NEW

**SAWARU,
NOCTAMBULE**

NEW

SAWARU

FLOOR

Technical info p.371

SAWARU



Nendo, 2018



25 DEGREES



40 DEGREES



60 DEGREES

Una luce che consiste in due cilindri indipendenti che si toccano in direzione perpendicolare. Uno ha il ruolo di fonte luminosa, mentre l'altro serve da base. L'angolazione del proiettore può essere regolata su tre posizioni: 25, 40 e 60 gradi, inserendo un perno fissato sulla base. Le diverse funzioni sono rese possibili grazie all'esclusione di elementi superflui e alla semplificazione della forma.

A light consisting of two independent cylinders touching each other in a perpendicular direction. One plays the role of a light source, while the other acts as a base. Its projection angle can be adjusted in three stages of 25, 40 or 60 degrees, by inserting the pin attached to the base. Various functions are made possible by doing away with excess elements and creating a simple form.



TUNABLE LIGHT TEMPERATURE

DIMMABLE LIGHT INTENSITY











NEW

NOCTAMBULE

FLOOR

Technical info p.360-363

NOCTAMBULE



Konstantin Grcic, 2018





L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo,
o animale notturno. Quasi
invisibile di giorno, ma dedito
ad affascinanti attività di notte.
Un'analogia perfetta.

Noctambule: the night owl or
reveller. Mostly invisible during
the day, but coming to glamorous
activity at night-time. The
analogy is fitting.





SUPERLOON



Jasper Morrison, 2015

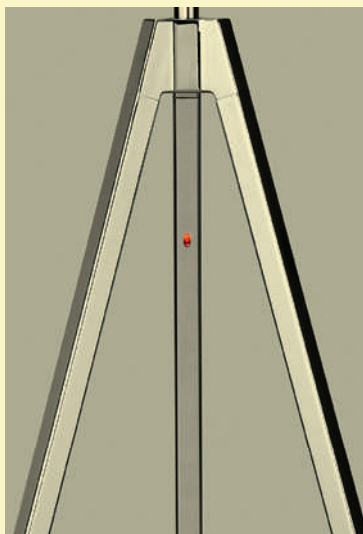


La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.

Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.





IC



Michael Anastassiades, 2014



IC OUTDOOR



Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU



Patricia Urquiola, 2012

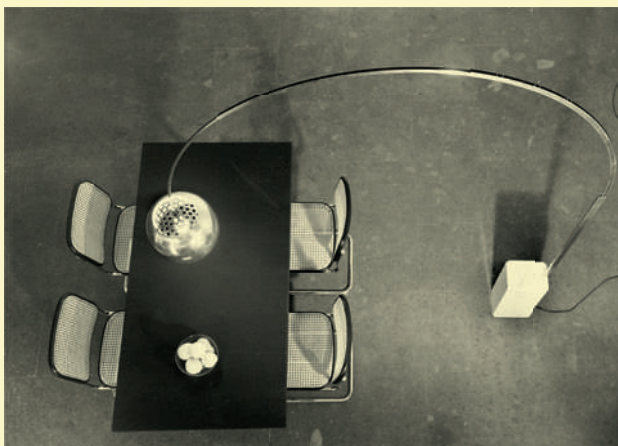




ARCO



Achille & Pier Giacomo Castiglioni, 1962



“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l'idea dell'arco.”
- A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”
- A. Castiglioni interviewed for Ottagono, 1970



STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT OUTDOOR



CAPTAIN FLINT

FLOOR

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CAPTAIN FLINT



Michael Anastassiades, 2015



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LOUNGE GUN



Philippe Starck, 2005



RAY



Rodolfo Dordoni, 2006

TAB



Edward Barber & Jay Osgerby, 2011





GLO-BALL



Jasper Morrison, 1998

FANTASMA



Tobia Scarpa, 1961

CHRYSLIS



Marcel Wanders, 2011

IPNOS OUTDOOR



IPNOS

FLOOR

Technical info p. 346

IPNOS

Photo by Zoë Ghermer

Nicoletta Rossi and Guido Bianchi, 2014

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

Come un vero e proprio prodotto hi-tech Bibliotheque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smart-phone.

Like the hi-tech product it is, Bibliotheque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





Philippe Starck, 2007

KTRIBE

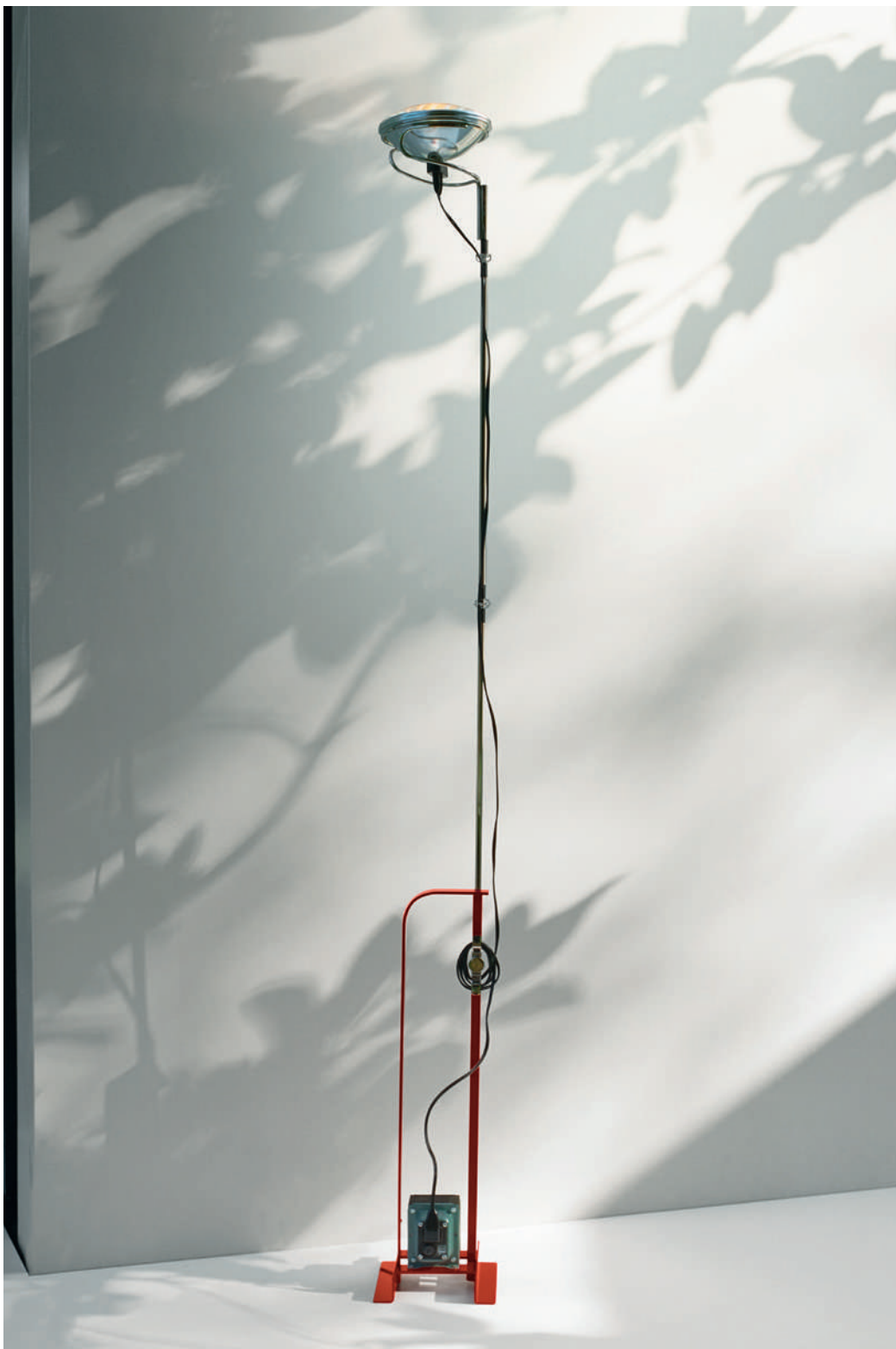
FLOOR

Technical info p.349-350

KTRIBE



TOIO



Achille & Pier Giacomo Castiglioni, 1962

Sergio Gandini con la lampada Toio, un'icona di sempre. Con il suo speciale fanale d'auto importato dagli USA, assemblato con passanti di canna da pesca, e una base laccata in rosso, Toio ha la magia di un giocattolo -toy-, a cui deve il nome.

Sergio Gandini with the iconic Toio lamp. With its special car headlight imported from the USA and assembled with fishing rod running rings, mounted on a red lacquer base, Toio has the magic of a toy, which is how it got its name.



SPUN LIGHT



Sebastian Wrong, 2003

KELVIN LED



Antonio Citterio, 2011

ROSY ANGELIS



Philippe Starck, 1994



ROMEO MOON & SOFT

FLOOR

Technical info p.369, 370

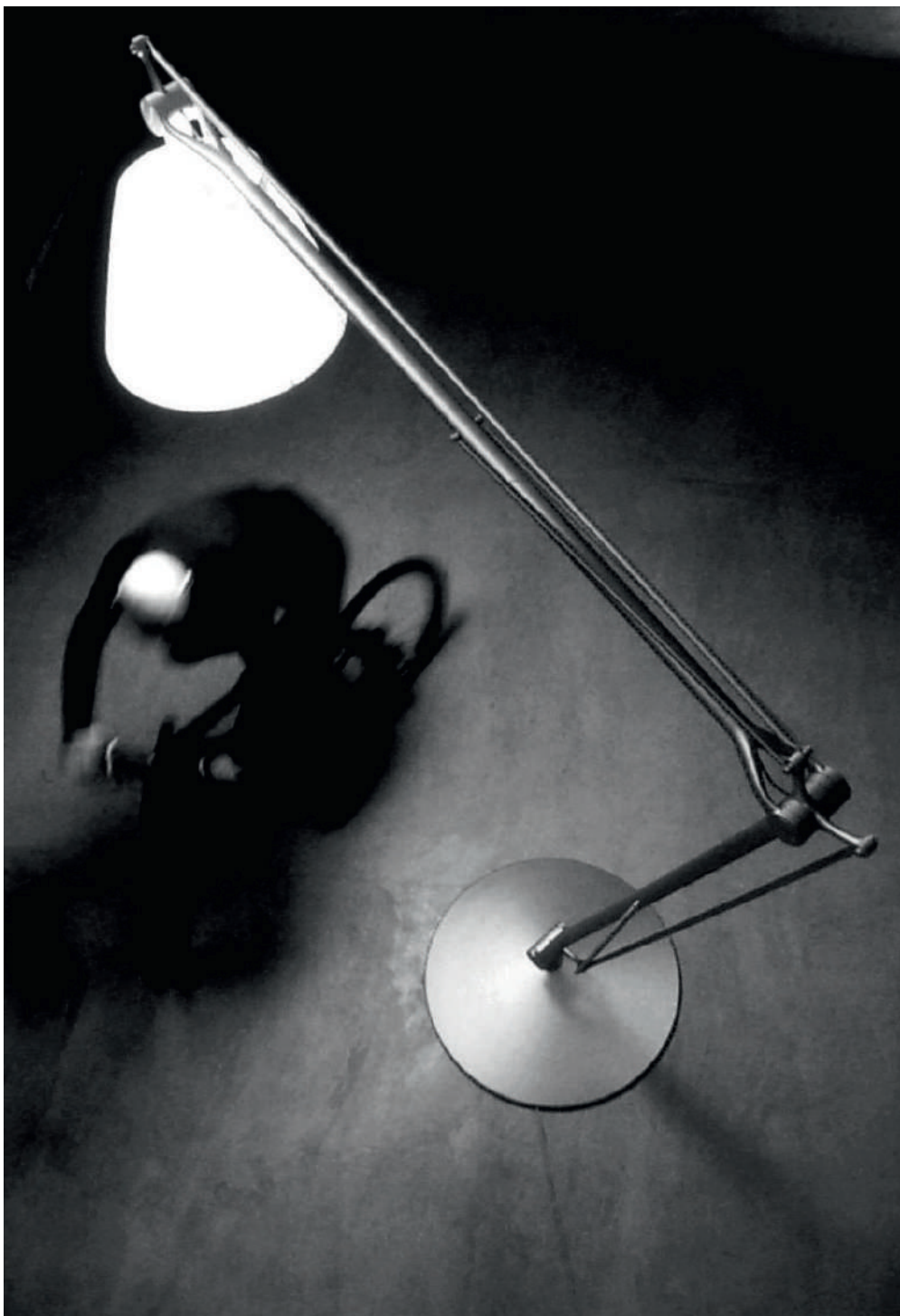
ROMEO MOON & SOFT



Philippe Starck, 1998



SUPERARCHIMOOD



Philippe Starck, 2000

LUMINATOR



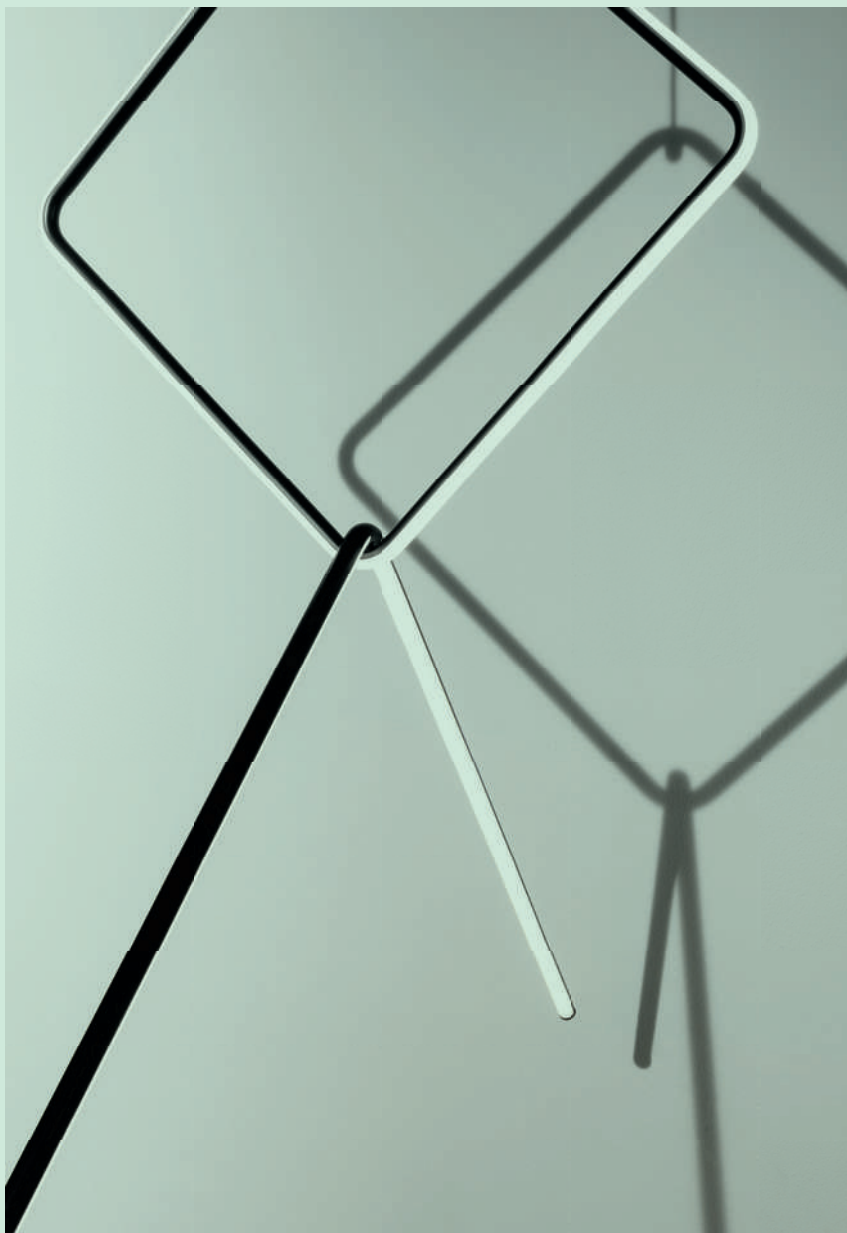
Achille & Pier Giacomo Castiglioni, 1954

«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who
would place this lamp in another or better position
than that from which it can light up the whole thing
at the same time?» — *Nicolaus Copernicus*

SUSPENSION LAMPS

NEW

**ARRANGEMENTS,
NOCTAMBULE, OVERLAP**



MAKE YOUR ARRANGEMENTS
[FLOS.COM/ARRANGEMENTS-CONFIGURATOR](https://flos.com/arrangements-configurator)

NEW

ARRANGEMENTS

SUSPENSION

Technical info p.319-322

ARRANGEMENTS



Michael Anastassiades, 2018



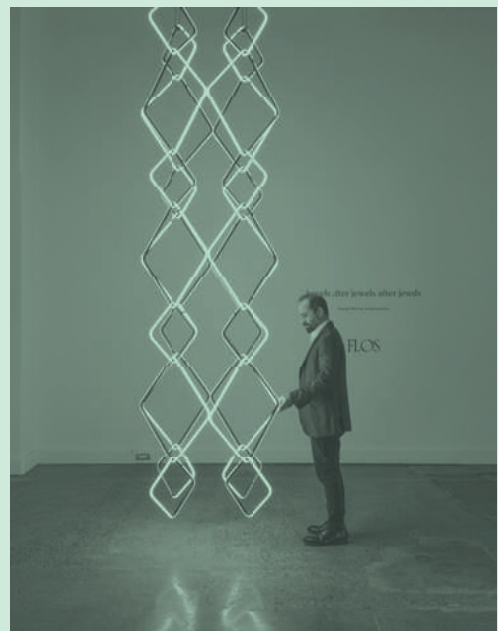


“Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa.”
- Michael Anastassiades

“Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain.”
- Michael Anastassiades



Custom application







NEW

OVERLAP



SUSPENSION

Technical info p.363-364

OVERLAP

Michael Anastassiades, 2018

NEW

NOCTAMBULE



Konstantin Grcic, 2018

SUSPENSION

Technical info p.356-360

NOCTAMBULE



La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamentali della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost inexistent at day-time. But, when you switch them on in the dark, they transform into gorgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.

Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such as a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.













STRING LIGHT

SUSPENSION

Technical info p. 375-376

STRING LIGHT



Photo by Zoë Ghermer

Michael Anastassiades, 2014

“Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni”
- M. Anastasiades

“When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture.”
- M. Anastasiades













IC

Michael Anastassiades, 2014



TARAXACUM 88



SUSPENSION

Technical info p.379

TARAXACUM 88

Photo by Zee Ghermer

Achille Castiglioni, 1988



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

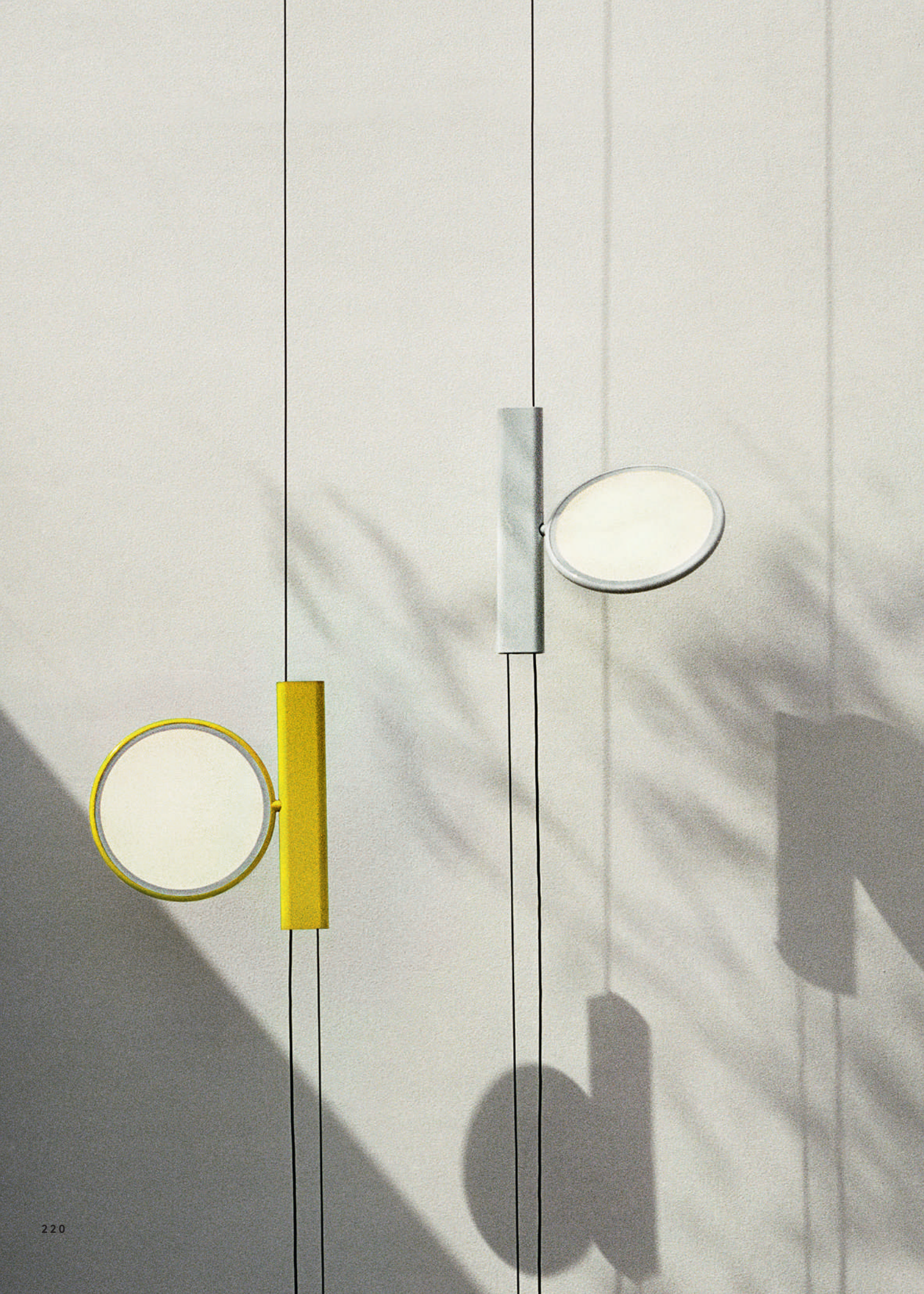
A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU



Patricia Urquiola, 2012



Konstantin Grcic, 2014

OK



SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu,
disegnata dai fratelli Castiglioni
per illuminare l'omonima birreria-
ristorante di Milano.

The Splügen Bräu lamp designed
by the Castiglioni brothers to light
the restaurant and beer house of
the same name in Milan.



FUCSIA



Achille Castiglioni, 1996



RAY



Rodolfo Dordoni, 2007

WAN

SUSPENSION

Technical info p.382

WAN



Johanna Grawunder, 2006

“Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa.” - M. Wanders

“In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home.” - M. Wanders



SKYGARDEN

SUSPENSION

Technical info p.372

SKYGARDEN



Photo by Zoë Ghermer

Marcel Wanders, 2007



A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978

ROMEO BABE

Technical info p.368

ROMEO BABE



Philippe Starck, 1997

ROMEO MOON

SUSPENSION

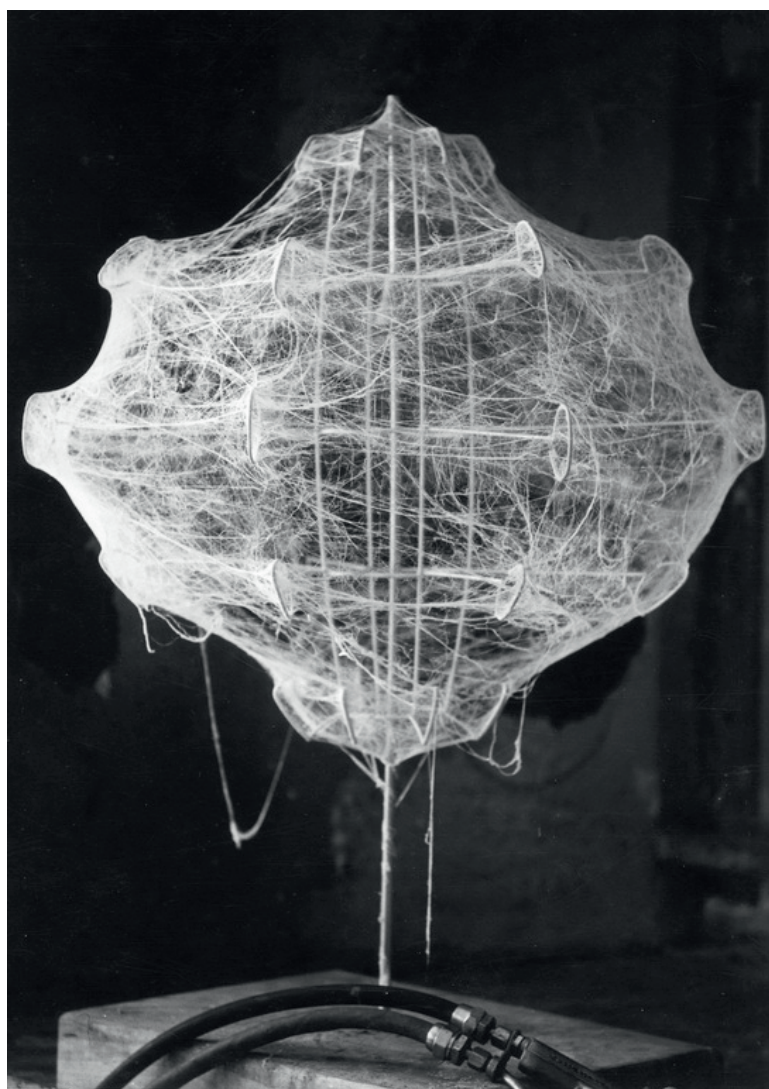
Technical info p. 369

ROMEO MOON

Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall'Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

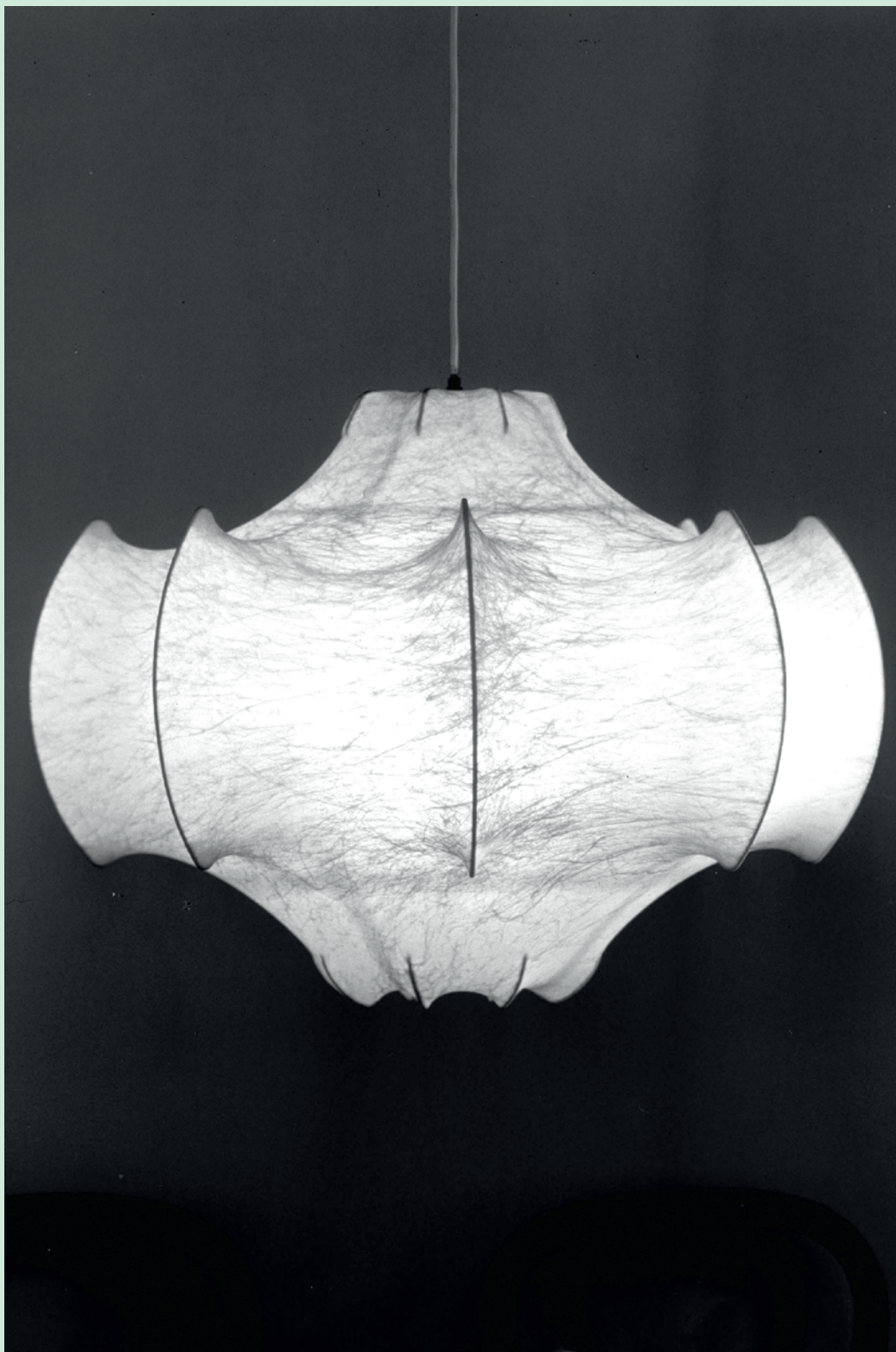


TARAXACUM



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni
con Marcel Breuer e la lampada
Viscontea al negozio di Gavina a
Milano, 1962.

Achille and Pier Giacomo Castiglioni
with Marcel Breuer and the Viscontea
lamp at the Gavina store in Milan,
1962.

NEBULA



Joris Laarman, 2007

"Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse."
- P. Urquiola

"Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape." - P. Urquiola



CHASEN



Patricia Urquiola, 2007

SUSPENSION

Technical info p.329

CHASEN





AIM & AIM SMALL



Erwan & Ronan Bouroullec, 2013/2014



“Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce.” - R. & E. Bouroullec

“With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height.” - R. & E. Bouroullec

2620



Ron Gilad, 2013

SUSPENSION

Technical info p.317

2620



GLO-BALL



Jasper Morrison, 1998/2006



2097



Gino Sarfatti, 1958



PARENTESI



Achille Castiglioni and Pio Manzù, 1971



SMITHFIELD

SUSPENSION

Technical info p.373

SMITHFIELD



Photo by Zee Ghermer

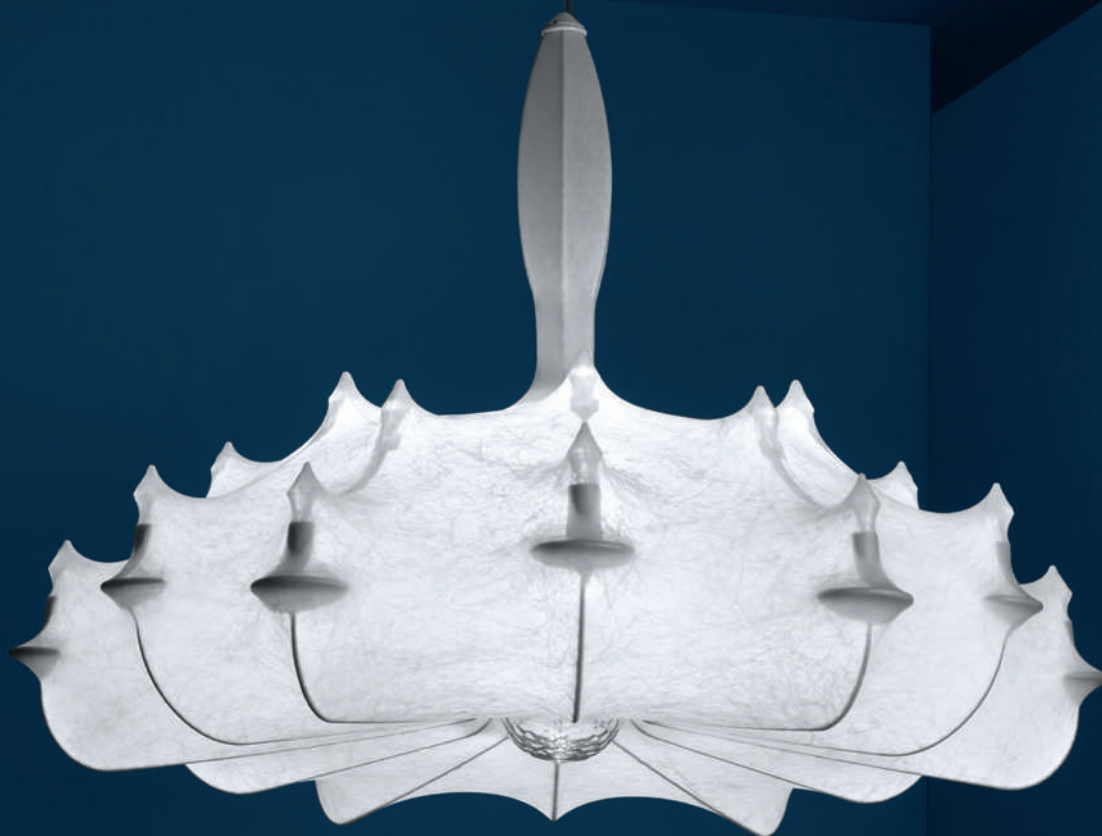
Jasper Morrison, 2009

M. Wanders sperimenta in modo
giocosco la tecnica del cocoon,
con cui è realizzata la lampada
Zeppelin.

M. Wanders plays ironically with
cocoon, the material from which
the Zeppelin lamp is made.



ZEPPELIN



Marcel Wanders, 2005

ZEPPELIN

Technical info p.382-383

SUSPENSION

KTRIBE



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?» — *Maurits Cornelis Escher*

WALL & CEILING LAMPS



NEW

LA PLUS BELLE



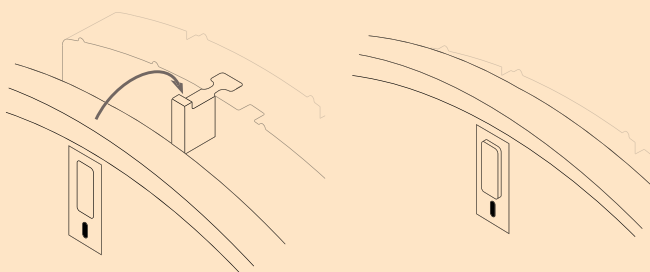
WALL & CEILING

Technical info p.352

LA PLUS BELLE

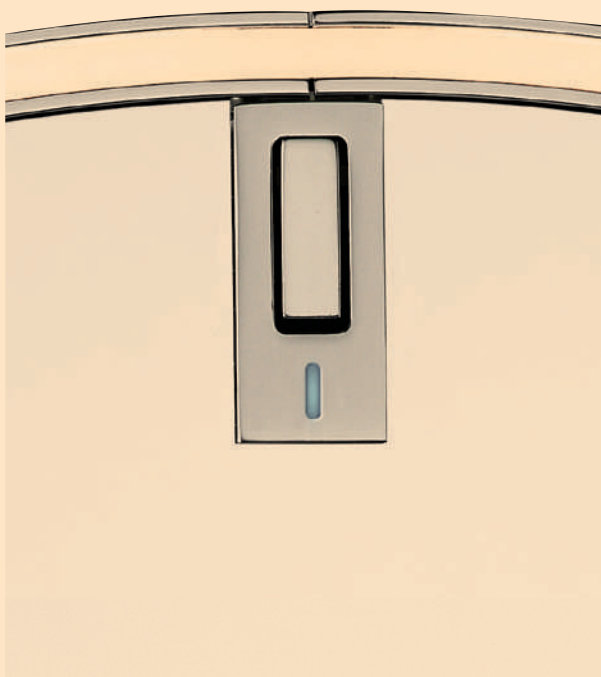
Philippe Starck, 2018

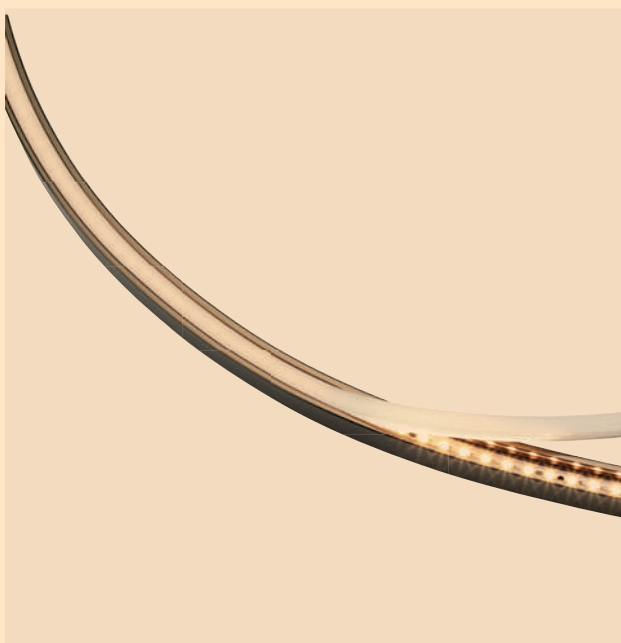




Il sistema di fissaggio a parete
permette di appendere lo specchio
come un quadro.

The wall fixing system that allows you
to hang the mirror like a picture.



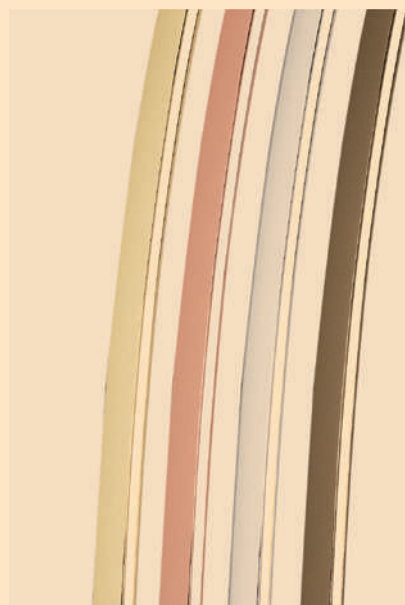


In alto: La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiore a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio.

A destra: La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro, rame) o anodizzato lucidato (bronzo, alluminio naturale).

Top: La Plus Belle is designed to provide the best possible light. Special LEDS are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror.

Right: The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).







NEW

WIRERING

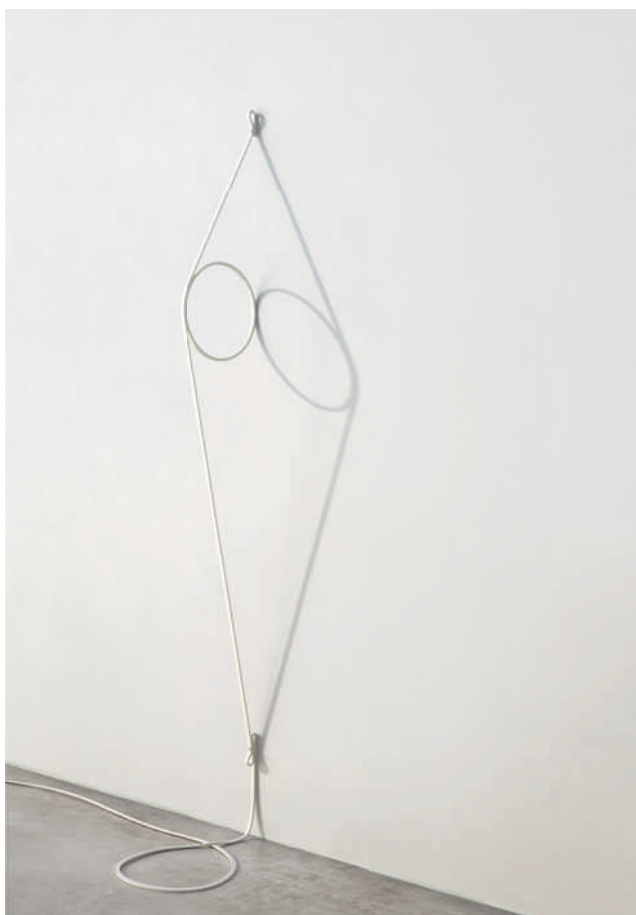
WALL & CEILING

Technical info p.382

WIRERING



Formafantasma, 2018



Il cavo e l'anello possono avere diverse combinazioni di colore, scegliendo tra una gamma di tre finiture per il cavo e cinque per l'anello.

The cable and ring are available in different colour combinations. There is a range of three finishes for the cable and five for the ring.



MY WAY



Piero Lissoni, 2017





REAL MATTER

WALL & CEILING

Technical info p.367-368

REAL MATTER

Piero Lissoni, 2017

CLIMBER



Piero Lissoni, 2017





CAMOUFLAGE

WALL & CEILING

Technical info p.327-328

CAMOUFLAGE



Piero Lissoni, 2017

CLESSIDRA OUTDOOR



CLESSIDRA



Antonio Citterio, 2011

CLESSIDRA

Technical info p.330

WALL & CEILING

SMITHFIELD



Jasper Morrison, 2009

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



IC



Michael Anastassiades, 2014

265



Paolo Rizzatto, 1973

265

Technical info p.316

WALL & CEILING

287

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



GLO-BALL



Jasper Morrison, 1999/2009

ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



CLARA

WALL & CEILING

Technical info p.330

CLARA

Piero Lissoni, 2014

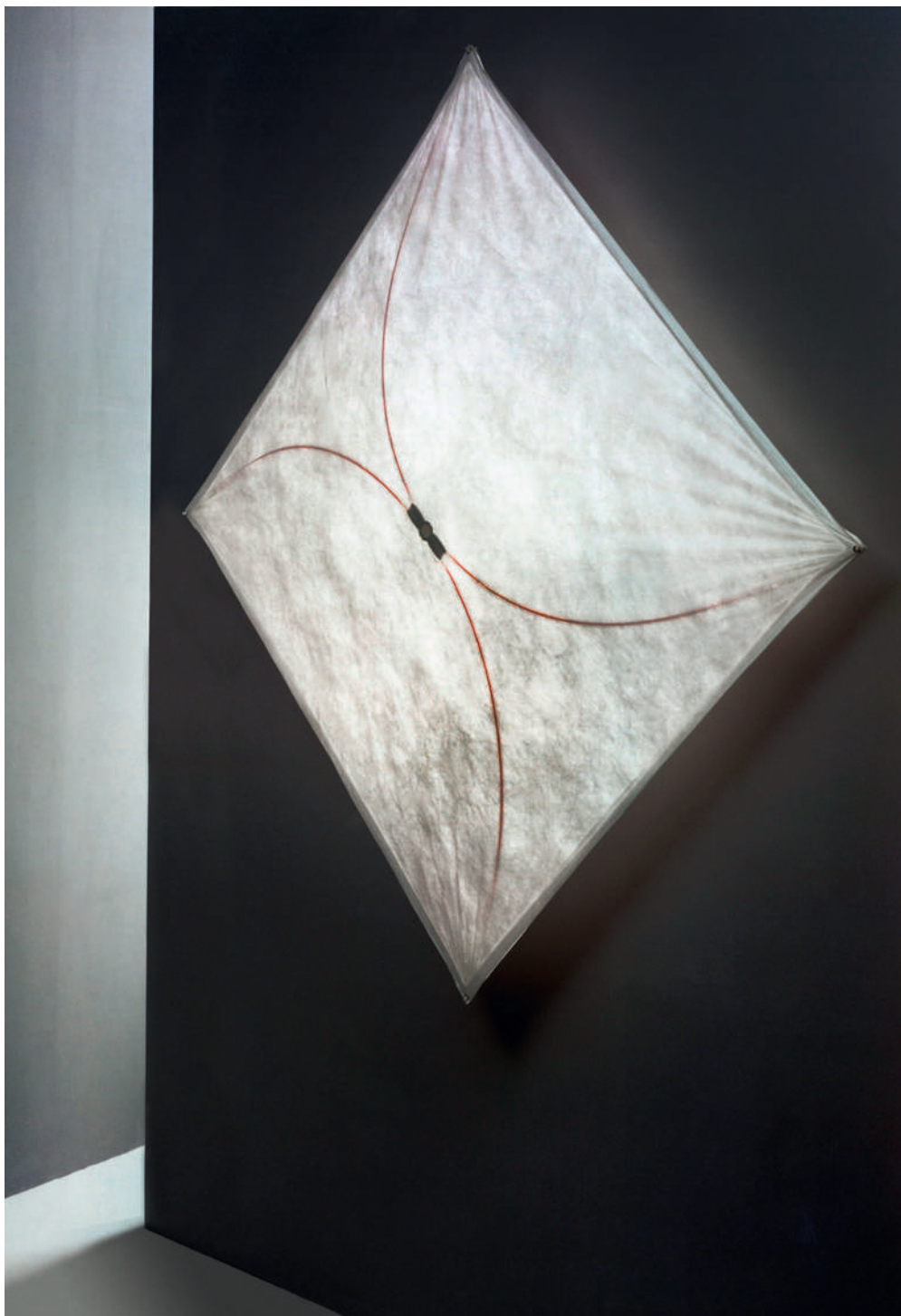
TARAXACUM 88



Achille Castiglioni, 1988



ARIETTE



Tobia Scarpa, 1973

WAN



Johanna Grawunder, 2005

SKYGARDEN RECESSED



Marcel Wanders, 2009



POCHETTE



Rodolfo Dordoni, 2003

POCHETTE

Technical info p.365-366

WALL & CEILING

MONI



Achille Castiglioni, 1982

La luce di Moni disegna sul muro
una corona di raggi e la trasforma
in un sole.

The Moni lamp draws a crown of
rays on the wall, transforming it
into a sun.



KTRIBE



Philippe Starck, 2007

ROMEO BABE



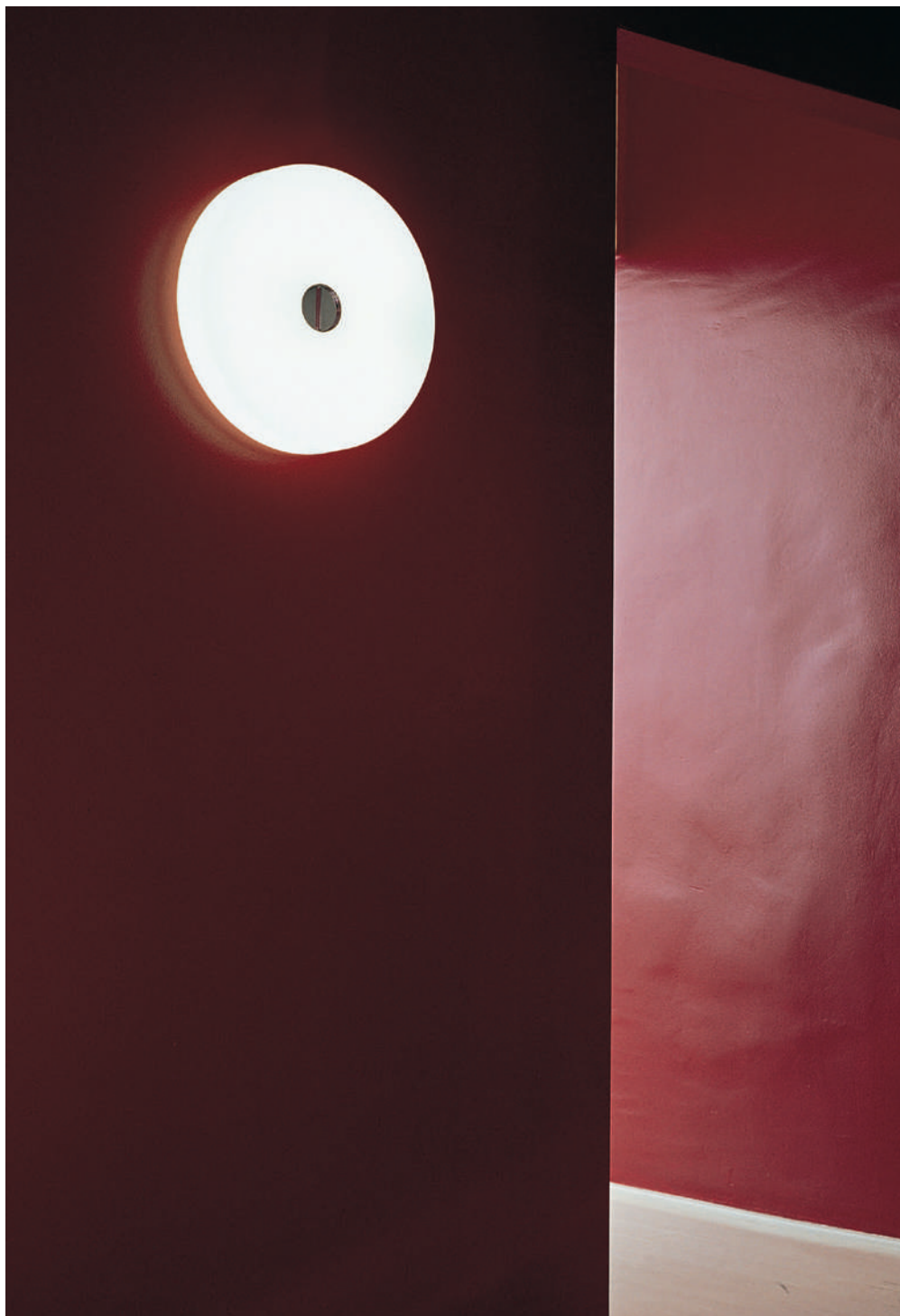
Philippe Starck, 1996/2004

MINI BUTTON



Piero Lissoni, 2005

BUTTON



Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966

TIGHT LIGHT



Piero Lissoni, 2011



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN

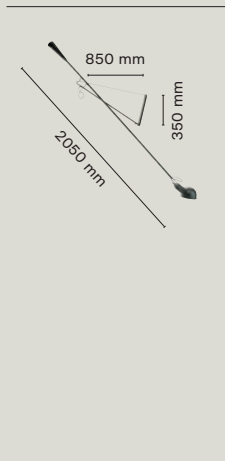
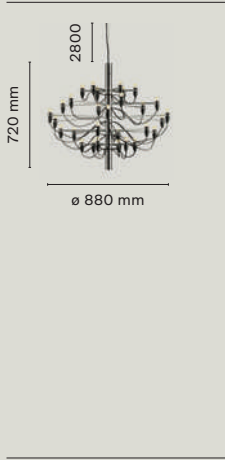
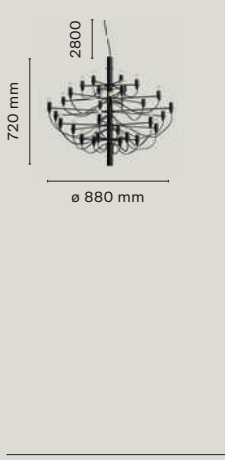
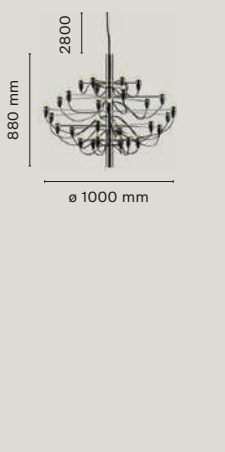


Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

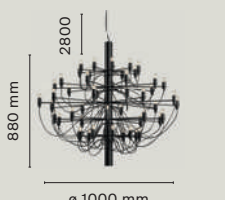
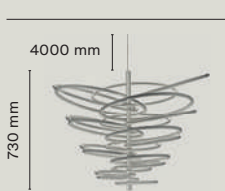
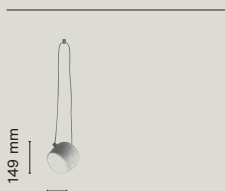
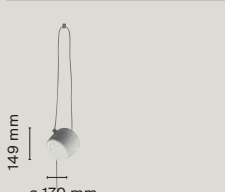
Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



TECHNICAL INFO

	265 Paolo Rizzatto, 1973 Potenza · <i>Power</i> MAX 75W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 x LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE o · or 1 x LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 6,0 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i>	Colori <i>Colors</i> ○ A0300009 ● A0300030 p. 287
	2097/30 Gino Sarfatti, 1958 Potenza · <i>Power</i> 30 x MAX 15W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 30 LED 2,7W E14 150lm 2700K [e] cod. <u>RF25316</u> DIMMABLE Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 5,1 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i>	Colori <i>Colors</i> A1400057 ● A1400059 p. 250
	2097/30 Gino Sarfatti, 1958 Potenza · <i>Power</i> 30 x MAX 15W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 30 LED 1,5W E14 100lm 2200K [e] cod. <u>RF28422</u> DIMMABLE Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 5,1 Kg	Finiture <i>Finishes</i> nero opaco · <i>matt black</i>	Colori <i>Colors</i> ● A1400031 p. 250
	2097/50 Gino Sarfatti, 1958 Potenza · <i>Power</i> 50 x MAX 15W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 50 LED 2,7W E14 150lm 2700K [e] cod. <u>RF25316</u> DIMMABLE Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 9,2 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i>	Colori <i>Colors</i> A1500057 ● A1500059 p. 250

[e] fonte luminosa esclusa · *excluded light source* - [I] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

 880 mm 2800 ø 1000 mm	2097/50 Gino Sarfatti, 1958 Potenza · <i>Power</i> 50 x MAX 15W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 50 LED 1,5W E14 100lm 2200K [e] cod. <u>RF28422</u> DIMMABLE Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 9,2 Kg	Finiture <i>Finishes</i> nero opaco · <i>matt black</i> Colori <i>Colors</i> ● A1500031 CE  IP 20 	p. 250
 4000 mm 730 mm 976 mm	2620 Ron Gilad, 2013 Potenza · <i>Power</i> 170W Tensione · <i>Voltage</i> 120-277V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 2620 CHIP LED 170W 11760lm total 3000K CRI85 [i] Materiali · <i>Materials</i> alluminio, PMMA, acciaio · <i>aluminum, PMMA, steel</i> Peso · <i>Weight</i> 18 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F0031009 CE  IP 20 	SU RICHIESTA/ ON DEMAND p. 247
 149 mm ø 170 mm	AIM SMALL R. & E. Bouroullec, 2014 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 Multichip LED 12W 950lm 2700K CRI90 [i] Materiali · <i>Materials</i> alluminio, PC · <i>aluminum, PC</i> Peso · <i>Weight</i> 1,9 Kg (1 Aim small)	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> marrone · <i>brown</i> Colori <i>Colors</i> ○ F0095009 ● F0095030 ● F0095026 ROSEONE MULTIPLO / MULTIPLE ROSE ○ F0093009 ● F0093030 ● F0093026 DIMMABLE PARETE / WALL DIMMABLE RF22227 CE  IP 20 	p. 242
 149 mm ø 170 mm	AIM SMALL CAVO SPINA/CABLE+PLUG R. & E. Bouroullec, 2014 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 230V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 Multichip LED 12W 950lm 2700K CRI90 [i] Materiali · <i>Materials</i> alluminio, PC · <i>aluminum, PC</i> Peso · <i>Weight</i> 1,9 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> marrone · <i>brown</i> Colori <i>Colors</i> ○ F0097009 ● F0097030 ● F0097026 CE  IP 20 	p. 242

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*



AIM SMALL FIX

R. & E. Bouroullec, 2014

Potenza · Power 12W

Tensione · Voltage 220/240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
1 Multichip LED 12W 950lm 2700K
CRI90 [i]

Materiali · Materials
alluminio, PC · aluminum, PC

Peso · Weight 1,9 Kg

Finiture
Finishes
bianco · white
nero · black
marrone · brown

Colori
Colors
○ F0098009
● F0098030
● F0098026
DIMMABLE PARETE / WALL DIMMABLE
RF22227



p. 242



AIM

R. & E. Bouroullec, 2013

Potenza · Power 16W

Tensione · Voltage 220/240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
1 Multichip LED 16W 895lm 2700K
CRI90 [i]

Materiali · Materials
alluminio, PC · aluminum, PC

Peso · Weight 3,2 Kg (1 AIM)

Finiture
Finishes
bianco · white
nero · black
marrone · brown

Colori
Colors
○ F0090009
● F0090030
● F0090026
ROSONE MULTIPLIO / MULTIPLE ROSE
○ F0093009
● F0093030
● F0093026
DIMMABLE PARETE / WALL DIMMABLE
RF22227



p. 242



AIM CAVO SPINA / CABLE+PLUG

R. & E. Bouroullec, 2013

Potenza · Power 16W

Tensione · Voltage 230V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
1 Multichip LED 16W 895lm 2700K
CRI90 [i] DIMMABLE

Materiali · Materials
alluminio, PC · aluminum, PC

Peso · Weight 3,2 Kg

Finiture
Finishes
bianco · white
nero · black
marrone · brown

Colori
Colors
○ F0092009
● F0092030
● F0092026



p. 242



AOY

Achille Castiglioni, 1975

Potenza · Power 1 x MAX 100W + 1 x MAX 70W

Tensione · Voltage 220-250V



Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 1 LED 8W E27 740lm 3000K [e] cod.
RF25317 DIMMABLE + 1 LED 8W E27
740lm 2700K [e] cod. RF25323 o · or
A+ → D 1 LED 8W E27 525lm 2700K [e] cod.
RF25570 DIMMABLE

Materiali · Materials
vetro · glass

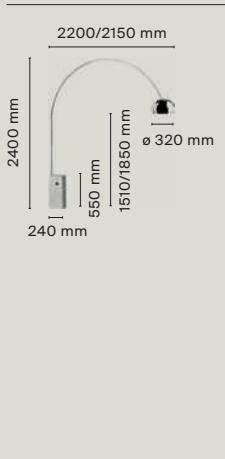
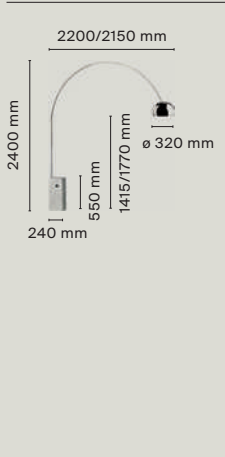
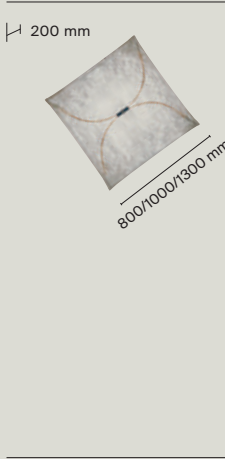
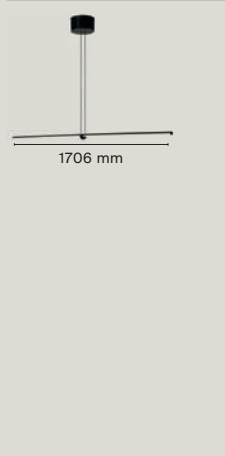
Peso · Weight 12,1 Kg

Finiture
Finishes
opale · opal

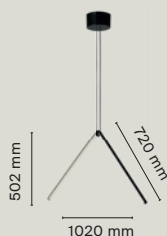
Colori
Colors
● F0200071



p. 120

	ARCO Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x 8W E27 560lm 2700K [e] cod. <u>RF25569</u> DIMMABLE Interruttore on/off · <i>On/off switch</i> Materiali · <i>Materials</i> marmo, acciaio inox, alluminio · <i>marble, stainless steel, aluminum</i> Peso · <i>Weight</i> 63,8 Kg	Finiture <i>Finishes</i> acciaio · <i>steel</i>	Colori <i>Colors</i> F0300000
	ARCO LED Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> 28W Tensione · <i>Voltage</i> 100-240V/48V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 MULTICHIP LED 28W 1126lm 2700K CRI93 [i] DIMMABLE Materiali · <i>Materials</i> marmo, acciaio inox, alluminio · <i>marble, stainless steel, aluminum</i> Peso · <i>Weight</i> 63,8 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> acciaio · <i>steel</i>	Colori <i>Colors</i> F0303000
	ARIETTE 1/2/3 Tobia Scarpa, 1973 Potenza · <i>Power</i> 4 x MAX 40W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE o · or 1 4 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE Materiali · <i>Materials</i> tessuto · <i>fabric</i> Peso · <i>Weight</i> 0,8 Kg (1) - 1 Kg (2) - 1,1 Kg (3)	Finiture <i>Finishes</i> tessuto · <i>fabric</i> tessuto · <i>fabric</i> tessuto · <i>fabric</i>	Colori <i>Colors</i> F0400009 ARIETTE 1 F0500009 ARIETTE 2 F0600009 ARIETTE 3
	ARRANGEMENTS - LINE Michael Anastassiades, 2018 Potenza · <i>Power</i> 29W Tensione · <i>Voltage</i> 48V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> FLEX STRIP LED 29W 1480lm 2700K CRI90 [i] Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 0,7 Kg	Finiture <i>Finishes</i> nero opaco · <i>matt black</i>	Colori <i>Colors</i> ● F0401030

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*



ARRANGEMENTS - BROKEN LINE

Michael Anastassiades, 2018

Potenza · *Power* 24W

Tensione · *Voltage* 48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
FLEX STRIP LED 24W 1200lm 2700K
CRI90 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,65 Kg

Finiture
Finishes

nero opaco · *matt black*

Colori
Colors

● F0405030



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ARRANGEMENTS - DROP UP

Michael Anastassiades, 2018

Potenza · *Power* 32W

Tensione · *Voltage* 48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
FLEX STRIP LED 32W 1530lm 2700K
CRI90 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,5 Kg

Finiture
Finishes

nero opaco · *matt black*

Colori
Colors

● F0414030



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ARRANGEMENTS - DROP DOWN

Michael Anastassiades, 2018

Potenza · *Power* 30W

Tensione · *Voltage* 48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
FLEX STRIP LED 30W 1530lm 2700K
CRI90 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,5 Kg

Finiture
Finishes

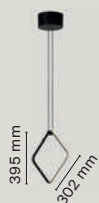
nero opaco · *matt black*

Colori
Colors

● F0413030



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ARRANGEMENTS - SQUARE SMALL

Michael Anastassiades, 2018

Potenza · *Power* 20W

Tensione · *Voltage* 48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
FLEX STRIP LED 20W 883lm 2700K
CRI90 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,5 Kg

Finiture
Finishes

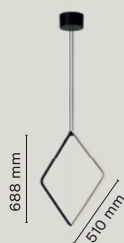
nero opaco · *matt black*

Colori
Colors

● F0410030



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ARRANGEMENTS - SQUARE LARGE

Michael Anastassiades, 2018

Potenza · *Power* 34W

Tensione · *Voltage* 48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
FLEX STRIP LED 34W 1657lm 2700K
CRI90 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,7 Kg

Finiture
Finishes

nero opaco · *matt black*

Colori
Colors

● F0409030



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ARRANGEMENTS - ROUND SMALL

Michael Anastassiades, 2018

Potenza · *Power* 21W

Tensione · *Voltage* 48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
FLEX STRIP LED 21W 1068lm 2700K
CRI90 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,5 Kg

Finiture
Finishes

nero opaco · *matt black*

Colori
Colors

● F0406030



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ARRANGEMENTS - ROUND MEDIUM

Michael Anastassiades, 2018

Potenza · *Power* 35W

Tensione · *Voltage* 48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
FLEX STRIP LED 35W 1770lm 2700K
CRI90 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,8 Kg

Finiture
Finishes

nero opaco · *matt black*

Colori
Colors

● F0407030



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ARRANGEMENTS - ROUND LARGE

Michael Anastassiades, 2018

Potenza · *Power* 54W

Tensione · *Voltage* 48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
FLEX STRIP LED 54W 2751lm 2700K
CRI90 [i]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 1,3 Kg

Finiture
Finishes

nero opaco · *matt black*

Colori
Colors

● F0408030



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[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

**ARRANGEMENTS SMALL ROSE****ACCESSORI · ACCESSORIES**

Tensione · Voltage 120-270V

Descrizione · Description

Rosone dimmerabile piccolo da soffitto per l'installazione di combinazioni fino a max 70W ·
Small dimmable ceiling rose for the installation of combinations within max 70W

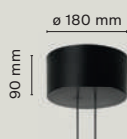
Finiture
Finishes

nero · black

Colori
Colors

● F0416030

Peso · Weight 1 Kg

**ARRANGEMENTS BIG ROSE****ACCESSORI · ACCESSORIES**

Tensione · Voltage 100-240V

Descrizione · Description

Rosone dimmerabile grande da soffitto per l'installazione di combinazioni fino a max 190W ·
Big dimmable ceiling rose for the installation of combinations within max 190W

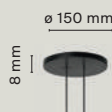
Finiture
Finishes

nero · black

Colori
Colors

● F0415030

Peso · Weight 2,8 Kg

**ARRANGEMENTS RECESSED ROSE****ACCESSORI · ACCESSORIES**

Tensione · Voltage 48V

Descrizione · Description

Rosone da soffitto con alimentazione remota per l'installazione di combinazioni fino a max 190W ·
Ceiling rose with remote power supply for the installation of combinations within max 190W

Finiture
Finishes

nero · black

Colori
Colors

● F0418030

Peso · Weight 0,6 Kg

**BELLHOP BATTERY**

E. Barber & J. Osgerby, 2018

Potenza · Power 2,5W

Tensione · Voltage IN 5V

Finiture
Finishes

bianco · white

cioko · cioko

grigio · grey

rosso mattone · brick red

Colori
Colors

○ F1060009

● F1060026

● F1060020

● F1060075

Fonte luminosa (disponibile) ·
Light source (available)
 LED INCLUDED
 NOT REPLACEABLE
 LED 2,5W 250lm 2700K CRI90 [I]
 6/24 HOURS BATTERY LIFE, RECHARGEABLE
 WITH MICRO-USB-C KIT

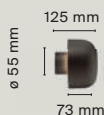
Materiali · Materials

polycarbonato · polycarbonate

Peso · Weight 0,73 Kg

DIMMER INCLUDED





BELLHOP WALL OUTDOOR/INDOOR

E. Barber & J. Osgerby, 2018

Potenza · Power 8W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
LED 8W 551 lm 2700K CRI80 [i]

Materiali · Materials
alluminio, acciaio inox · aluminium, stainless steel

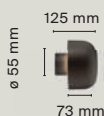
Peso · Weight 0,80 Kg

Finiture
Finishes
antracite · anthracite
nero · black
deep brown · deep brown
grigio · grey
acciaio inox · stainless steel
bianco · white

Colori
Colors
F003C21A033
F003C21A030
F003C21A018
F003C21A006
F003C21A005
F003C21A001



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BELLHOP WALL OUTDOOR/INDOOR

E. Barber & J. Osgerby, 2018

Potenza · Power 8W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
LED 8W 580 lm 3000K CRI80 [i]

Materiali · Materials
alluminio, acciaio inox · aluminium, stainless steel

Peso · Weight 0,80 Kg

Finiture
Finishes
antracite · anthracite
nero · black
deep brown · deep brown
grigio · grey
acciaio inox · stainless steel
bianco · white

Colori
Colors
F003C31A033
F003C31A030
F003C31A018
F003C31A006
F003C31A005
F003C31A001



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BELLHOP WALL OUTDOOR/INDOOR

E. Barber & J. Osgerby, 2018

Potenza · Power 8W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
LED 8W 607 lm 4000K CRI80 [i]

Materiali · Materials
alluminio, acciaio inox · aluminium, stainless steel

Peso · Weight 0,80 Kg

Finiture
Finishes
antracite · anthracite
nero · black
deep brown · deep brown
grigio · grey
acciaio inox · stainless steel
bianco · white

Colori
Colors
F003C41A033
F003C41A030
F003C41A018
F003C41A006
F003C41A005
F003C41A001



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BIAGIO

Tobia Scarpa, 1968

Potenza · Power MAX 70W

Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E
1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE

Materiali · Materials
marmo · marble

Peso · Weight 7,5 Kg

Finiture
Finishes
marmo · marble

Colori
Colors
F0700000



[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source



BIBLIOTHEQUE NATIONALE

Philippe Starck, 2013

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V



A+ → E

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 21W E27 2452lm 3000K [e]
cod. RF26998 DIMMABLE + CHARGER
USB 5VDC

Materiali · *Materials*

PC, acciaio inox, metacrilato · *PC, stainless steel, methacrylate*

Peso · *Weight* 10,3 Kg

DIMMER INCLUDED

Finiture
Finishes

trasparente · *transparent*
argento · *silver*
bronzo · *bronze*
tessuto · *fabric*
fumè · *fumée*

Colori
Colors

F1011000
F1011004
F1011046
F1011007
F1011030



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BON JOUR

Philippe Starck, 2015

Potenza · *Power* 13W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
EDGE LIGHTING 13W 884lm 2700K
CRI90 [i] DIMMABLE

Materiali · *Materials*

polimetilmetacrilato · *polymethylmethacrylate*

Peso · *Weight* 2,0 Kg

DIMMER INCLUDED

Finiture
Finishes

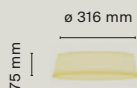
bianco · *white*
cromo · *chrome*
rame · *copper*
cromo opaco · *matt chrome*

Colori
Colors

F1032009
F1032057
F1032015
F1032046



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BON JOUR ACCESSORI · ACCESSORIES

Descrizione · *Description*

Corona in PMMA trasparente stampato ad iniezione
oppure in tessuto o rafia intrecciati a mano, per
versioni personalizzate · *Crown in transparent
injection-printed PMMA or in hand-woven fabric or
rafia, for customised versions.*

Finiture
Finishes

giallo · *yellow*
ambra · *amber*
rafia · *rattan*
tessuto · *fabric*
trasparente · *transparent*
fumè · *fumée*

Colori
Colors

F1033019
F1033070
F1033088
F1033007
F1033000
F1033030



BON JOUR UNPLUGGED

Philippe Starck, 2015

Potenza · *Power* 2,5W

Tensione · *Voltage* 100-240V/5V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
EDGE LIGHTING 2,5W 136lm 2700K
CRI 90 [i] DIMMABLE
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH
MICRO-USB KIT

Materiali · *Materials*

alluminio, ABS, PMMA · *aluminum, ABS, PMMA*

Peso · *Weight* 0,6 Kg

DIMMER INCLUDED

Finiture
Finishes

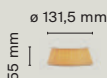
bianco · *white*
cromo · *chrome*
rame · *copper*
cromo opaco · *matt chrome*

Colori
Colors

F1037009
F1037057
F1037015
F1037046



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BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES

Descrizione · Description

Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.*

Finiture Finishes

giallo · yellow
ambra · amber
rafia · rattan
tessuto · fabric
trasparente · transparent
fumè · fumée
rosso · red

Colori Colors

F1036019
F1036070
F1036088
F1036007
F1036000
F1036030
F1036035



BON JOUR VERSAILLES

Philippe Starck, 2017

Potenza · Power 13W

Tensione · Voltage 100-240V/24V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
EDGE LIGHTING 13W 811lm 2700K
CRI90 [i] DIMMABLE

Finiture Finishes

cromo · chrome
rame · copper

Colori Colors

F1041057
F1041015

Materiali · Materials

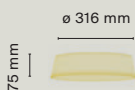
polimetilmetacrilato · polymethylmethacrylate

Peso · Weight 1,54 Kg

DIMMER INCLUDED



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BON JOUR VERSAILLES ACCESSORI · ACCESSORIES

Descrizione · Description

Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.*

Finiture Finishes

giallo · yellow
ambra · amber
rafia · rattan
tessuto · fabric
trasparente · transparent
fumè · fumée

Colori Colors

F1033019
F1033070
F1033088
F1033007
F1033000
F1033030



BON JOUR VERSAILLES SMALL

Philippe Starck, 2017

Potenza · Power 3,5W

Tensione · Voltage 100-240V/24V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
EDGE LIGHTING 2,5W 136lm 2700K
CRI 90 [i] DIMMABLE

Finiture Finishes

cromo · chrome
rame · copper

Colori Colors

F1042057
F1042015

Materiali · Materials

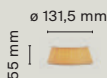
polimetilmetacrilato · polymethylmethacrylate

Peso · Weight 0,28 Kg

DIMMER INCLUDED



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BON JOUR VERSAILLES SMALL ACCESSORI · ACCESSORIES

Descrizione · Description

Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.*

Finiture Finishes

giallo · *yellow*
ambra · *amber*
rafia · *rattan*
tessuto · *fabric*
trasparente · *transparent*
fumè · *fumée*
rosso · *red*

Colori Colors

F1036019
F1036070
F1036088
F1036007
F1036000
F1036030
F1036035



MINI BUTTON

Piero Lissoni, 2005

Potenza · *Power* MAX 25W

Tensione · *Voltage* 220-250V

Finiture Finishes

polycarbonato · *polycarbonate*
vetro · *glass*

Colori Colors

F1491009
F1490009

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 3W G9 290lm 2700K* [e] cod.
28425 o. or 1 LED 2W G9 240lm
2700K* [e] cod. [RF26520](#)

Materiali · Materials

polycarbonato o vetro · *polycarbonate or glass*

Peso · *Weight* 0,3 Kg (pol.) - 0,6 Kg (vetro/glass)



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80 mm



BUTTON

Piero Lissoni, 2004

Potenza · *Power* 22W + 40W

Tensione · *Voltage* 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
1 x 22W 2GX13 T5 FSC 1800lm warm
white [e] cod. [RF11177](#) + 1 x 40W
2GX13 T5 FSC 3400lm warm white
[e] cod. [RF11178](#)
Ballast elettronico · *Electronic Ballast*

Materiali · Materials

polycarbonato · *polycarbonate*

Peso · *Weight* 2,1 Kg

Finiture Finishes

bianco · *white*

Colori Colors

F3180009



p. 307

100 mm



BUTTON HL

Piero Lissoni, 2005

Potenza · *Power* 5 x MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
A++
→ E
5 LED 3W G9 290lm 2700K* [e] cod.
28425 o. or 5 LED 2W G9 240lm
2700K* [e] cod. [RF26520](#)

Materiali · Materials

vetro · *glass*

Peso · *Weight* 13,5 Kg

Finiture Finishes

bianco · *white*

Colori Colors

F3190009



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32/35 mm



CAMOUFLAGE 140 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 8W

Tensione · Voltage 24V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 8W 786lm ≠ FIXT
474lm 2700K CRI80 24V [i]

Materiali · Materials

alluminio, policarbonato, pietra, cemento ·
aluminum, polycarbonate, stone, concrete

Peso · Weight 0,45 Kg

Finiture
Finishes

cemento · concrete
crema d'Orcia · crema d'Orcia
Basaltina · Basaltina
primer · primer
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

F1310089
F1310090
F1310087
F1310000
F1310001
F1310006
F1310033
F1310030
F1310018

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32/35 mm



CAMOUFLAGE 140 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 8W

Tensione · Voltage 24V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 8W 913lm ≠ FIXT
551lm 3000K CRI80 24V [i]

Materiali · Materials

alluminio, policarbonato, pietra, cemento ·
aluminum, polycarbonate, stone, concrete

Peso · Weight 0,45 Kg

Finiture
Finishes

cemento · concrete
crema d'Orcia · crema d'Orcia
Basaltina · Basaltina
primer · primer
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

F1311089
F1311090
F1311087
F1311000
F1311001
F1311006
F1311033
F1311030
F1311018

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32/35 mm



CAMOUFLAGE 140 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 8W

Tensione · Voltage 24V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 8W 960lm ≠ FIXT
579lm 4000K CRI80 24V [i]

Materiali · Materials

alluminio, policarbonato, pietra, cemento ·
aluminum, polycarbonate, stone, concrete

Peso · Weight 0,45 Kg

Finiture
Finishes

cemento · concrete
crema d'Orcia · crema d'Orcia
Basaltina · Basaltina
primer · primer
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

F1312089
F1312090
F1312087
F1312000
F1312001
F1312006
F1312033
F1312030
F1312018

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and accessories consult flos.com



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42/48 mm



CAMOUFLAGE 240 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 12W 1281lm ≠ FIXT
773lm 2700K CRI80 220-240V [i]

Materiali · Materials

alluminio, policarbonato, pietra, cemento ·
aluminum, polycarbonate, stone, concrete

Peso · Weight 1,50 Kg

Finiture
Finishes

cemento · concrete
crema d'Orcia · crema d'Orcia
Basaltina · Basaltina
primer · primer
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

F1315089
F1315090
F1315087
F1315000
F1315001
F1315006
F1315033
F1315030
F1315018

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[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source



CAMOUFLAGE 240 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 12W 1488lm ≠ FIXT
898lm 3000K CRI80 220-240V [i]

Finiture
Finishes

cemento · concrete
crema d'Orcia · crema d'Orcia
Basaltina · Basaltina
primer · primer
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

F1316089
F1316090
F1316087
F1316000
F1316001
F1316006
F1316033
F1316030
F1316018

Materiali · Materials

alluminio, policarbonato, pietra, cemento ·
aluminum, polycarbonate, stone, concrete

Peso · Weight 1,50 Kg



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and accessories consult flos.com



CAMOUFLAGE 240 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 12W 1563lm ≠ FIXT
944lm 4000K CRI80 220-240V [i]

Finiture
Finishes

cemento · concrete
crema d'Orcia · crema d'Orcia
Basaltina · Basaltina
primer · primer
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

F1317089
F1317090
F1317087
F1317000
F1317001
F1317006
F1317033
F1317030
F1317018

Materiali · Materials

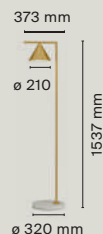
alluminio, policarbonato, pietra, cemento ·
aluminum, polycarbonate, stone, concrete

Peso · Weight 1,50 Kg



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CAPTAIN FLINT

Michael Anastassiades, 2015

Potenza · Power 20W

Tensione · Voltage 100-240V/48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
1 COB LED 20W 557lm 2700K CRI93
[i] DIMMABLE

Finiture
Finishes

ottone spazzolato ·
brushed brass
antracite · anthracite

Colori
Colors

F1530059
F1530030

Materiali · Materials

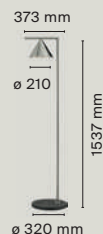
acciaio, policarbonato, marmo · steel,
polycarbonate, marble

Peso · Weight 9 Kg

DIMMER INCLUDED



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CAPTAIN FLINT OUTDOOR/INDOOR

Michael Anastassiades, 2019

Potenza · Power 20W

Tensione · Voltage 230-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
1 COB LED 20W 557lm 2700K CRI80
[i] DIMMABLE

Finiture
Finishes

acciaio inox · stainless steel/
(occhio di pernice marble)
ottone · brass
(grey lava marble)
deep brown · deep brown
(travertino imperiale marble)
nero · black
(black lava marble)

Colori
Colors

F011A24F005
F011A23F059
F011A21F018
F011A22F030

Materiali · Materials

acciaio, policarbonato, alluminio, ottone, marmo ·
steel, polycarbonate, aluminium, brass, marble

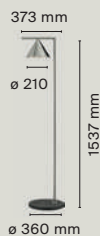
Peso · Weight 10 Kg

DIMMER INCLUDED



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[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source



CAPTAIN FLINT OUTDOOR/INDOOR

Michael Anastassiades, 2019

Potenza · *Power* 20W

Tensione · *Voltage* 230-240V

Fonte luminosa (disponibile) ·
Light source (available)
1 COB LED 20W 557lm 3000K CRI80
[i] DIMMABLE

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*

acciaio, polycarbonato, alluminio, ottone, marmo ·
steel, polycarbonate, aluminium, brass, marble

Peso · *Weight* 10 Kg

Finiture
Finishes

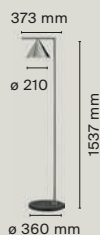
acciaio inox · *stainless steel*
(occhio di pernice marble)
ottone · *brass*
(grey lava marble)
deep brown · *deep brown*
(travertino imperiale marble)
nero · *black*
(black lava marble)

Colori
Colors

F011A34F005
F011A33F059
F011A31F018
F011A32F030



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CAPTAIN FLINT OUTDOOR/INDOOR

Michael Anastassiades, 2019

Potenza · *Power* 20W

Tensione · *Voltage* 230-240V

Fonte luminosa (disponibile) ·
Light source (available)
1 COB LED 20W 557lm 4000K CRI80
[i] DIMMABLE

LED INCLUDED
NOT REPLACEABLE

Materiali · *Materials*

acciaio, polycarbonato, alluminio, ottone, marmo ·
steel, polycarbonate, aluminium, brass, marble

Peso · *Weight* 10 Kg

Finiture
Finishes

acciaio inox · *stainless steel*
(occhio di pernice marble)
ottone · *brass*
(grey lava marble)
deep brown · *deep brown*
(travertino imperiale marble)
nero · *black*
(black lava marble)

Colori
Colors

F011A44F005
F011A43F059
F011A41F018
F011A42F030



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CHASEN

Patricia Urquiola, 2007

Potenza · *Power* 120W

Tensione · *Voltage* 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
1 x MAX 120W E27 PAR38 872lm
2700K [i] cod. RF24480 DIMMABLE



A+ → E

Materiali · *Materials*

acciaio inox, alluminio, vetro · *stainless steel, aluminum, glass*

Peso · *Weight* 6,5 Kg

Finiture
Finishes

bianco · *white*
nero · *black*

Colori
Colors

F1636009
F1636030



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CHRYSALIS

Marcel Wanders, 2011

Potenza · *Power* 1 x MAX 65W + 1 x 80W

Tensione · *Voltage* 230-240V

Fonte luminosa (disponibile) ·
Light source (available)
1 x 60W GY 6 12V HSGS 1650lm
2700K [i] cod. RF19578 + 1 x 80W G5
T5 6450lm 2700K [i] cod. RF20767



A+ → B
A

Materiali · *Materials*

Cocoon, vetro, acciaio · *Cocoon, glass, steel*

Peso · *Weight* 13,5 Kg

Finiture
Finishes

bianco · *white*

Colori
Colors

F1670009



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CLARA

Piero Lissoni, 2014

Potenza · Power 57W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
TOP LED 57W 314lm 2700K CRI>90
[i] DIMMABLE

Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 3 Kg

Finiture
Finishes
bianco · white

Colori
Colors
○ F1570009

FINITURE FREGIO / FRIEZE
FINISHES

cromo · chrome
rame · copper
trasparente · transparent
fumè · fumée

|| F1571057
● F1571015
● F1571000
● F1571030A

CE □ ∇ IP
40

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CLESSIDRA OUTDOOR/INDOOR

Antonio Citterio, 2011

Potenza · Power 10W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
2 LED 10W 637lm 3000K CRI80 [i]

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg

Finiture
Finishes
grigio · grey
deep brown · deep brown
grigio · grey
deep brown · deep brown

Colori
Colors
● F1583006 20°x20° OUTDOOR
● F1583018 20°x20° OUTDOOR
● F1584006 40°x40° OUTDOOR
● F1584018 40°x40° OUTDOOR

CE □ ∇ IP
55

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CLESSIDRA INDOOR

Antonio Citterio, 2011

Potenza · Power 10W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
2 LED 10W 637lm 3000K CRI80 [i]

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

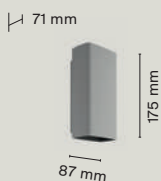
Peso · Weight 1,1 Kg

Finiture
Finishes
bianco · white
cromo · chrome
bianco · white
cromo · chrome

Colori
Colors
○ F1583009 20°x20°
|| F1583057 20°x20°
○ F1584009 40°x40°
|| F1584057 40°x40°

CE □ ∇ IP
55

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CLIMBER DOWN 87 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 7W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 7W 432lm ≠ FIXT 387lm
2700K CRI80 110/240V [i]
(FIXT lm = Spot Optic)

Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 1,17 Kg

Finiture
Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

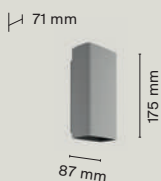
Colori
Colors
○ F1110001 SPOT 14°
● F1110006 SPOT 14°
● F1110033 SPOT 14°
● F1110030 SPOT 14°
● F1110018 SPOT 14°
○ F1111001 FLOOD 73°
● F1111006 FLOOD 73°
● F1111033 FLOOD 73°
● F1111030 FLOOD 73°
● F1111018 FLOOD 73°

CE □ ∇ IP
65

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[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source



CLIMBER DOWN 87 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 7W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 7W 468lm ≠ FIXT 419lm
3000K CRI80 110/240V [i]
(FIXT lm = Spot Optic)

Finiture Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors

○ F112001 SPOT 14°
● F112006 SPOT 14°
● F112033 SPOT 14°
● F112030 SPOT 14°
● F112018 SPOT 14°
○ F113001 FLOOD 73°
● F113006 FLOOD 73°
● F113033 FLOOD 73°
● F113030 FLOOD 73°
● F113018 FLOOD 73°

Materiali · Materials

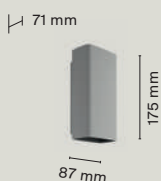
alluminio, vetro · aluminum, glass

Peso · Weight 1,17 Kg



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CLIMBER DOWN 87

Piero Lissoni, 2017

Potenza · Power 7W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 7W 504lm ≠ FIXT 451lm
4000K CRI80 110/240V [i]
(FIXT lm = Spot Optic)

Finiture Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors

○ F114001 SPOT 14°
● F114006 SPOT 14°
● F114033 SPOT 14°
● F114030 SPOT 14°
● F114018 SPOT 14°
○ F115001 FLOOD 73°
● F115006 FLOOD 73°
● F115033 FLOOD 73°
● F115030 FLOOD 73°
● F115018 FLOOD 73°

Materiali · Materials

alluminio, vetro · aluminum, glass

Peso · Weight 1,17 Kg



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CLIMBER DOWN 175

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 12W 864lm ≠ FIXT 721lm
2700K CRI80 110/240V [i]
(FIXT lm = Spot Optic)

Finiture Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors

○ F114001 SPOT 16°
● F114006 SPOT 16°
● F114033 SPOT 16°
● F114030 SPOT 16°
● F114018 SPOT 16°
○ F114101 FLOOD 72°
● F114106 FLOOD 72°
● F1141033 FLOOD 72°
● F1141030 FLOOD 72°
● F1141018 FLOOD 72°

Materiali · Materials

alluminio, vetro · aluminum, glass

Peso · Weight 2,13 Kg



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CLIMBER DOWN 175

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 12W 936lm ≠ FIXT 781lm
3000K CRI80 110/240V [i]
(FIXT lm = Spot Optic)

Finiture Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors

○ F114201 SPOT 16°
● F114206 SPOT 16°
● F1142033 SPOT 16°
● F1142030 SPOT 16°
● F1142018 SPOT 16°
○ F1143001 FLOOD 72°
● F1143006 FLOOD 72°
● F1143033 FLOOD 72°
● F1143030 FLOOD 72°
● F1143018 FLOOD 72°

Materiali · Materials

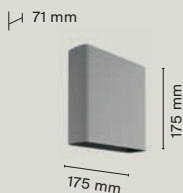
alluminio, vetro · aluminum, glass

Peso · Weight 2,13 Kg



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CLIMBER DOWN 175

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 12W 1008lm ≠ FIXT
841lm 4000K CRI80 110/240V [i]
(FIXT lm = Spot Optic)

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

○ F1144001 SPOT 16°
● F1144006 SPOT 16°
● F1144033 SPOT 16°
● F1144030 SPOT 16°
● F1144018 SPOT 16°
○ F1145001 FLOOD 72°
● F1145006 FLOOD 72°
● F1145033 FLOOD 72°
● F1145030 FLOOD 72°
● F1145018 FLOOD 72°

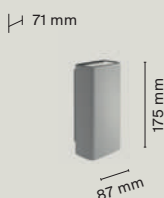
Materiali · Materials

alluminio, vetro · aluminum, glass

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Peso · Weight 2,13 Kg



CLIMBER UP & DOWN 87

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 110-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 12W 2x432lm ≠ FIXT
2x392lm 2700K CRI80 110/240V [i]
(FIXT lm = Spot Optic)

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

○ F1116001 SPOT 14°
● F1116006 SPOT 14°
● F1116033 SPOT 14°
● F1116030 SPOT 14°
● F1116018 SPOT 14°
○ F1117001 FLOOD 73°
● F1117006 FLOOD 73°
● F1117033 FLOOD 73°
● F1117030 FLOOD 73°
● F1117018 FLOOD 70°

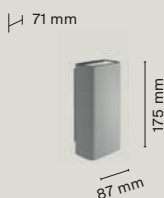
Materiali · Materials

alluminio, vetro · aluminum, glass

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and accessories consult flos.com

Peso · Weight 1,25 Kg



CLIMBER UP & DOWN 87

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 110-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 12W 2x468lm ≠ FIXT
2x425lm 3000K CRI80 110/240V [i]
(FIXT lm = Spot Optic)

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

○ F1118001 SPOT 14°
● F1118006 SPOT 14°
● F1118033 SPOT 14°
● F1118030 SPOT 14°
● F1118018 SPOT 14°
○ F1119001 FLOOD 73°
● F1119006 FLOOD 73°
● F1119033 FLOOD 73°
● F1119030 FLOOD 73°
● F1119018 FLOOD 73°

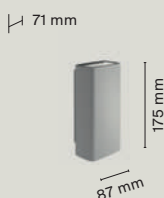
Materiali · Materials

alluminio, vetro · aluminum, glass

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and accessories consult flos.com

Peso · Weight 1,25 Kg



CLIMBER UP & DOWN 87

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 110-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 12W 2x504lm ≠ FIXT
2x458lm 4000K CRI80 110/240V [i]
(FIXT lm = Spot Optic)

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

○ F1120001 SPOT 14°
● F1120006 SPOT 14°
● F1120033 SPOT 14°
● F1120030 SPOT 14°
● F1120018 SPOT 14°
○ F1121001 FLOOD 73°
● F1121006 FLOOD 73°
● F1121033 FLOOD 73°
● F1121030 FLOOD 73°
● F1121018 FLOOD 73°

Materiali · Materials

alluminio, vetro · aluminum, glass

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and accessories consult flos.com

Peso · Weight 1,25 Kg



71 mm



CLIMBER UP & DOWN 175

Piero Lissoni, 2017

Potenza · Power 21W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 21W 2x864lm ≠ FIXT
2x739lm 2700K CRI80 220/240V [i]
(FIXT lm = Spot Optic)

Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 2,20 Kg

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

○ F1146001 SPOT 16°
● F1146006 SPOT 16°
● F1146033 SPOT 16°
● F1146030 SPOT 16°
● F1146018 SPOT 16°
○ F1147001 FLOOD 72°
● F1147006 FLOOD 72°
● F1147033 FLOOD 72°
● F1147030 FLOOD 72°
● F1147018 FLOOD 72°

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and accessories consult flos.com



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71 mm



CLIMBER UP & DOWN 175

Piero Lissoni, 2017

Potenza · Power 21W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 21W 2x936lm ≠ FIXT
2x800lm 3000K CRI80 220/240V [i]
(FIXT lm = Spot Optic)

Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 2,20 Kg

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

○ F1148001 SPOT 16°
● F1148006 SPOT 16°
● F1148033 SPOT 16°
● F1148030 SPOT 16°
● F1148018 SPOT 16°
○ F1149001 FLOOD 72°
● F1149006 FLOOD 72°
● F1149033 FLOOD 72°
● F1149030 FLOOD 72°
● F1149018 FLOOD 72°

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and accessories consult flos.com



p. 276

71 mm



CLIMBER UP & DOWN 175

Piero Lissoni, 2017

Potenza · Power 21W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
POWER LED 21W 2x1008lm ≠ FIXT
2x862lm 4000K CRI80 220/240V [i]
(FIXT lm = Spot Optic)

Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 2,20 Kg

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

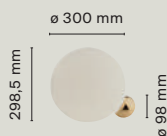
Colori
Colors

○ F1150001 SPOT 16°
● F1150006 SPOT 16°
● F1150033 SPOT 16°
● F1150030 SPOT 16°
● F1150018 SPOT 16°
○ F1151001 FLOOD 72°
● F1151006 FLOOD 72°
● F1151033 FLOOD 72°
● F1151030 FLOOD 72°
● F1151018 FLOOD 72°

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and accessories consult flos.com



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COPYCAT

Michael Anastassiades, 2015

Potenza · Power 16W

Tensione · Voltage 100-240V/24V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
1 COB LED 16W 900lm total 2700K
CRI83 [i] DIMMABLE

Materiali · Materials
alluminio, vetro soffiato · aluminum, blown glass

Peso · Weight 3,6 Kg

Finiture
Finishes

oro 24K ·
24K gold
rame · copper
nero · black
alluminio · aluminum

Colori
Colors

● F1952044
● F1952015
● F1952030
|| F1952050

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source



FANTASMA

Tobia Scarpa, 1961

Potenza · *Power* 4 x MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 4 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE 0 · or 4 LED 8W
E27 740lm 2700K [e] cod. RF25323
DIMMABLE

Materiali · *Materials*

Cocoon, acciaio · *Cocoon, steel*

Peso · *Weight* 10,5 Kg

DIMMER INCLUDED

Finiture
Finishes

bianco · *white*

Colori
Colors

○ F2201009



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FANTASMA PICCOLO

Tobia Scarpa, 1961

Potenza · *Power* 3 x MAX 60W

Tensione · *Voltage* 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 3 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE 0 · or 3 LED 8W
E27 740lm 2700K [e] cod. RF25323
DIMMABLE

Materiali · *Materials*

Cocoon, acciaio · *Cocoon, steel*

Peso · *Weight* 10 Kg

DIMMER INCLUDED

Finiture
Finishes

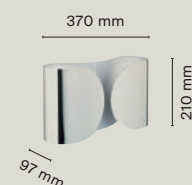
bianco · *white*

Colori
Colors

○ F2101009



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FOGLIO

Tobia Scarpa, 1966

Potenza · *Power* 2 x MAX 100W

Tensione · *Voltage* 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 2 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE 0 · or 2 LED 8W
E27 740lm 2700K [e] cod. RF25323
DIMMABLE

Materiali · *Materials*

acciaio · *steel*

Peso · *Weight* 3,7 Kg

Finiture
Finishes

bianco · *white*

nero · *black*

cromo · *chrome*

Colori
Colors

○ F2400009

● F2400030

|| F2400057



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FRISBI

Achille Castiglioni, 1978

Potenza · *Power* 1 x MAX 105W

Tensione · *Voltage* 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
A++ → E 1 LED 8W E27 740lm 2700K [e] cod. RF25314

Materiali · *Materials*

polimetilmetacrilato, acciaio ·
polymethylmethacrylate, steel

Peso · *Weight* 2,7 Kg

Finiture
Finishes

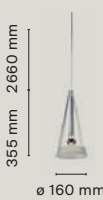
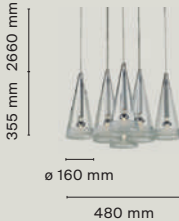
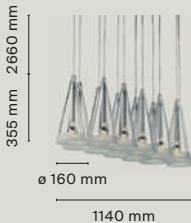
cromo · *chrome*

Colori
Colors

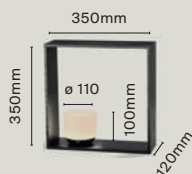
● F2500000



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 355 mm 2660 mm ø 160 mm	FUCSIA 1 Achille Castiglioni, 1996 Potenza · <i>Power</i> MAX 40W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 4W E14 360lm 2700K* [e] cod. <u>RF25318</u>	Finiture <i>Finishes</i> vetro · <i>glass</i> Colori <i>Colors</i> F2410000
Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 1 Kg		CE IP20 0,3m p. 224
 355 mm 2660 mm ø 160 mm 330 mm	FUCSIA 3 Achille Castiglioni, 1996 Potenza · <i>Power</i> 3 x MAX 40W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 3 LED 4W E14 360lm 2700K* [e] cod. <u>RF25318</u>	Finiture <i>Finishes</i> vetro · <i>glass</i> Colori <i>Colors</i> F2411000
Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 2,5 Kg		CE IP20 0,3m p. 224
 355 mm 2660 mm ø 160 mm 480 mm	FUCSIA 8 Achille Castiglioni, 1996 Potenza · <i>Power</i> 8 x MAX 40W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 8 LED 4W E14 360lm 2700K* [e] cod. <u>RF25318</u>	Finiture <i>Finishes</i> vetro · <i>glass</i> Colori <i>Colors</i> F2412000
Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 8,9 Kg		CE IP20 0,3m p. 224
 355 mm 2660 mm ø 160 mm 1140 mm	FUCSIA 12 Achille Castiglioni, 1996 Potenza · <i>Power</i> 12 x MAX 40W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 12 x LED 4W E14 360lm 2700K* [e] cod. <u>RF25318</u>	Finiture <i>Finishes</i> vetro · <i>glass</i> Colori <i>Colors</i> F2413000
Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 14,3 Kg		CE IP20 0,3m p. 224

[e] fonte luminosa esclusa · *excluded light source* - [I] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*



GAKU WIRELESS

Nendo, 2018

Potenza · Power 2W

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)

LED Array 2W 120lm 2700K
CRI 90 [I] DIMMABLE

WIRELESS CHARGING

Materiali · *Materials*

legno frassino, policarbonato · *ash wood,*
polycarbonate

Peso · *Weight* 2,5 Kg

DIMMER INCLUDED

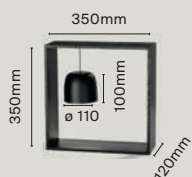
Finiture
Finishes

bianco · *white*
nero · *black*

Colori
Colors

○ F2520009
● F2520030

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GAKU WIRE

Nendo, 2018

Potenza · Power 5W

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)

LED Array 5,5W 100lm 2700K
CRI 90 [I] DIMMABLE

Materiali · *Materials*

legno d'acero, policarbonato · *ash wood,*
polycarbonate

Peso · *Weight* 2,4 Kg

DIMMER INCLUDED

Finiture
Finishes

bianco · *white*
nero · *black*

Colori
Colors

○ F2521009
● F2521030

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GAKU ACCESSORIES BOWL



Finiture
Finishes

bianco · *white*
nero · *black*

Colori
Colors

○ F2522009
● F2522030

Materiali · *Materials*

policarbonato · *polycarbonate*



GAKU ACCESSORIES VASE



Finiture
Finishes

bianco · *white*
nero · *black*

Colori
Colors

○ F2523009
● F2523030

Materiali · *Materials*

policarbonato · *polycarbonate*



GAKU ACCESSORIES KEY BOWL



Finiture
Finishes
bianco · white
nero · black

Colori
Colors
○ F2524009
● F2524030

Materiali · Materials
polycarbonato · polycarbonate



GAKU ACCESSORIES BOOKEND



Finiture
Finishes
bianco · white
nero · black

Colori
Colors
○ F2525009
● F2525030

Materiali · Materials
polycarbonato · polycarbonate



GAKU ACCESSORIES MIRROR



Finiture
Finishes
bianco · white
nero · black

Colori
Colors
○ F2526009
● F2526030

Materiali · Materials
polycarbonato · polycarbonate



GATTO

Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 60W
Tensione · Voltage 220-240V



Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W
E27 740lm 2700K [e] cod. RF25323
DIMMABLE

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 2,3 Kg

DIMMER INCLUDED

Finiture
Finishes
bianco · white

Colori
Colors
○ F2601009



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[e] fonte luminosa esclusa · excluded light source - [I] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source



GATTO PICCOLO

Achille and Pier Giacomo Castiglioni, 1960

Potenza · Power MAX 60W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)

1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE O · or 1 LED 8W
E14 800lm 3000K [e] cod. RF26565
DIMMABLE O · or 1 LED 10W E14 900lm
2700K [e] cod. RF2261 DIMMABLE O · or
1 LED 10W E14 900lm 3000K [e] cod. RF26260 DIMMABLE

Materiali · Materials

cocoon, acciaio · cocoon, steel

Finiture
Finishes

bianco · white

Colori
Colors

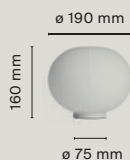
○ F2701009

Peso · Weight 0,9 Kg

DIMMER INCLUDED



p. 90



GLO-BALL BASIC ZERO

Jasper Morrison, 2009

Potenza · Power MAX 60W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)

1 x MAX 60W E14 HSGS 820lm 2800K
[e] cod. RF19781 DIMMABLE O · or 1 LED 8W
E14 800lm 3000K [e] cod. RF26565
DIMMABLE O · or 1 LED 8W E14 700lm
2700K [e] cod. RF26767 DIMMABLE O · or
1 LED 10W E14 900lm 2700K [e] cod.
RF26261 DIMMABLE O · or 1 LED 10W E14
900lm 3000K [e] cod. RF26260 DIMMABLE

Materiali · Materials

vetro · glass

Finiture
Finishes

bianco · white

Colori
Colors

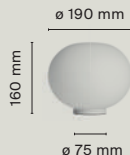
○ F3330009

Peso · Weight 1 Kg

DIMMER INCLUDED



p. 110



GLO-BALL BASIC ZERO SWITCH

Jasper Morrison, 2009

Potenza · Power MAX 60W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)

1 x MAX 60W E14 HSGS 820lm 2800K
[e] cod. RF19781 DIMMABLE O · or 1 LED 8W
E14 800lm 3000K [e] cod. RF26565 DIM-
MABLE O · or 1 LED 8W E14 700lm 2700K
[e] cod. RF26767 DIMMABLE O · or 1 LED
10W E14 900lm 2700K [e] cod. RF26261
DIMMABLE O · or 1 LED 10W E14 900lm
3000K [e] cod. RF26260 DIMMABLE

Materiali · Materials

vetro · glass

Finiture
Finishes

bianco · white

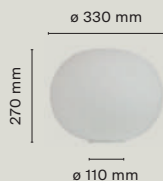
Colori
Colors

○ F3331009 SWITCH

Peso · Weight 1 Kg



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GLO-BALL BASIC 1

Jasper Morrison, 1998

Potenza · Power MAX 150W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)

1 LED 13W E27 1400lm 2700K [e] cod.
RF26065 DIMMABLE O · or 1 LED 13W
E27 1400lm 3000K [e] cod. RF25535
DIMMABLE O · or 1 LED 17W E27 1900lm
2700K [e] cod. RF26259 DIMMABLE O · or
1 LED 17W E27 2000lm 3000K [e] cod.
RF26258 DIMMABLE

Materiali · Materials

vetro · glass

Finiture
Finishes

bianco · white

Colori
Colors

○ F3021000

Peso · Weight 2,6 Kg

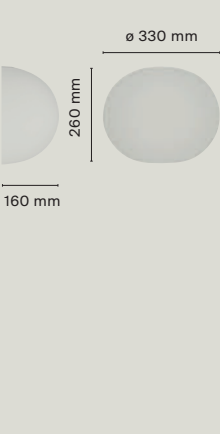
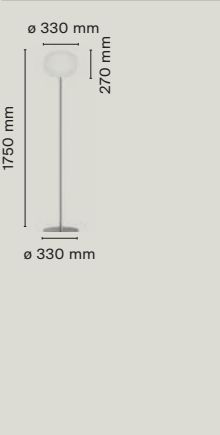
DIMMER INCLUDED



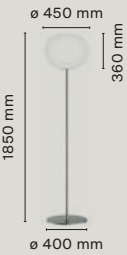
p. 110

	GLO-BALL BASIC 2 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 5,3 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F3026000 CE □ ▽ IP 40	
	MINI GLO-BALL C/W Jasper Morrison, 2002 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 3W G9 290lm 2700K* [e] cod. 28425 [e] o · or 1 LED 2W G9 240lm 2700K* cod. RF26520 [e] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 5,3 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F4190009 MIRROR ○ F4194009 c/w c/w CE □ ▽ IP 44	MIRROR MOUNTING CE □ ▽ IP 44
	GLO-BALL C/W ZERO Jasper Morrison, 2009 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE o · or 1 LED 8W E14 800lm 3000K cod. RF26565 [e] DIMMABLE o · or 1 LED 8W E14 700lm 2700K cod. RF26767 [e] DIMMABLE o · or 1 LED 10W E14 900lm 2700K cod. RF26261 [e] DIMMABLE o · or 1 LED 10W E14 900lm 3000K cod. RF26260 [e] DIMMABLE Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 1 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F3335009 CE □ ▽ IP 40	
	GLO-BALL C1 Jasper Morrison, 1999 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 2,5 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F3023000 CE □ ▽ IP 40	

[e] fonte luminosa esclusa · *excluded light source* - [I] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	GLO-BALL C2 Jasper Morrison, 1999 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 5,1 Kg	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3028000 p. 288
	GLO-BALL W Jasper Morrison, 1999 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 1,8 Kg	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3022000 p. 288
	GLO-BALL F1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 12 Kg	Finiture <i>Finishes</i> argento · <i>silver</i>	Colori <i>Colors</i> ● F3031020 p. 164
	GLO-BALL F2 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 12,5 Kg	Finiture <i>Finishes</i> argento · <i>silver</i>	Colori <i>Colors</i> ● F3032020 p. 164

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	GLO-BALL F3 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 18,9 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> argento · <i>silver</i> Colori <i>Colors</i> ● F3030000 CE □ ▽ IP 40 
	MINI GLO-BALL S Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED 3W G9 290lm 2700K* [e] cod. 28425 [e] o · or 1 LED 2W G9 240lm 2700K* cod. RF26520 [e] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 0,7 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F4195009 CE □ ▽ IP 20 
	GLO-BALL S1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 2,7 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F3005061 CE □ ▽ IP 20 
	GLO-BALL S2 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 5,6 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F3010061 CE □ ▽ IP 20 

[e] fonte luminosa esclusa · *excluded light source* - [I] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*



GLO-BALL S2 ECO

Jasper Morrison, 1998

Potenza · *Power* 42W

Tensione · *Voltage* 220-240V



B

Fonte luminosa (disponibile) ·
Light source (available)
1 x 42W Gx24q-4 3200lm 3000K [e]
cod. [RF14594](#) Ballast nel rosone · *Ballast in the rose*

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 5,6 Kg

Finiture
Finishes

bianco · *white*

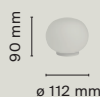
Colori
Colors

○ F3011061

Prodotto su richiesta
Made on demand



p. 249



MINI GLO-BALL T

Jasper Morrison, 2003

Potenza · *Power* MAX 25W

Tensione · *Voltage* 220-240V



A+ → E

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 3W G9 290lm 2700K* [e] cod.
[28425](#) [e] o · or 1 LED 2W G9 240lm
2700K* cod. [RF26520](#) [e]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 0,4 Kg

Finiture
Finishes

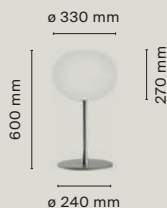
bianco · *white*

Colori
Colors

○ F4191009



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GLO-BALL T1

Jasper Morrison, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V



A+ → E

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 13W E27 1400lm 2700K [e] cod.
[RF26065](#) DIMMABLE O · or 1 LED 13W
E27 1400lm 3000K [e] cod. [RF25535](#)
DIMMABLE O · or 1 LED 17W E27 1900lm
2700K [e] cod. [RF26259](#) DIMMABLE O · or
1 LED 17W E27 2000lm 3000K [e] cod.
[RF26258](#) DIMMABLE

Materiali · *Materials*
vetro, acciaio · *glass, steel*

Peso · *Weight* 7 Kg

DIMMER INCLUDED

Finiture
Finishes

argento · *silver*

Colori
Colors

● F3020000



p. 110



GOLDMAN

Ron Gilad, 2013

Potenza · *Power* 8W

Tensione · *Voltage* 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
42 LED 8W 248lm total 2700K CRI
85 + CHARGER USB 5VDC 1,5A [i]
DIMMABLE

Materiali · *Materials*
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 0,9 Kg

DIMMER INCLUDED

Finiture
Finishes

ottone/verde · *brass/green*
nero/fumè · *black/fumée*

Colori
Colors

● F3440044
● F3440030



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 ø 236 mm 426 mm 188 mm ø 160 mm 235 mm	GUNS - BEDSIDE GUN Philippe Starck, 2005 Potenza · <i>Power</i> MAX 75W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i>  A+ → E 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE 1 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE Materiali · <i>Materials</i> alluminio, carta plastificata · <i>aluminum,</i> <i>plasticized paper</i> Peso · <i>Weight</i> 1,7 Kg	Finiture <i>Finishes</i> oro 18K · <i>18K gold</i> cromo · <i>chrome</i> Colori <i>Colors</i>  F2953000  F2953057 CE □ ▽ IP 20	
 ø 560 mm 1694 mm 425 mm ø 386 mm	GUNS - LOUNGE GUN Philippe Starck, 2005 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i>  A+ → E 1 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE Materiali · <i>Materials</i> alluminio, carta plastificata · <i>aluminum,</i> <i>plasticized paper</i> Peso · <i>Weight</i> 19,5 Kg	Finiture <i>Finishes</i> oro 18K · <i>18K gold</i> cromo · <i>chrome</i> Colori <i>Colors</i>  F2955000  F2955057 CE □ ▽ IP 20	p. 112 p. 158
 ø 511 mm 924 mm 264 mm ø 280 mm	GUNS - TABLE GUN Philippe Starck, 2005 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i>  A+ → E 1 x LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE o · or 1 x LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE Materiali · <i>Materials</i> alluminio, carta plastificata · <i>aluminum,</i> <i>plasticized paper</i> Peso · <i>Weight</i> 6,2 Kg	Finiture <i>Finishes</i> oro 18K · <i>18K gold</i> cromo · <i>chrome</i> Colori <i>Colors</i>  F2954000  F2954057 CE □ ▽ IP 20	p. 112
 280 mm ø 110 mm 216 mm ø 200 mm	IC C/W1 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i>  A+ → E 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. <u>RF19781</u> DIMMABLE o · or 1 LED 8W E14 800lm 3000K [e] cod. <u>RF26565</u> DIMMABLE o · or 1 LED 8W E14 700lm 2700K [e] cod. <u>RF26767</u> DIMMABLE o · or 1 LED 10W E14 900lm 2700K [e] cod. <u>RF26261</u> DIMMABLE o · or 1 LED 10W E14 900lm 3000K [e] cod. <u>RF26260</u> DIMMABLE Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass,</i> <i>blown glass</i> Peso · <i>Weight</i> 2 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> Colori <i>Colors</i>  F3178057  F3178059  F3178030 CE □ ▽ IP 20	p. 284

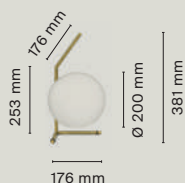
[e] fonte luminosa esclusa · *excluded light source* - [I] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	IC C/W2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE O · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE O · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE O · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 3,7 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3179057 ● F3179059 ● F3179030
	IC F1 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE O · or 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE O · or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE O · or 1 LED 10W E14 900lm 2700K [e] cod. RF26261 DIMMABLE O · or 1 LED 10W E14 900lm 3000K [e] cod. RF26260 DIMMABLE Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 5 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3173057 ● F3173059 ● F3173030
	IC F1 OUTDOOR/INDOOR Michael Anastassiades, 2019 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE O · or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 5 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> acciaio inox · <i>stainless steel</i> (occhio di pernice marble) ottone · <i>brass</i> (grey lava marble) deep brown · <i>deep brown</i> (travertino imperiale marble) nero · <i>black</i> (black lava marble)	Colori <i>Colors</i> ● F012A04C005 ● ● F012A03C059 ● ● F012A01C018 ● ● F012A02C030
	IC F2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE O · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE O · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE O · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 10 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3174057 ● F3174059 ● F3174030

[e] fonte luminosa esclusa · *excluded light source* - [I] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	IC F2 OUTDOOR/INDOOR Michael Anastassiades, 2019 Potenza · <i>Power</i> 17W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 11 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE O · or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 10 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> acciaio inox · <i>stainless steel</i> (occhio di pernice marble) ottone · <i>brass</i> (grey lava marble) deep brown · <i>deep brown</i> (travertino imperiale marble) nero · <i>black</i> (black lava marble) Colori <i>Colors</i> F012B04C005 F012B03C059 F012B01C018 F012B02C030 CE IP 65
	IC S1 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE O · or 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE O · or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE O · or 1 LED 10W E14 900lm 2700K [e] cod. RF26261 DIMMABLE O · or 1 LED 10W E14 900lm 3000K [e] cod. RF26260 DIMMABLE Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 2,2 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> Colori <i>Colors</i> F3175057 F3175059 F3175030 CE IP 20
	IC S2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE O · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE O · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE O · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 3,9 Kg	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> Colori <i>Colors</i> F3176057 F3176059 F3176030 CE IP 20
	IC T1 HIGH Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE O · or 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE O · or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE O · or 1 LED 10W E14 900lm 2700K [e] cod. RF26261 DIMMABLE O · or 1 LED 10W E14 900lm 3000K [e] cod. RF26260 DIMMABLE Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 1,7 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> Colori <i>Colors</i> F3170057 F3170059 F3170030 CE IP 20

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

**IC T1 LOW**

Michael Anastassiades, 2014

Potenza · *Power* MAX 60WTensione · *Voltage* 220-240V

Fonte luminosa (disponibile) ·

Light source (available)

1 x MAX 60W E14 HSGS 820lm 2800K

[e] cod. [RF19781](#) DIMMABLE O · or 1 LED8W E14 800lm 3000K [e] cod. [RF26565](#)

DIMMABLE O · or 1 LED 8W E14 700lm

2700K [e] cod. [RF26767](#) DIMMABLE O · or

1 LED 10W E14 900lm 2700K [e] cod.

[RF26261](#) DIMMABLE O · or 1 LED 10W E14900lm 3000K [e] cod. [RF26260](#) DIMMABLEMateriali · *Materials*acciaio, ottone, vetro soffiato · *steel, brass, blown glass*Peso · *Weight* 1,6 Kg

DIMMER INCLUDED

Finiture
*Finishes*cromo · *chrome*ottone · *brass*nero · *black*Colori
Colors

F3171057

F3171059

F3171030



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**IC T2**

Michael Anastassiades, 2014

Potenza · *Power* MAX 205WTensione · *Voltage* 220-240V

Fonte luminosa (disponibile) ·

Light source (available)

1 LED 13W E27 1400lm 2700K [e] cod.

[RF26065](#) DIMMABLE O · or 1 LED 13WE27 1400lm 3000K [e] cod. [RF25535](#)

DIMMABLE O · or 1 LED 17W E27 1900lm

2700K [e] cod. [RF26259](#) DIMMABLE O · or

1 LED 17W E27 2000lm 3000K [e] cod.

[RF26258](#) DIMMABLEMateriali · *Materials*acciaio, ottone, vetro soffiato · *steel, brass, blown glass*Peso · *Weight* 3,6 Kg

DIMMER INCLUDED

Finiture
*Finishes*cromo · *chrome*ottone · *brass*nero · *black*Colori
Colors

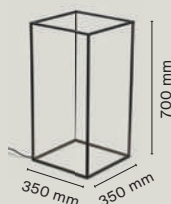
F3172057

F3172059

F3172030



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**IPNOS OUTDOOR/INDOOR**

Nicoletta Rossi and Guido Bianchi, 2014

Potenza · *Power* 15WTensione · *Voltage* 100-240V/24

Fonte luminosa (disponibile) ·

Light source (available)

196 TOP LED 15W 665lm 2700K

(indoor) 3500K (outdoor) CRI 85 [i]

LED INCLUDED
NOT REPLACEABLEMateriali · *Materials*alluminio, policarbonato · *aluminum, polycarbonate*Peso · *Weight* 0,8 Kg

DIMMER INCLUDED

Finiture
*Finishes*nero · *black*anodizzato · *anodized*bronzo · *bronze*nero · *black*naturale · *natural*bronzo · *bronze*Colori
Colors

F3120030

F3120054

F3120046

F3150030 OUTDOOR

F3150054 OUTDOOR

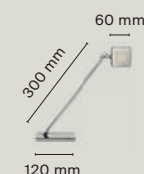
F3150046 OUTDOOR

trasparente · *transparent*

F3125000 TOP PLATE



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**MINIKELVIN LED**

Antonio Citterio, 2011

Potenza · *Power* 4WTensione · *Voltage* 100-240V/24

Fonte luminosa (disponibile) ·

Light source (available)

36 TOP LED 4W 97lm 3000K total

CRI80 [i] DIMMING

LED INCLUDED
NOT REPLACEABLEMateriali · *Materials*alluminio · *aluminum*Peso · *Weight* 0,8 Kg

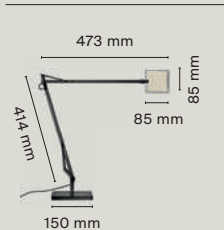
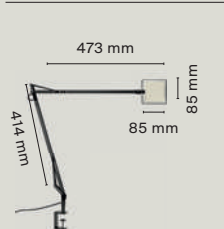
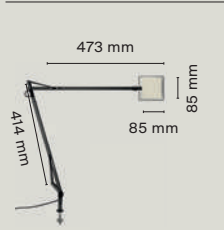
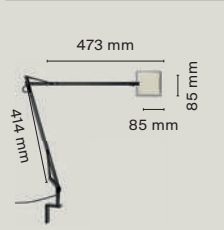
DIMMER INCLUDED

Finiture
*Finishes*cromo · *chrome*Colori
Colors

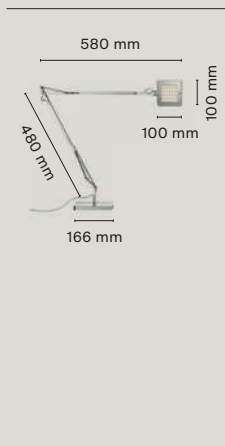
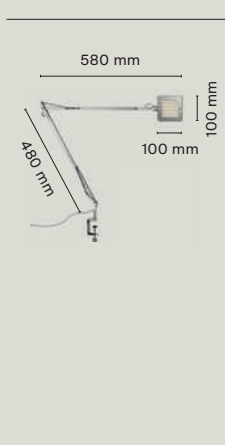
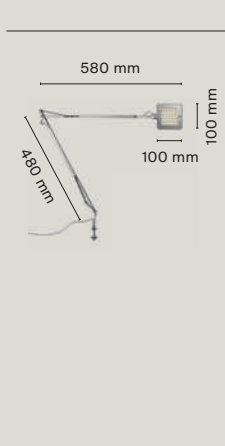
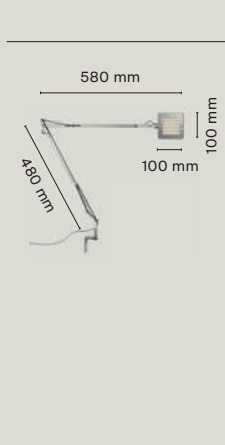
F4180057

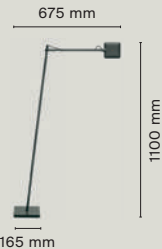


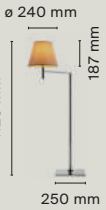
p. 104

	KELVIN EDGE BASE Antonio Citterio, 2015 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [i] DIMMABLE K SELECTION LED INCLUDED NOT REPLACEABLE Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 3 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> titanio · <i>titanium</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3452009 ● F3452030 ● F3452033 F3452057
	KELVIN EDGE MORSETTO · CLAMP Antonio Citterio, 2015 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [i] DIMMABLE K SELECTION LED INCLUDED NOT REPLACEABLE Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 0,7 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> titanio · <i>titanium</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3460009 ● F3460030 ● F3460033 F3460057
	KELVIN EDGE SUPP. SCRIVANIA · DESK SUPP. Antonio Citterio, 2015 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [i] DIMMABLE K SELECTION LED INCLUDED NOT REPLACEABLE Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 0,6 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> bianco · <i>white</i> nero · <i>black</i> nero · <i>black</i> titanio · <i>titanium</i> titanio · <i>titanium</i> cromo · <i>chrome</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3458009 CV · VC ○ F3456009 CN · HC ● F3458030 CV · VC ● F3456030 CN · VC ● F3458033 CV · VC ● F3456033 CN · VC F3458057 CV · VC F3456057 CN · HC CV: cavo a vista CN: cavo nascosto · VC: visible cable HC: hidden cable
	KELVIN EDGE ATTACCO A PARETE · WALL Antonio Citterio, 2015 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [i] DIMMABLE K SELECTION LED INCLUDED NOT REPLACEABLE Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 0,6 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> titanio · <i>titanium</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3454009 ● F3454030 ● F3454033 F3454057

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	KELVIN LED BASE Antonio Citterio assistant Toan Nguyen, 2009 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> 30 TOP LED 7,5W 556lm total 3000K CRI 95 [i] GREEN MODE LED INCLUDED NOT REPLACEABLE Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 4,8 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3311009 ● F3311030 ● F3311033 F3311057 p. 105
	KELVIN LED MORSETTO · CLAMP Antonio Citterio assistant Toan Nguyen, 2009 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> 30 TOP LED 7,5W 556lm total 3000K CRI 95 [i] GREEN MODE LED INCLUDED NOT REPLACEABLE Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 1,6 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3301009 ● F3301030 ● F3301033 F3313057 p. 105
	KELVIN LED SUPP. SCRIVANIA · DESK SUPP. Antonio Citterio assistant Toan Nguyen, 2009 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> 30 TOP LED 7,5W 556lm total 3000K CRI 95 [i] GREEN MODE LED INCLUDED NOT REPLACEABLE Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 1,5 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> bianco · <i>white</i> nero · <i>black</i> nero · <i>black</i> antracite · <i>anthracite</i> antracite · <i>anthracite</i> cromo · <i>chrome</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3308009 CV · VC ○ F3309009 CN · HC ● F3308030 CV · VC ● F3309030 CN · HC ● F3308033 CV · VC ● F3309033 CN · HC F3308057 CV · VC F3309057 CN · HC p. 105 CV: cavo a vista CN: cavo nascosto · VC: visible cable HC: hidden cable
	KELVIN LED ATTACCO A PARETE · WALL Antonio Citterio assistant Toan Nguyen, 2009 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> 30 TOP LED 7,5W 556lm total 3000K CRI 95 [i] GREEN MODE LED INCLUDED NOT REPLACEABLE Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 1,5 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F3302009 ● F3302030 ● F3302033 F3314057 p. 105

	KELVIN LED F Antonio Citterio, 2011 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> 30 TOP LED 8W 556lm total 2700K CRI 95 [i] LED INCLUDED NOT REPLACEABLE	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> Colori <i>Colors</i> ○ F3305009 ● F3305030 ● F3305033
Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		
Peso · <i>Weight</i> 3,8 Kg DIMMER INCLUDED		CE   IP 20 

	KTRIBE F1 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE 0 · or 1 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE 0 · or 1 LED 8,5W E27 806lm 2200-2700K [e] cod. <u>RF26360</u> DIMMABLE  A+ → E	Finiture <i>Finishes</i> trasparente · <i>transparent</i> argento · <i>silver</i> bronzo · <i>bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i> Colori <i>Colors</i> ○ F6265000 ● F6265004 ● F6265046 ● F6265007 ● F6265030
Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i>		
Peso · <i>Weight</i> 4,3 Kg DIMMER INCLUDED		CE   IP 20

	KTRIBE F2 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE  A+ → E	Finiture <i>Finishes</i> trasparente · <i>transparent</i> argento · <i>silver</i> bronzo · <i>bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i> Colori <i>Colors</i> ○ F6305000 ● F6305004 ● F6305046 ● F6305007 ● F6305030
Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i>		
Peso · <i>Weight</i> 6,7 Kg DIMMER INCLUDED		CE   IP 20 

	KTRIBE F3 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE  A+ → E	Finiture <i>Finishes</i> trasparente · <i>transparent</i> argento · <i>silver</i> bronzo · <i>bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i> Colori <i>Colors</i> ○ F6301000 ● F6301004 ● F6301046 ● F6301007 ● F6301030
Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i>		
Peso · <i>Weight</i> 14,0 Kg DIMMER INCLUDED		CE   IP 20 

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

**KTRIBE F3 OUTDOOR/INDOOR**

Philippe Starck, 2007

Potenza · Power MAX 250W

Tensione · Voltage 220-240V

Finiture
Finishespanama · panama
green wall · green wallColori
Colors● F6268022
● F6268041

 A+ → E
 Fonte luminosa (disponibile) ·
 Light source (available)
 1 LED 21W E27 2450lm 3000K [e]
 cod. RF26998 DIMMABLE

Materiali · Materials

alluminio, policarbonato, PVC ·
aluminum, polycarbonate, PVC

Peso · Weight 23,0 Kg

DIMMER INCLUDED

**KTRIBE S1**

Philippe Starck, 2005

Potenza · Power MAX 75W

Tensione · Voltage 220-250V

Finiture
Finishesargento · silver
fumè · fuméeColori
Colors● F6256000
● F6256030

 A+ → E
 Fonte luminosa (disponibile) ·
 Light source (available)
 1 LED 3W G9 290lm 2700K* [e] cod.
 28425 [e] o · or 1 LED 2W G9 240lm
 2700K* cod. RF26520 [e]

Materiali · Materials

policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 1 Kg

**KTRIBE S2**

Philippe Starck, 2005

Potenza · Power MAX 150W

Tensione · Voltage 220-250V

Finiture
Finishestrasparente · transparent
argento · silver
bronzo · bronze
fumè · fuméeColori
Colors● F6257000A
● F6257000
● F6257046
● F6257030

 A+ → E
 Fonte luminosa (disponibile) ·
 Light source (available)
 1 LED 21W E27 2452lm 3000K [e]
 cod. RF26998 DIMMABLE

Materiali · Materials

policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 2,5 Kg

**KTRIBE S3**

Philippe Starck, 2005

Potenza · Power MAX 250W

Tensione · Voltage 220-250V

Finiture
Finishestrasparente · transparent
argento · silver
bronzo · bronze
fumè · fuméeColori
Colors● F6258000A
● F6258000
● F6258046
● F6258030

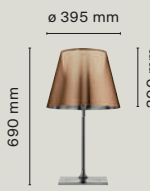
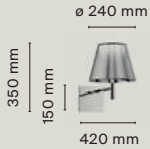
 A+ → E
 Fonte luminosa (disponibile) ·
 Light source (available)
 1 LED 21W E27 2452lm 3000K [e]
 cod. RF26998 DIMMABLE

Materiali · Materials

policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 4,5 Kg



	KTRIBE T1 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE 0 · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE Materiali · <i>Materials</i> alluminio, metacrilato, policarbonato · <i>aluminum, methacrylate, polycarbonate</i> Peso · <i>Weight</i> 3,1 Kg	Finiture <i>Finishes</i> trasparente · <i>transparent</i> fumè · <i>fumée</i> Colori <i>Colors</i> F6263000 F6263030 CE □ ▽ IP 20 
	KTRIBE T1 GLASS Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE 0 · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE Materiali · <i>Materials</i> alluminio, vetro, policarbonato · <i>aluminum, glass, polycarbonate</i> Peso · <i>Weight</i> 4,6 Kg	Finiture <i>Finishes</i> trasparente · <i>transparent</i> Colori <i>Colors</i> F6281000 CE □ ▽ IP 20 
	KTRIBE T2 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE 0 · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i> Peso · <i>Weight</i> 5,9 Kg	Finiture <i>Finishes</i> trasparente · <i>transparent</i> argento · <i>silver</i> bronzo · <i>bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i> Colori <i>Colors</i> F6303000 F6303004 F6303046 F6303007 F6303030 CE □ ▽ IP 20 
	KTRIBE W Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE 0 · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i> Peso · <i>Weight</i> 1,7 Kg	Finiture <i>Finishes</i> trasparente · <i>transparent</i> argento · <i>silver</i> bronzo · <i>bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i> Colori <i>Colors</i> F6307000 F6307004 F6307046 F6307007 F6307030 CE □ ▽ IP 20 

[e] fonte luminosa esclusa · *excluded light source* - [I] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

**LAMPADINA**

Achille Castiglioni, 1972

Potenza · *Power* MAX 5WTensione · *Voltage* 230VFiniture
*Finishes*nero · *black*arancio · *orange*Colori
Colors

● F3300000

● F3300075



A++ → E

Fonte luminosa (disponibile) ·

*Light source (available)*1 LED 2W E27 200lm 2700K [i] cod.
RF24054Materiali · *Materials*
alluminio · *aluminum*

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Peso · *Weight* 0,3 Kg**LA PLUS BELLE**

Philippe Starck, 2019

Finiture
*Finishes*bronzo lucido ·
*polished bronze*rame spazzolato ·
*brushed cooper*oro spazzolato ·
*brushed gold*brill · *brill*Colori
Colors

● F3680046

● F3680015

● F3680044

● F3680064

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·

*Light source (available)*560 TOP LED 58W 5300lm 2700K
CRI 95Materiali · *Materials*
alluminio · *aluminium*

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Peso · *Weight* 32,8 Kg

DIMMER INCLUDED

**LUMINATOR**

Achille and Pier Giacomo Castiglioni, 1954

Potenza · *Power* MAX 205WTensione · *Voltage* 220-250VFiniture
*Finishes*antracite · *anthracite*Colori
Colors

● F3770033

Fonte luminosa (disponibile) ·
Light source (available)

A+ → E

1 LED 8W E27 750lm 2700K [e] cod.
RF25319 DIMMABLE o · or 1 LED 8W
E27 660lm 2700K [e] cod. RF26277
DIMMABLEMateriali · *Materials*
metallo · *metal*

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Peso · *Weight* 4,1 Kg**MAY DAY**

Konstantin Grcic, 2000

Potenza · *Power* MAX 60WTensione · *Voltage* 220-250VFiniture
*Finishes*nero · *black*arancio · *orange*Colori
Colors

● F3780030

● F3780002

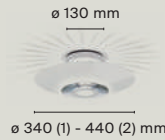
Fonte luminosa (disponibile) ·
Light source (available)

A+ → E

1 LED 8,5W E27 806lm 2200-2700K
[e] cod. RF26360 DIMMABLE
o · or 1 LED 8W E27 740lm 3000K [e]
cod. RF25317 DIMMABLEMateriali · *Materials*
polipropilene · *polypropylene*

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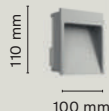
Peso · *Weight* 0,7 Kg

	MISS K Philippe Starck, 2003 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE 0 · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE Materiali · <i>Materials</i> PMMA, policarbonato, tessuto · <i>PMMA, polycarbonate, fabric</i> Peso · <i>Weight</i> 1,2 Kg	Finiture <i>Finishes</i> rosso · <i>red</i> argento · <i>silver</i> nero · <i>black</i> tessuto · <i>fabric</i>	Colori <i>Colors</i> ● F6255035 ● F6255000 ● F6255030 ● F6255007
	MISS SISSI Philippe Starck, 1991 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE Materiali · <i>Materials</i> policarbonato · <i>polycarbonate</i> Peso · <i>Weight</i> 1,5 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> viola · <i>violet</i>	Colori <i>Colors</i> ○ F6250009 ● F6250042
	MONI 1/2 Achille Castiglioni, 1982 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 Materiali · <i>Materials</i> alluminio, vetro · <i>aluminum, glass</i> Peso · <i>Weight</i> 1,5 Kg (1) - 2,2 Kg (2)	Finiture <i>Finishes</i> bianco · <i>white</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3801009 MONI.1 ○ F3901009 MONI.2
	MY WAY 110X100 OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · <i>Power</i> 5W Tensione · <i>Voltage</i> 100-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE MID-POWER LED 5W 421lm ≠ FIXT 188lm 2700K CRI80 100-240V [i] Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum, polycarbonate</i> Peso · <i>Weight</i> 0,52 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> grigio · <i>grey</i> antracite · <i>anthracite</i> nero · <i>black</i> deep brown · <i>deep brown</i>	Colori <i>Colors</i> ○ F4350001 ● F4350006 ● F4350033 ● F4350030 ● F4350018

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[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

58 mm



MY WAY 110X100 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 5W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 5W 490lm ≠ FIXT
211lm 3000K CRI80 100-240V [i]

Materiali · Materials

alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,52 Kg

Finiture
Finishes

bianco · white

grigio · grey

antracite · anthracite

nero · black

deep brown · deep brown

Colori
Colors

○ F4351001

● F4351006

● F4351033

● F4351030

● F4351018



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and accessories consult flos.com

58 mm



MY WAY 110X100 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 5W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 5W 514lm ≠ FIXT
221lm 4000K CRI80 100-240V [i]

Materiali · Materials

alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,52 Kg

Finiture
Finishes

bianco · white

grigio · grey

antracite · anthracite

nero · black

deep brown · deep brown

Colori
Colors

○ F4352001

● F4352006

● F4352033

● F4352030

● F4352018



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58 mm



MY WAY 110X200 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 13W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 13W 1357lm ≠ FIXT
657lm 2700K CRI80 220-240V [i]

Materiali · Materials

alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,95 Kg

Finiture
Finishes

bianco · white

grigio · grey

antracite · anthracite

nero · black

deep brown · deep brown

Colori
Colors

○ F4353001

● F4353006

● F4353033

● F4353030

● F4353018



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and accessories consult flos.com

58 mm



MY WAY 110X200 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 13W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 13W 1577lm ≠ FIXT
763lm 3000K CRI80 220-240V [i]

Materiali · Materials

alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,95 Kg

Finiture
Finishes

bianco · white

grigio · grey

antracite · anthracite

nero · black

deep brown · deep brown

Colori
Colors

○ F4354001

● F4354006

● F4354033

● F4354030

● F4354018



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[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

58 mm



MY WAY 110X200 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 13W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 13W 1656lm ≠ FIXT
801lm 4000K CRI80 220-240V [i]

Materiali · Materials
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · Weight 0,95 Kg

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

○ F4355001
● F4355006
● F4355033
● F4355030
● F4355018



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and accessories consult flos.com

58 mm



MY WAY 210X200 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 13W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 13W 1357lm ≠ FIXT
669lm 2700K CRI80 220-240V [i]

Materiali · Materials
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · Weight 1,44 Kg

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

○ F4356001
● F4356006
● F4356033
● F4356030
● F4356018



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and accessories consult flos.com

58 mm



MY WAY 210X200 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 13W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 13W 1577lm ≠ FIXT
777lm 3000K CRI80 220-240V [i]

Materiali · Materials
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · Weight 1,44 Kg

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

○ F4357001
● F4357006
● F4357033
● F4357030
● F4357018



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and accessories consult flos.com

58 mm



MY WAY 210X200 OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 13W

Tensione · Voltage 220-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
MID-POWER LED 13W 1656lm ≠ FIXT
817lm 4000K CRI80 220-240V [i]

Materiali · Materials
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · Weight 1,44 Kg

Finiture
Finishes

bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori
Colors

○ F4358001
● F4358006
● F4358033
● F4358030
● F4358018



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and accessories consult flos.com

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*



NEBULA

Joris Laarman, 2007

Potenza · *Power* 8 x MAX 70W + 4 x MAX 70W

Tensione · *Voltage* 220-250V



A+ → E

Fonte luminosa (disponibile) ·
Light source (available)
8 LED 8W E27 525lm 2700K [e] cod.
RF25570 (down) + 4 LED 8W E27
740lm 3000K [e] cod. RF25317 (up) o ·
or 4 LED 8W E27 740lm 2700K [e] cod.
RF25323 (up)

Materiali · *Materials*

alluminio, vetro · *aluminum, glass*

Finiture
Finishes

bianco · *white*

Colori
Colors

○ F4550009

Peso · *Weight* 38 Kg



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NOCTAMBLE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
2 STRIP LED 9W + 1 COB LED 18W
3960lm 2700K CRI 90

Materiali · *Materials*

vetro soffiato · *blown glass*

Finiture
Finishes

nero · *black*

Colori
Colors

● F0268000

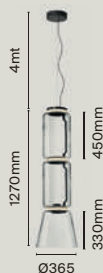
Peso · *Weight* 10,7 Kg

DIMMER INCLUDED



p. 199

1 Low Cylinder & Cone



NOCTAMBLE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
3 STRIP LED x 9W + 1 COB LED 18W
4750lm 2700K CRI 90

Materiali · *Materials*

vetro soffiato · *blown glass*

Finiture
Finishes

nero · *black*

Colori
Colors

● F0270000

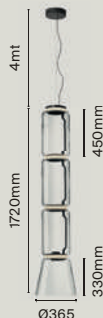
Peso · *Weight* 14,7 Kg

DIMMER INCLUDED



p. 199

2 Low Cylinders & Cone



NOCTAMBLE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
4 STRIP LED x 9W + 1 COB LED 18W
5940lm 2700K CRI 90

Materiali · *Materials*

vetro soffiato · *blown glass*

Finiture
Finishes

nero · *black*

Colori
Colors

● F0271000

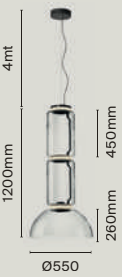
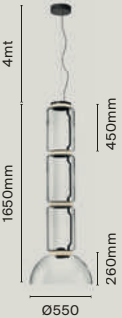
Peso · *Weight* 18,7 Kg

DIMMER INCLUDED

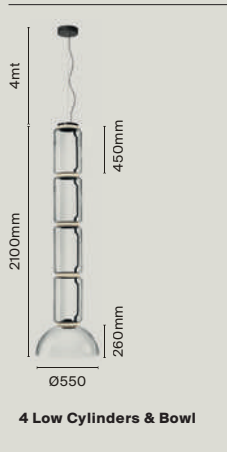
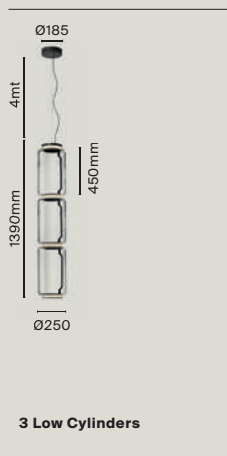
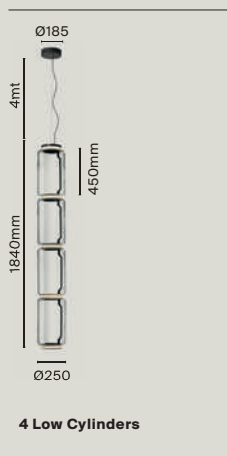
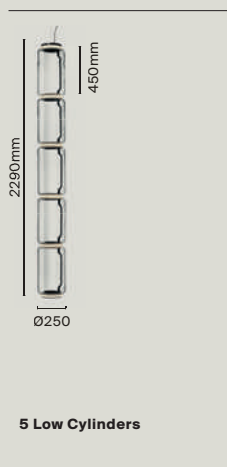


p. 199

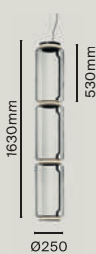
3 Low Cylinders & Cone

	NOCTAMBLE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 63W Tensione · <i>Voltage</i> 100-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 5 STRIP LED x 9W + 1 COB LED 18W 6930lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0272000 p. 199
4 Low Cylinders & Cone	Peso · <i>Weight</i> 22,7 Kg DIMMER INCLUDED	CE	
	NOCTAMBLE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 2 STRIP LED x 9W + 1 COB LED 18W 3960lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0263000 p. 199
1 Low Cylinder & Bowl	Peso · <i>Weight</i> 11,7 Kg DIMMER INCLUDED	CE	
	NOCTAMBLE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 3 STRIP LED x 9W + 1 COB LED 18W 4750lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0273000 p. 199
2 Low Cylinders & Bowl	Peso · <i>Weight</i> 15,7 Kg DIMMER INCLUDED	CE	
	NOCTAMBLE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 4 STRIP LED x 9W + 1 COB LED 18W 5940lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0274000 p. 199
3 Low Cylinders & Bowl	Peso · <i>Weight</i> 19,7 Kg DIMMER INCLUDED	CE	

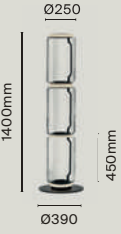
[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

 4 Low Cylinders & Bowl	NOCTAMBLE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 63W Tensione · <i>Voltage</i> 100-240V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 5 STRIP LED x 9W + 1 COB LED 18W 6930lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0275000 p. 199
 3 Low Cylinders	NOCTAMBLE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 STRIP LED x 9W 3960lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0276000 p. 199
 4 Low Cylinders	NOCTAMBLE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 5 STRIP LED x 9W 4950lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0277000 p. 199
 5 Low Cylinders	NOCTAMBLE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 6 STRIP LED x 9W 5940lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0278000 p. 199

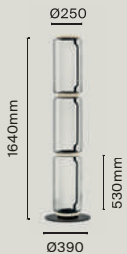
[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

 2740mm 450mm Ø250	NOCTAMBULE SUSPENSION		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Konstantin Grcic, 2019 Potenza · <i>Power</i> 63W Tensione · <i>Voltage</i> 100-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 7 STRIP LED x 9W 6930lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		nero · <i>black</i>	● F0279000
6 Low Cylinders		Peso · <i>Weight</i> 26,7 Kg DIMMER INCLUDED	CE	
 1630mm 530mm Ø250	NOCTAMBULE SUSPENSION		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 4 STRIP LED x 9W 3960lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		nero · <i>black</i>	● F0264000
3 High Cylinders		Peso · <i>Weight</i> 16,2 Kg DIMMER INCLUDED	CE	
 2760mm 530mm Ø250	NOCTAMBULE SUSPENSION		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 5 STRIP LED x 9W 4950lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		nero · <i>black</i>	● F0280000
4 High Cylinders		Peso · <i>Weight</i> 20,7 Kg DIMMER INCLUDED	CE	
 2690mm 530mm Ø250	NOCTAMBULE SUSPENSION		Finiture <i>Finishes</i>	Colori <i>Colors</i>
	Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 6 STRIP LED x 9W 5940lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		nero · <i>black</i>	● F0281000
5 High Cylinders		Peso · <i>Weight</i> 25,2 Kg DIMMER INCLUDED	CE	

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	NOCTAMBLE SUSPENSION Konstantin Grcic, 2019 Potenza · <i>Power</i> 63W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0282000
	Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 7 STRIP LED x 9W 6930lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 199
	Peso · <i>Weight</i> 29,7 Kg DIMMER INCLUDED 		
	6 High Cylinders		
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0288000
	Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 2 STRIP LED x 9W 1980lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 134
	Peso · <i>Weight</i> 10 Kg DIMMER INCLUDED 		
	1 Low Cylinder Small Base		
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 27W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0289000
	Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 3 STRIP LED x 9W 2970lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 134
	Peso · <i>Weight</i> 14 Kg DIMMER INCLUDED 		
	2 Low Cylinders Small Base		
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F029000
	Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 4 STRIP LED x 9W 3960lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 134
	Peso · <i>Weight</i> 18 Kg DIMMER INCLUDED 		
	3 Low Cylinders Small Base		

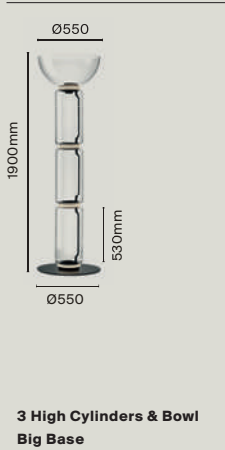
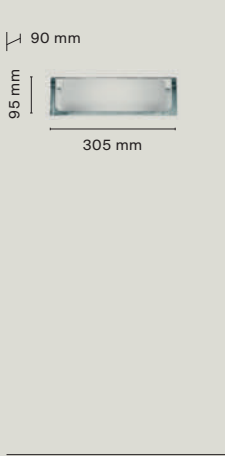
[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0291000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 5 STRIP LED x 9W 4950lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 134
4 Low Cylinders Small Base	Peso · <i>Weight</i> 22 Kg DIMMER INCLUDED 		
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0285000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 2 STRIP LED x 9W 1980lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 134
1 High Cylinder Small Base	Peso · <i>Weight</i> 10,5 Kg DIMMER INCLUDED 		
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 27W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0286000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 3 STRIP LED x 9W 2970lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 134
2 High Cylinders Small Base	Peso · <i>Weight</i> 15 Kg DIMMER INCLUDED 		
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0287000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 STRIP LED x 9W 3960lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>		p. 134
3 High Cylinders Small Base	Peso · <i>Weight</i> 19,5 Kg DIMMER INCLUDED 		

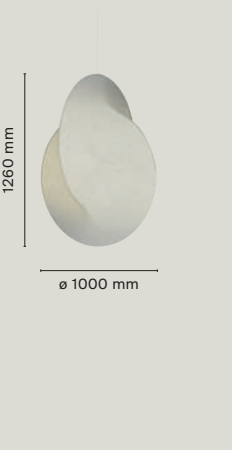
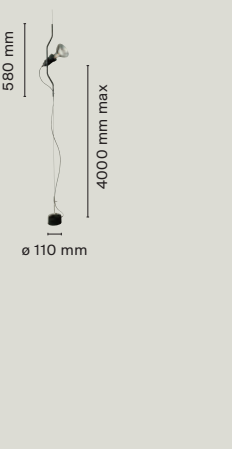
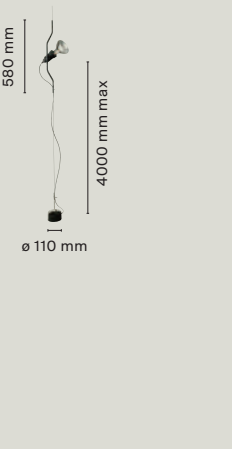
[e] fonte luminosa esclusa · *excluded light source* - [I] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 2 STRIP LED x 9W + 1 COB LED 18W 3960lm 2700K CRI 90	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0265000
1 High Cylinder & Cone Small Base	Peso · <i>Weight</i> 14,5 Kg DIMMER INCLUDED	CE	p. 134
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 3 STRIP LED x 9W + 1 COB LED 18W 4750lm 2700K CRI 90	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0269000
2 High Cylinders & Cone Small Base	Peso · <i>Weight</i> 19 Kg DIMMER INCLUDED	CE	p. 134
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 5 STRIP LED x 9W 4950lm 2700K CRI 90	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0292000
4 High Cylinders Big Base	Peso · <i>Weight</i> 28,5 Kg DIMMER INCLUDED	CE	p. 134
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240/48V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 4 STRIP LED x 9W + 1 COB LED 18W 5940lm 2700K CRI 90	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0267000
3 High Cylinders & Cone Big Base	Peso · <i>Weight</i> 28 Kg DIMMER INCLUDED	CE	p. 134

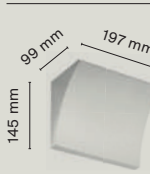
[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 STRIP LED x 9W + 1 COB LED 18W 5940lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F266000
	OK Konstantin Grcic, 2014 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240V/24V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> Edge Lighting Technology 18W 1550lm 2700K CRI85 [i] DIMMABLE Materiali · <i>Materials</i> alluminio, acciaio, PA · <i>aluminum, steel, PA</i>	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> giallo · <i>yellow</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ○ F4640009 ● F4640030 ● F4640019 F4640057
	ONTHEROCKS HL Antonio Citterio assistant Toan Nguyen, 2003 Potenza · <i>Power</i> MAX 200W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x MAX 160W R7s HDG 3100lm 2900K [e] cod. <u>RF20131</u> DIMMABLE Materiali · <i>Materials</i> vetro · <i>glass</i>	Finiture <i>Finishes</i> trasparente · <i>transparent</i>	Colori <i>Colors</i> ■ F4651000
	OVERLAP S1 Michael Anastassiades, 2018 Potenza · <i>Power</i> MAX 105W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 x LED 13W E27 1400lm 3000K [e] cod. <u>RF25535</u> DIMMABLE Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon. steel</i>	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F4633009

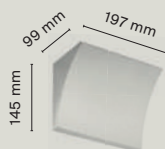
[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	OVERLAP S2 Michael Anastassiades, 2018 Potenza · <i>Power</i> Max 105 Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 2 x LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE O · or 2 x LED 13W E27 1400lm 3000K [e] cod. <u>RF25535</u> DIMMABLE Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon. steel</i> Peso · <i>Weight</i> 8,8 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> CE   	Colori <i>Colors</i>  F4634009
	PARENTESI Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 8W E27 750lm 2700K [e] cod. <u>RF25319</u> DIMMABLE O · or 1 LED 8W E27 660lm 2700K [e] cod. <u>RF26277</u> DIMMABLE Materiali · <i>Materials</i> acciaio, elastomero · <i>steel, elastomer</i> Peso · <i>Weight</i> 3,6 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nichel · <i>nickel</i> CE   	Colori <i>Colors</i>  F5400009  F5400030  F5400035  F5400058
	PARENTESI COMPL. ELEMENT Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 8W E27 750lm 2700K [e] cod. <u>RF25319</u> DIMMABLE O · or 1 LED 8W E27 660lm 2700K [e] cod. <u>RF26277</u> DIMMABLE Materiali · <i>Materials</i> elastomero · <i>elastomer</i> Peso · <i>Weight</i> 0,5 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nichel · <i>nickel</i> CE   	Colori <i>Colors</i>  F5500009  F5500030  F5500035  F5500058
	PARENTESI D Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 8W E27 750lm 2700K [e] cod. <u>RF25319</u> DIMMABLE O · or 1 LED 8W E27 660lm 2700K [e] cod. <u>RF26277</u> DIMMABLE Materiali · <i>Materials</i> acciaio, elastomero · <i>steel, elastomer</i> Peso · <i>Weight</i> 3,6 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nichel · <i>nickel</i> CE   	Colori <i>Colors</i>  F5600009  F5600030  F5600035  F5600058

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

 580 mm	PARENTESI D COMPL. ELEMENT Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 8W E27 750lm 2700K [e] cod. <u>RF25319</u> DIMMABLE 0 · or 1 LED 8W E27 660lm 2700K [e] cod. <u>RF26277</u> DIMMABLE Materiali · <i>Materials</i> elastomero · <i>elastomer</i> Peso · <i>Weight</i> 0,5 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nichel · <i>nickel</i> Colori <i>Colors</i> ○ F5700009 ● F5700030 ● F5700035 ▮ F5700058 CE □ ▽ IP 20	
 200 mm 264 mm	PIANI R. & E. Bouroullec, 2011 Potenza · <i>Power</i> 5W Tensione · <i>Voltage</i> 100-240V/24V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 14 TOP LED 5W 112lm total 2700K CRI90 [i] Materiali · <i>Materials</i> ABS, alluminio, PMMA · <i>ABS, aluminum, PMMA</i> Peso · <i>Weight</i> 1,7 Kg	Finiture <i>Finishes</i> nero · <i>black</i> verde · <i>green</i> Colori <i>Colors</i> ● F5830030 ● F5830039 CE □ ▽ IP 20	p. 252
 283 mm 377 mm	PIANI BIG R. & E. Bouroullec, 2013 Potenza · <i>Power</i> 6W Tensione · <i>Voltage</i> 100-240V/24V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 28 LED 6W 2700K CRI90 [i] Materiali · <i>Materials</i> rovere americano, pietra Basaltina, metacrilato · <i>american oak, Basaltina stone, methacrylate</i> Peso · <i>Weight</i> 3,4 Kg (legno · <i>wood</i>) - 9,4 Kg (pietra · <i>stone</i>)	Finiture <i>Finishes</i> legno · <i>wood</i> pietra · <i>stone</i> Colori <i>Colors</i> ● F5835068 ● F5835087 CE □ ▽ IP 20	p. 95
 99 mm 197 mm 145 mm	POCHETTE Rodolfo Dordoni, 2003 Potenza · <i>Power</i> MAX 200W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 x MAX 160W R7s HDG 3100lm 2900K [e] cod. <u>RF20131</u> Materiali · <i>Materials</i> zama · <i>zamak</i> Peso · <i>Weight</i> 1,6 Kg	Finiture <i>Finishes</i> grigio · <i>grey</i> bianco · <i>white</i> cromo · <i>chrome</i> Colori <i>Colors</i> ● F9700020 ○ F9700009 ▮ F9700057 CE □ ▽ IP 20	p. 300

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*



POCHETTE LED

Rodolfo Dordoni, 2003

Potenza · Power 20W

Tensione · Voltage 220-240V

Finiture
Finishes

grigio · grey
bianco · white
cromo · chrome

Colori
Colors

● F9704020
○ F9704009
|| F9704057

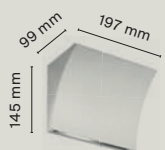
LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
144 LED 20W 2700K 1707lm CRI90 [i]

Materiali · Materials
zama · zamak

p. 300

Peso · Weight 1,6 Kg



POCHETTE UP/DOWN

Rodolfo Dordoni, 2003

Potenza · Power MAX 200W

Tensione · Voltage 220-250V

Finiture
Finishes

grigio · grey
bianco · white
cromo · chrome

Colori
Colors

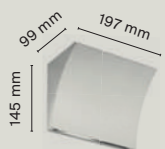
● F9701020
○ F9701009
|| F9701057

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E
1 x MAX 160W R7s HDG 3100lm
2900K [e] cod. [RF20131](#)

Materiali · Materials
zama · zamak

p. 300

Peso · Weight 1,7 Kg



POCHETTE UP/DOWN LED

Rodolfo Dordoni, 2003

Potenza · Power MAX 21,5W

Tensione · Voltage 220-240V

Finiture
Finishes

grigio · grey
bianco · white
cromo · chrome

Colori
Colors

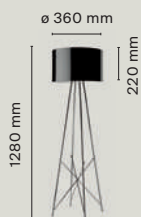
● F9705020
○ F9705009
|| F9705057

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
144 LED 20W 2700K 1707lm CRI90 [i]
+ 36 LED 1,5W 2700K 37lm CRI90 [i]

Materiali · Materials
zama · zamak

p. 300

Peso · Weight 1,7 Kg



RAY F1

Rodolfo Dordoni, 2007

Potenza · Power MAX 150W

Tensione · Voltage 220-240V

Finiture
Finishes

nero · black
bianco · white
vetro · glass

Colori
Colors

● F5916030
○ F5916009
|| F5915020

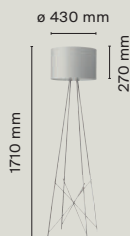
Fonte luminosa (disponibile) ·
Light source (available)
A+ → E
1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMABLE o · or 1 LED 8W
E27 740lm 2700K [e] cod. [RF25323](#)
DIMMABLE

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

p. 160

Peso · Weight 5,0 Kg (alum.) - 8,0 Kg (glass) DIMMER INCLUDED





RAY F2

Rodolfo Dordoni, 2007

Potenza · Power MAX 250W

Tensione · Voltage 220-240V



A+ → E

Fonte luminosa (disponibile) ·

Light source (available)

LED 21W E27 2452lm 3000K [e] cod.

RF26998 DIMMABLE

Materiali · Materials

acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight

6,2 Kg (alum.) - 9,2 Kg (glass)

DIMMER INCLUDED



Colori
Colors

● F5921030

○ F5921009

■ F5920020



RAY S

Rodolfo Dordoni, 2007

Potenza · Power MAX 250W

Tensione · Voltage 220-250V



A+ → E

Fonte luminosa (disponibile) ·

Light source (available)

1 LED 21W E27 2452lm 3000K [e]

cod. RF26998 DIMMABLE

Materiali · Materials

acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight

3,8 Kg (alluminio · aluminum) - 6,8 Kg (vetro · glass)

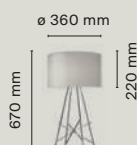


Colori
Colors

● F5931030

○ F5931009

■ F5930020



RAY T

Rodolfo Dordoni, 2007

Potenza · Power MAX 150W

Tensione · Voltage 220-240V



A+ → E

Fonte luminosa (disponibile) ·

Light source (available)

1 LED 8W E27 740lm 3000K [e] cod.

RF25317 o · or 1 LED 8W E27 740lm

2700K [e] cod. RF25323 DIMMABLE

Materiali · Materials

acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight

4,2 Kg (alum.) - 6,5 Kg (glass)

DIMMER INCLUDED



Colori
Colors

● F5911030

○ F5911009

■ F5910020



REAL MATTER OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 3W

Tensione · Voltage 24V

LED INCLUDED

NOT REPLACEABLE

Fonte luminosa (disponibile) ·

Light source (available)

LOW-POWER LED 3W 180lm ≠ FIXT

74lm 2700K CRI80 24V [I]

Materiali · Materials

alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,60 Kg

Finiture
Finishes

rame lucido ·
polished copper

bronzo spazzolato ·
brushed bronze

oro spazzolato ·
brushed gold

acciaio spazzolato ·
brushed steel

Colori
Colors

● F5960015

● F5960046

● F5960044

● F5960056

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[e] fonte luminosa esclusa · excluded light source - [I] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

p. 160

p. 226

p. 98

p. 274



REAL MATTER OUTDOOR/INDOOR

Piero Lissoni, 2017

Potenza · Power 3W

Tensione · Voltage 24V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
LOW-POWER LED 3W 200lm ≠ FIXT
82lm 3000K CRI80 24V [i]

Finiture
Finishes

rame lucido ·
polished copper
bronzo spazzolato ·
brushed bronze
oro spazzolato ·
brushed gold
acciaio spazzolato ·
brushed steel

Colori
Colors

F5961015
F5961046
F5961044
F5961056

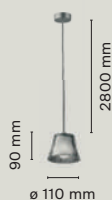
Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

p. 274

Peso · Weight 0,60 Kg



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and accessories consult flos.com



ROMEO BABE S

Philippe Starck, 1997

Potenza · Power MAX 40W

Tensione · Voltage 220-250V



Fonte luminosa (disponibile) ·
Light source (available)
1 x 2,3W G9 HSGS 460lm 2700K* [e]
cod. RF18863

Finiture
Finishes

vetro · glass

Colori
Colors

F6124000

Materiali · Materials
vetro · glass

p. 232

Peso · Weight 0,4 Kg

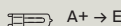


ROMEO BABE W

Philippe Starck, 1996

Potenza · Power MAX 40W

Tensione · Voltage 220-250V



Fonte luminosa (disponibile) ·
Light source (available)
1 x 2,3W G9 HSGS 460lm 2700K* [e]
cod. RF18863

Finiture
Finishes

vetro · glass

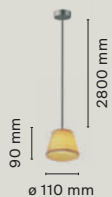
Colori
Colors

F6260000A

Materiali · Materials
vetro, acciaio inox · glass, stainless steel

p. 305

Peso · Weight 0,5 Kg



ROMEO BABE SOFT S

Philippe Starck, 1997

Potenza · Power MAX 40W

Tensione · Voltage 220-250V



Fonte luminosa (disponibile) ·
Light source (available)
1 x 2,3W G9 HSGS 460lm 2700K* [e]
cod. RF18863

Finiture
Finishes

tessuto · fabric

Colori
Colors

F6124007

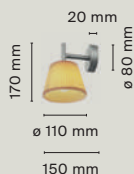
Materiali · Materials
tessuto, vetro · fabric, glass

p. 232

Peso · Weight 0,4 Kg



[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source



ROMEO BABE SOFT W

Philippe Starck, 1997

Potenza · Power MAX 40W

Tensione · Voltage 220-250V

Finiture
Finishes

tessuto · fabric

Colori
Colors

● F6260007A

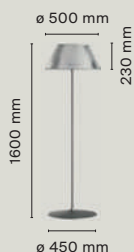
Fonte luminosa (disponibile) ·
Light source (available)
1 x 2,3W G9 HSGS 460lm 2700K* [e]
cod. [RF18863](#)

Materiali · Materials
tessuto, vetro · fabric, glass

Peso · Weight 0,4 Kg



p. 305



ROMEO MOON F

Philippe Starck, 1996

Potenza · Power MAX 250W

Tensione · Voltage 220-240V

Finiture
Finishes

vetro · glass

Colori
Colors

● F6109000

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 1 LED 8W E27 740lm 3000K [e] cod.
[RF25317](#) DIMMABLE 0 · or 1 LED 8W
E27 740lm 2700K [e] cod. [RF25323](#)
DIMMABLE

Materiali · Materials
vetro, acciaio, alluminio · glass, steel, aluminum

Peso · Weight 23,8 Kg

DIMMER INCLUDED



p. 180



ROMEO MOON S1

Philippe Starck, 1996

Potenza · Power MAX 150W

Tensione · Voltage 220-250V

Finiture
Finishes

vetro · glass

Colori
Colors

● F6105000

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 1 x MAX 150W E27 HSGS 2870lm
2900K [e] cod. [RF20358](#) 0 · or 1 x
MAX 150W E27 HSGS 2870lm 2900K
[e] cod. [RF20358](#) 0 · or 1 LED 8W
E27 740lm 3000K [e] cod. [RF25317](#)
DIMMABLE 0 · or 1 LED 8W E27 740lm
2700K [e] cod. [RF25323](#) DIMMABLE

Materiali · Materials
vetro · glass

Peso · Weight 4,5 Kg



p. 233



ROMEO MOON S2

Philippe Starck, 1996

Potenza · Power MAX 150W

Tensione · Voltage 220-250V

Finiture
Finishes

vetro · glass

Colori
Colors

● F0003000

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 1 x MAX 150W E27 HSGS 2870lm
2900K [e] cod. [RF20358](#) 0 · or 1
LED 8W E27 740lm 3000K [e] cod.
[RF25317](#) DIMMABLE 0 · or 1 LED 8W
E27 740lm 2700K [e] cod. [RF25323](#)
DIMMABLE

Materiali · Materials
vetro · glass

Peso · Weight 7,6 Kg



p. 233

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source



ROMEO MOON T1

Philippe Starck, 1998

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
1 x MAX 150W E27 HSGS 2870lm
2900K [e] cod. [RF20358](#) o · or 1
LED 8W E27 740lm 3000K [e] cod.
[RF25317](#) DIMMABLE o · or 1 LED 8W
E27 740lm 2700K [e] cod. [RF25323](#)
DIMMABLE

Materiali · *Materials*

vetro, acciaio, alluminio · *glass, steel, aluminum*

Peso · *Weight* 7,7 Kg

DIMMER INCLUDED

Finiture
Finishes

vetro · *glass*

Colori
Colors

F6107000



ROMEO OUTDOOR/INDOOR C3 710MM

Philippe Starck, 2007

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 1 LED 21W E27 2450lm 3000K [e]
cod. [RF26998](#) DIMMABLE

Materiali · *Materials*

alluminio, policarbonato, PVC ·
aluminum, polycarbonate, PVC

Peso · *Weight* 7,3 Kg

Finiture
Finishes

panama · *panama*

green wall · *green wall*

Colori
Colors

F6468022

F6468041



ROMEO OUTDOOR/INDOOR C3 910MM

Philippe Starck, 2007

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 1 LED 21W E27 2450lm 3000K [e]
cod. [RF26998](#) DIMMABLE

Materiali · *Materials*

alluminio, policarbonato, PVC ·
aluminum, polycarbonate, PVC

Peso · *Weight* 7,5 Kg

Finiture
Finishes

panama · *panama*

green wall · *green wall*

Colori
Colors

F6468022

F6468041



ROMEO SOFT F

Philippe Starck, 1998

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
A+ → E 1 LED 8W E27 740lm 3000K [e] cod.
[RF25317](#) DIMMABLE o · or 1 LED 8W
E27 740lm 2700K [e] cod. [RF25323](#)
DIMMABLE

Materiali · *Materials*

tessuto, vetro, acciaio, alluminio · *fabric, glass,
steel, aluminum*

Peso · *Weight* 16,8 Kg

DIMMER INCLUDED

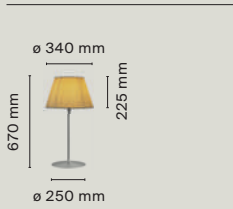
Finiture
Finishes

tessuto · *fabric*

Colori
Colors

F6109007



 Diagram of the Romeo Soft T1 lamp. It is a table lamp with a cylindrical shade. Dimensions: shade diameter 340 mm, total height 670 mm, base diameter 250 mm, and shade height 225 mm.	ROMEO SOFT T1 Philippe Starck, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE Materiali · <i>Materials</i> tessuto, vetro, acciaio, alluminio · <i>fabric, glass, steel, aluminum</i> Peso · <i>Weight</i> 5,3 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> tessuto · <i>fabric</i> CE  	Colori <i>Colors</i> ● F6107007 p. 101
 Diagram of the Rosy Angelis lamp. It is a floor lamp with a conical shade and three thin legs. Dimensions: shade diameter 460 mm, shade height 450 mm, total height 1780 mm, and base diameter 580 mm.	ROSY ANGELIS Philippe Starck, 1994 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE Materiali · <i>Materials</i> tessuto, alluminio · <i>fabric, aluminum</i> Peso · <i>Weight</i> 1,6 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> grigio · <i>grey</i> CE  	Colori <i>Colors</i> ● F6160020 p. 179
 Diagram of the Sawaru lamp. It is a cylindrical table lamp. Dimensions: total length 430 mm, base diameter 150 mm, and shade diameter 160 mm.	SAWARU Nendo, 2018 Potenza · <i>Power</i> 45W Materiali · <i>Materials</i> alluminio estruso · <i>extruded aluminium</i> Peso · <i>Weight</i> 4 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> oro · <i>gold</i> blu grey · <i>blu grey</i> CE  	Colori <i>Colors</i> ○ F6640009 ● F6640030 ● F6640044 ● F6640003 p. 129
 Diagram of the Serena lamp. It is a floor lamp with a large, oval, orange-colored shade. Dimensions: shade width 268 mm, total height 634 mm, base height 152 mm, and base diameter 78 mm.	SERENA Patricia Urquiola, 2015 Potenza · <i>Power</i> 13W Tensione · <i>Voltage</i> 100-240V/24V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W 643lm 2700K CRI 90 [i] DIMMABLE Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum, polycarbonate</i> Peso · <i>Weight</i> 1,25 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> rame · <i>copper</i> alluminio · <i>aluminum</i> nero · <i>black</i> CE  	Colori <i>Colors</i> ● F6582015 F6582054 ● F6582030 p. 63

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

**SKYGARDEN 1**

Marcel Wanders, 2007

Potenza · *Power* MAX 150WTensione · *Voltage* 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
 1 LED 15W E27 1515lm 3000K* [e]
 cod. [RF28367](#)

Materiali · *Materials*
 gesso, vetro, acciaio inox · *plaster, glass,*
stainless steel

Peso · *Weight* 13 Kg

Finiture
Finishes

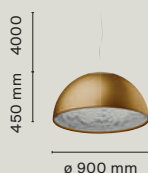
oro · *gold*
 ruggine · *rusty brown*
 bianco · *white*
 nero · *black*
 nero opaco · *matt black*

Colori
Colors

● F0001044
 ● F0001047
 ○ F0001009
 ● F0001030
 ● F0001031



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**SKYGARDEN 2**

Marcel Wanders, 2007

Potenza · *Power* MAX 230WTensione · *Voltage* 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
 1 LED 15W E27 1020lm 3000K*
 [e] cod. [RF28367](#) o · or 1 LED 13W
 E27 1400lm 2700K [e] cod. [RF26065](#)
 DIMMABLE o · or 1 LED 13W E27 1400lm
 3000K [e] cod. [RF25535](#) DIMMABLE

Materiali · *Materials*
 gesso, vetro, acciaio inox · *plaster, glass,*
stainless steel

Peso · *Weight* 29 Kg

Finiture
Finishes

oro · *gold*
 ruggine · *rusty brown*
 bianco · *white*
 nero · *black*
 nero opaco · *matt black*

Colori
Colors

● F0002044
 ● F0002047
 ○ F0002009
 ● F0002030
 ● F0001031



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**SKYGARDEN RECESSED**

Marcel Wanders, 2009

Potenza · *Power* MAX 60WTensione · *Voltage* 230-240V

Fonte luminosa (disponibile) ·
Light source (available)
 1 x 60W GY 6.35 12V HSGS 1650lm
 2700K[e] cod. [RF19578](#) Trasformatore
 incluso · *Included Transformer*

Materiali · *Materials*
 gesso, vetro, acciaio inox · *plaster, glass,*
stainless steel

Peso · *Weight* 4,0 Kg

Finiture
Finishes

bianco · *white*

Colori
Colors

○ F6430009



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**SKYGARDEN RECESSED**

Marcel Wanders, 2009

Potenza · *Power* MAX 40WTensione · *Voltage* 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
 1 LED 3W G9 290lm 2700K* [e] cod.
 28425 o · or 1 LED 2W G9 240lm
 2700K* [e] cod. [RF26520](#)

Materiali · *Materials*
 gesso, vetro, acciaio inox · *plaster, glass,*
stainless steel

Peso · *Weight* 4,0 Kg

Finiture
Finishes

bianco · *white*

Colori
Colors

○ F6433009



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SMITHFIELD C

Jasper Morrison, 2009

Potenza · *Power* MAX 230W

Tensione · *Voltage* 220-250V

Finiture
Finishes

nero · *black*
nero opaco · *matt black*
bianco · *white*
mud · *mud*

Colori
Colors

● F1362030
● F1362031
○ F1362009
● F1362021

Fonte luminosa (disponibile) ·
Light source (available)
1 x MAX 230W R7s 5000lm 2950K [e]
cod. RF19252 DIMMABLE

Materiali · *Materials*

alluminio, metacrilato · *aluminum, methacrylate*

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Peso · *Weight* 5 Kg



SMITHFIELD C LED

Jasper Morrison, 2009

Potenza · *Power* 30W

Tensione · *Voltage* 220-240V

Finiture
Finishes

nero · *black*
nero opaco · *matt black*
bianco · *white*
mud · *mud*
nero · *black*
nero opaco · *matt black*
bianco · *white*
mud · *mud*

Colori
Colors

● F1366030
● F1366031
○ F1366009
● F1366021
● F1368030 DALI
● F1368031 DALI
○ F1368009 DALI
● F1368021 DALI

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa (disponibile) ·
Light source (available)
108 LED 30W 2700K 2791lm CRI90
[i]

Materiali · *Materials*

alluminio, metacrilato · *aluminum, methacrylate*

p. 283

Peso · *Weight* 5 Kg



SMITHFIELD S

Jasper Morrison, 2009

Potenza · *Power* MAX 230W

Tensione · *Voltage* 220-250V

Finiture
Finishes

nero · *black*
nero opaco · *matt black*
bianco · *white*
mud · *mud*

Colori
Colors

● F1360030
● F1360031
○ F1360009
● F1360021

Fonte luminosa (disponibile) ·
Light source (available)
1 x MAX 230W R7s 5000lm 2950K [e]
cod. RF19252 DIMMABLE

Materiali · *Materials*

alluminio, metacrilato · *aluminum, methacrylate*

p. 254

Peso · *Weight* 5 Kg



SMITHFIELD S LED

Jasper Morrison, 2009

Potenza · *Power* 30W

Tensione · *Voltage* 220-240V

Finiture
Finishes

nero · *black*
nero opaco · *matt black*
bianco · *white*
mud · *mud*
nero · *black*
nero opaco · *matt black*
bianco · *white*
mud · *mud*

Colori
Colors

● F1367030
● F1367031
○ F1367009
● F1367021
● F1369030 DALI
● F1369031 DALI
○ F1369009 DALI
● F1369021 DALI

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa (disponibile) ·
Light source (available)
108 LED 30W 2700K 2791lm CRI90
[i]

Materiali · *Materials*

alluminio, metacrilato · *aluminum, methacrylate*

p. 254

Peso · *Weight* 5 Kg





SNOOPY

Achille and Pier Giacomo Castiglioni, 1967

Potenza · Power MAX 150W

Tensione · Voltage 220-250V



A+ → E

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMABLE o · or 1 LED 8W E27
740lm 2700K [e] cod. [RF25323](#) DIMMABLE
o · or 1 LED 8,5W E27 806lm 2200-
2700K [e] cod. [RF26360](#) DIMMABLE

Materiali · Materials
marmo, metallo · marble, metal

Peso · Weight 7,9 Kg

DIMMER INCLUDED



Finiture
Finishes

nero · black
verde · green

Colori
Colors

● F6380030
● F6380039

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SPLÜGEN BRÄU

Achille and Pier Giacomo Castiglioni, 1961

Potenza · Power MAX 70W

Tensione · Voltage 220-250V



A+ → E

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 8W E27 560lm 2700K [e] cod. [RF25569](#) DIMMABLE

Materiali · Materials
alluminio · aluminum

Peso · Weight 1,5 Kg



Finiture
Finishes

alluminio · aluminum

Colori
Colors

|| F6500000

p. 222



SPUN LIGHT F

Sebastian Wrong, 2003

Potenza · Power MAX 250W

Tensione · Voltage 220-240V



A+ → E

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 21W E27 2452lm 3000K [e]
cod. [RF26998](#) DIMMABLE

Materiali · Materials
metallo, alluminio · metal, aluminum

Peso · Weight 9,3 Kg

DIMMER INCLUDED



Finiture
Finishes

bianco · white
nero · black
mud · mud

Colori
Colors

○ F6612009
● F6612030
● F6612021

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SPUN LIGHT T1

Sebastian Wrong, 2003

Potenza · Power MAX 150W

Tensione · Voltage 220-240V



A+ → E

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 21W E27 2452lm 3000K [e]
cod. [RF26998](#) DIMMABLE

Materiali · Materials
metallo, alluminio · metal, aluminum

Peso · Weight 4,3 Kg

DIMMER INCLUDED



Finiture
Finishes

bianco · white
nero · black
mud · mud

Colori
Colors

○ F6610009
● F6610030
● F6610021

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SPUN LIGHT T2

Sebastian Wrong, 2003

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V



A+ → E

Fonte luminosa (disponibile) ·

Light source (available)

1 LED 21W E27 2452lm 3000K [e]

cod. RF26998 DIMMABLE

Materiali · *Materials*

metallo, alluminio · *metal, aluminum*

Peso · *Weight* 5,6 Kg

DIMMER INCLUDED



Finiture
Finishes

bianco · *white*

nero · *black*

mud · *mud*

Colori
Colors

○ F6611009

● F6611030

● F6611021

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STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014

Potenza · *Power* 21W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·

Light source (available)

1 LED ARRAY 21W 2700K 1033lm

CRI93 [i] DIMMABLE - BLUETOOTH CONTROL

Materiali · *Materials*

alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 0,95 Kg
(12 mt.) - 1,05 Kg (22 mt.)

DIMMER INCLUDED



Finiture
Finishes

nero · *black*

nero · *black*

Colori
Colors

● F6481030 CAVO 12 mt.

● F6491030 CAVO 22 mt.

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STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014

Potenza · *Power* 21W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·

Light source (available)

1 LED ARRAY 21W 2700K 1345lm

CRI93 [i] DIMMABLE - BLUETOOTH CONTROL

Materiali · *Materials*

alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1,15 Kg (12
mt.) - 1,25 Kg (22 mt.)

DIMMER INCLUDED



Finiture
Finishes

nero · *black*

Colori
Colors

F6482030

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STRING LIGHT

ACCESSORI · ACCESSORIES

Tensione · *Voltage* 100-240V/48V

Descrizione · *Description*

Rosone da parete o soffitto per l'installazione di
massimo 2 teste con tre possibili vie di uscita ·
*Wallrose. Feed up 2 heads maximum; 3 wayout for
cables. Wall or ceiling installation*



STRING LIGHT

ACCESSORI · ACCESSORIES

Tensione · Voltage 100-240V/48V

Descrizione · Description

"Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable

Finiture
Finishes
nero · black

Colori
Colors
F6484030



STRING LIGHT

ACCESSORI · ACCESSORIES

Descrizione · Description

Cavo di connessione supplementare per comporre configurazioni personalizzate · Extra connection cable to compose personal configurations

Finiture
Finishes
nero · black

Colori
Colors
F6485030



STYLOS

Achille Castiglioni, 1984

Potenza · Power 1 x MAX 120W + 1 x MAX 100W

Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
1 x MAX 120W E27 PAR 38 872lm 2700K
[I] cod. [RF24480](#) DIMMABLE + 1 LED 21W
E27 2452lm 3000K [e] cod. [RF26998](#)
DIMMABLE
Doppia accensione · Double switch

Materiali · Materials
polimetilmetacrilato, acciaio ·
polymethylmethacrylate, steel

Peso · Weight 9,6 Kg

Finiture
Finishes
argento · silver

Colori
Colors
● F6310004



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SUPERARCHIMOON

Philippe Starck, 2000

Potenza · Power MAX 250W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 21W E27 2452lm 3000K [e]
cod. [RF26998](#) DIMMABLE

Materiali · Materials
tessuto, vetro, acciaio, alluminio · fabric, glass,
steel, aluminum

Peso · Weight 91 Kg

DIMMER INCLUDED

Finiture
Finishes
tessuto · fabric

Colori
Colors
● F6366020



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	SUPERARCHIMOON OUTDOOR/INDOOR Philippe Starck, 2007 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 21W E27 2450lm 3000K [e] cod. <u>RF26998</u> DIMMABLE	Finiture <i>Finishes</i> panama · <i>panama</i> green wall · <i>green wall</i> Colori <i>Colors</i> ● F6367022 ● F6367041
	SUPERLOON Jasper Morrison, 2015 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240V/48V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE EDGE LIGHTING 45W 2716lm 2200/2800K CRI80 [i] DIM TO WARM	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> cromo · <i>chrome</i> Colori <i>Colors</i> ○ F6630009 ● F6630030 F6630057
	TAB F E. Barber & J. Osgerby, 2011 Potenza · <i>Power</i> 9W Tensione · <i>Voltage</i> 100-240V/24V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 14 LED 9W 347lm 3000K CRI80 [i]	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> Colori <i>Colors</i> ○ F6561009 ● F6561030
	TAB T E. Barber & J. Osgerby, 2011 Potenza · <i>Power</i> 9W Tensione · <i>Voltage</i> 100-240V/24V Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 14 LED 9W 347lm 3000K CRI80 [i]	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> Colori <i>Colors</i> ○ F6560009 ● F6560030

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*



TACCIA

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 28W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
1 COB LED 28W 2700K CRI93 [i]
DIMMABLE

Materiali · *Materials*
vetro, alluminio · *glass, aluminum*

Peso · *Weight* 15,3 Kg DIMMER INCLUDED

Finiture
Finishes

argento · *silver*
nero · *black*
bronzo · *bronze*

Colori
Colors

F6602004
F6602030
F6602046

CE IP 20

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TACCIA (PMMA)

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 28W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
1 COB LED 28W 2700K CRI93 [i]
DIMMABLE

Materiali · *Materials*
PMMA, alluminio · *PMMA, aluminum*

Peso · *Weight* 7,6 Kg DIMMER INCLUDED

Finiture
Finishes

argento · *silver*
nero · *black*
bronzo · *bronze*

Colori
Colors

F6607004
F6607030
F6607046

CE IP 20

p. 86



TACCIA SMALL

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 16W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
1 COB LED 16W 2700K CRI92 [i]
DIMMABLE

Materiali · *Materials*
vetro, alluminio · *glass, aluminum*

Peso · *Weight* 4,25 Kg DIMMER INCLUDED

Finiture
Finishes

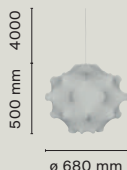
argento · *silver*
nero · *black*
bronzo · *bronze*
viola · *violet*

Colori
Colors

F6604004
F6604030
F6604046
F6604042

CE IP 20

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TARAXACUM 1

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V



A+ → E
1 LED 13W E27 1400lm 2700K [e] cod.
RF26065 DIMMABLE o · or 1 LED 13W
E27 1400lm 3000K [e] cod. RF25535
DIMMABLE

Fonte luminosa (disponibile) ·
Light source (available)

Materiali · *Materials*
cocoen, acciaio · *cocoon, steel*

Peso · *Weight* 2,1 Kg

Finiture
Finishes

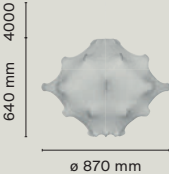
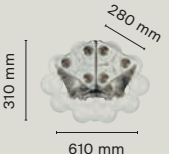
bianco · *white*

Colori
Colors

F7401009

CE IP 20

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	TARAXACUM 2 Achille and Pier Giacomo Castiglioni, 1960 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F7402009
	Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. <u>RF25535</u> DIMMABLE		
	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon, steel</i>		p. 234
	Peso · <i>Weight</i> 2,8 Kg	CE   IP 20 	
	TARAXACUM 88 C/W Achille Castiglioni, 1988 Potenza · <i>Power</i> 15 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> alluminio · <i>aluminum</i>	Colori <i>Colors</i> F7420000
	Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 15 LED 3W E27 170lm 2500K [e] cod. <u>RF24894</u> DIMMABLE o · or 15 LED 3W E27 170lm 2500K [e] cod. <u>RF27119</u> DIMMABLE		
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		p. 294
	Peso · <i>Weight</i> 2,3 Kg	CE   IP 20 	
	TARAXACUM 88 S1 Achille Castiglioni, 1988 Potenza · <i>Power</i> 60 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> alluminio · <i>aluminum</i>	Colori <i>Colors</i> F7430000
	Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 60 LED 3W E27 170lm 2500K [e] cod. <u>RF24894</u> DIMMABLE o · or 60 LED 3W E27 170lm 2500K [e] cod. <u>RF27119</u> DIMMABLE		
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		p. 214
	Peso · <i>Weight</i> 10,6 Kg	CE   IP 20 	
	TARAXACUM 88 S2 Achille Castiglioni, 1988 Potenza · <i>Power</i> 120 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> alluminio · <i>aluminum</i>	Colori <i>Colors</i> F7440000
	Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 120 LED 3W E27 170lm 2500K [e] cod. <u>RF24894</u> DIMMABLE o · or 120 LED 3W E27 170lm 2500K [e] cod. <u>RF27119</u> DIMMABLE		
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		p. 214
Prodotto su richiesta <i>Made on demand</i>	Peso · <i>Weight</i> 14,2 Kg	CE   IP 20 	

[e] fonte luminosa esclusa · *excluded light source* - [I] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*



TATOU F

Patricia Urquiola, 2012

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-240V

Finiture *Finishes*

bianco · *white*
nero · *black*
grigio ocre · *ochre-grey*

Colori *Colors*

○ F7764009
● F7764030
● F7764048

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 21W E27 2452lm 3000K [e]
cod. [RF26998](#) DIMMABLE

Materiali · *Materials*

polycarbonato, acciaio · *polycarbonate, steel*

p. 148

Peso · *Weight* 16,4 Kg

DIMMER INCLUDED



TATOU S1

Patricia Urquiola, 2012

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Finiture *Finishes*

bianco · *white*
nero · *black*
grigio ocre · *ochre-grey*

Colori *Colors*

○ F7762009
● F7762030
● F7762048

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMABLE o • or 1 LED 8W
E27 740lm 2700K [e] cod. [RF25323](#)
DIMMABLE

Materiali · *Materials*

polycarbonato · *polycarbonate*

p. 219

Peso · *Weight* 1,2 Kg



TATOU S2

Patricia Urquiola, 2012

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Finiture *Finishes*

bianco · *white*
nero · *black*
grigio ocre · *ochre-grey*

Colori *Colors*

○ F7766009
● F7766030
● F7766048

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 21W E27 2452lm 3000K [e]
cod. [RF26998](#) DIMMABLE

Materiali · *Materials*

polycarbonato · *polycarbonate*

p. 219

Peso · *Weight* 4,7 Kg



TATOU T1

Patricia Urquiola, 2012

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-240V

Finiture *Finishes*

bianco · *white*
nero · *black*
grigio ocre · *ochre-grey*

Colori *Colors*

○ F7761009
● F7761030
● F7761048

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMABLE o • or 1 LED 8W
E27 740lm 2700K [e] cod. [RF25323](#)
DIMMABLE

Materiali · *Materials*

polycarbonato · *polycarbonate*

p. 103

Peso · *Weight* 2,7 Kg

DIMMER INCLUDED





TIGHT LIGHT

Piero Lissoni, 2011

Potenza · Power 20W

Tensione · Voltage 100-240V

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
48 TOP LED 2x10W 1989lm total
3000K CRI80 [i]

Materiali · Materials

PMMA, alluminio · PMMA, aluminum

Peso · Weight 1,1 Kg

Finiture
Finishes

bianco · white

Colori
Colors

○ F0011009



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TILEE

Marcello Ziliani, 2005

Potenza · Power MAX 60W

Tensione · Voltage 220-250V



A+ → E
Fonte luminosa (disponibile) ·
Light source (available)
1 LED 3W G9 290lm 2700K* [e] cod.
28425 o · or 1 LED 2W G9 240lm
2700K* [e] cod. RF26520

Materiali · Materials

vetro, zama · glass, zamak

Peso · Weight 0,8 Kg

Finiture
Finishes

bianco · white

Colori
Colors

○ F7460009



TOIO

Achille and Pier Giacomo Castiglioni, 1962

Potenza · Power MAX 300W

Tensione · Voltage 220-240V



A+ → D
Fonte luminosa (disponibile) ·
Light source (available)
1 x 300W aluPAR 56 MFL 3000K [i]
cod. RF17899 DIMMABLE o · or 1 LED
23W PRO PAR 56 1600lm 3000K [e]
cod. RF27690 DIMMABLE

Materiali · Materials

acciaio · steel

Peso · Weight 8,2 Kg

DIMMER INCLUDED

Finiture
Finishes

bianco · white

nero · black

rosso · red

Colori
Colors

○ F7600009

● F7600030

● F7600035



p. 174



WAN C/W

Johanna Grawunder, 2005

Potenza · Power MAX 40W

Tensione · Voltage 220-250V



A+ → E
Fonte luminosa (disponibile) ·
Light source (available)
1 x 2,3W G9 HSGS 460lm 2700K* [e]
cod. RF18863

Materiali · Materials

alluminio · aluminum

Peso · Weight 0,4 Kg

Finiture
Finishes

bianco · white

nero · black

Colori
Colors

○ F9550009

● F9550030



p. 298

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source



WAN S

Johanna Grawunder, 2006

Potenza · Power MAX 40W

Tensione · Voltage 220-250V

Finiture
Finishes

bianco · white
nero · black

Colori
Colors

○ F9560009
● F9560030

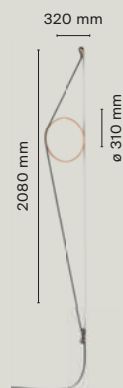
Fonte luminosa (disponibile) ·
Light source (available)
1 x 2,3W G9 HSGS 460lm 2700K* [e]
cod. [RF18863](#)

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,6 Kg



p. 227



WIRERING

Formafantasma, 2018

Potenza · Power 16W

Tensione · Voltage 24V

LED INCLUDED
NOT REPLACEABLE
Fonte luminosa (disponibile) ·
Light source (available)
180 LED 16W 2700K 712lm CRI90 [i]
DIMMABLE

Materiali · Materials
alluminio - gomma - PC · aluminum - rubber - PC

Peso · Weight 0,945 Kg DIMMER INCLUDED

Finiture
Finishes

bianco/bianco · white/white
bianco/grigio · white/grey
bianco/nero · white/black
bianco/rosa · white/pink
bianco/oro · white/gold
grigio/bianco · grey/white
grigio/grigio · grey/grey
grigio/nero · grey/black
grigio/rosa · grey/pink
grigio/oro · grey/gold
rosa/bianco · pink/white
rosa/grigio · pink/grey
rosa/nero · pink/black
rosa/rosa · pink/pink
rosa/oro · pink/gold

Colori
Colors

○ F9512009
● F9512020
● F9512030
● F9512034
● F9512044
● F9513009
● F9513020
● F9513030
● F9513034
● F9513044
● F9514009
● F9514020
● F9514030
● F9514034
● F9514044

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VISCONTEA

Achille and Pier Giacomo Castiglioni, 1960

Potenza · Power MAX 100W

Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 13W E27 1400lm 2700K [e] cod.
RF26065 DIMMABLE o · or 1 LED 13W
E27 1400lm 3000K [e] cod. [RF25535](#)
DIMMABLE

Materiali · Materials
cococon, acciaio · cocoon, steel

Peso · Weight 1,7 Kg

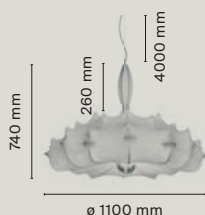
Finiture
Finishes

bianco · white

Colori
Colors

○ F8001009

p. 236



ZEPPELIN 1

Marcel Wanders, 2005

Potenza · Power MAX 250W

Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 21W E27 2452lm 3000K [e]
cod. [RF26998](#) DIMMABLE

Materiali · Materials
cococon, acciaio, cristallo · cocoon, steel, crystal

Peso · Weight 15 Kg

Finiture
Finishes

bianco · white

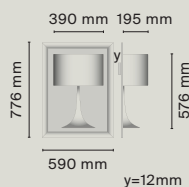
Colori
Colors

○ F9800009

p. 256

	ZEPPELIN 2 Marcel Wanders, 2005 Potenza · <i>Power</i> 3 x MAX 150W Tensione · <i>Voltage</i> 220-250V Fonte luminosa (disponibile) · <i>Light source (available)</i> 3 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F9805009
Prodotto su richiesta <i>Made on demand</i>	Peso · <i>Weight</i> 30 Kg	CE	p. 256
	ABAJOURD'HUI SMALL Flos Soft Architecture Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x MAX 75W E27 QT-32 [e]	Finiture <i>Finishes</i> cartongesso · <i>plaster</i>	Colori <i>Colors</i> ○ SA.5001.1
Materiali · <i>Materials</i> installazione su cartongesso · <i>plaster installation</i>	Peso · <i>Weight</i> 8,25 Kg	CE	p. 310
	ABAJOURD'HUI LARGE Flos Soft Architecture Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x MAX 150W E27 QT-32 [e]	Finiture <i>Finishes</i> cartongesso · <i>plaster</i>	Colori <i>Colors</i> ○ SA.5000.1
Materiali · <i>Materials</i> installazione su cartongesso · <i>plaster installation</i>	Peso · <i>Weight</i> 16,25 Kg	CE	p. 310
	SOFT SPUN SMALL FL Flos Soft Architecture Fonte luminosa (disponibile) · <i>Light source (available)</i> 2 x 18W 2G11 [e] Ballast elettronico · <i>Electronic Ballast</i>	Finiture <i>Finishes</i> cartongesso · <i>plaster</i>	Colori <i>Colors</i> ○ SA.5004.1
Materiali · <i>Materials</i> installazione su cartongesso · <i>plaster installation</i>	Peso · <i>Weight</i> 8,5 Kg	CE	p. 312

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*



SOFT SPUN SMALL HL

Flos Soft Architecture

Finiture
Finishes

cartongesso · plaster

Colori
Colors

○ SA.5005.1

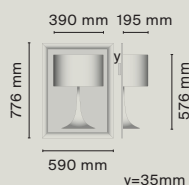
☐ A+ → E Fonte luminosa (disponibile) ·
Light source (available)
1 x MAX 120W R7s QT-DE-12 [e]

Materiali · Materials

installazione su cartongesso · plaster installation

p. 312

Peso · Weight 8,5 Kg



SOFT SPUN SMALL LED

Flos Soft Architecture

Finiture
Finishes

cartongesso · plaster

Colori
Colors

○ SA.5006.1B

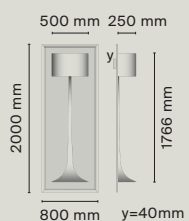
LED INCLUDED
NOT REPLACEABLE Fonte luminosa (disponibile) ·
Light source (available)
1 LED WHITE 35W 1800lm 3000K
CRI90 [i] Driver elettronico · Electronic Driver

Materiali · Materials

installazione su cartongesso · plaster installation

p. 312

Peso · Weight 8,5 Kg



SOFT SPUN LARGE FL

Flos Soft Architecture

Finiture
Finishes

cartongesso · plaster

Colori
Colors

○ SA.5008.1

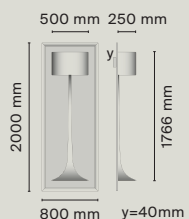
☐ A Fonte luminosa (disponibile) ·
Light source (available)
2 x 24W 2G11 TC-L (diff.) [e]
Ballast elettr. · Elect. Ballast
+ 1 LED 1.4W 80lm 2700K CRI>90
(base) [i] Driver elettronico · Electronic Driver

Materiali · Materials

installazione su cartongesso · plaster installation

p. 312

Peso · Weight 17 Kg



SOFT SPUN LARGE HL

Flos Soft Architecture

Finiture
Finishes

cartongesso · plaster

Colori
Colors

○ SA.5009.1

☐ A Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE 1 x MAX 160W R7s QT-DE (diff.) [e] + 1
LED 1.4W 80lm 2700K CRI>90 (base)
[i] Driver elettronico · Electronic Driver

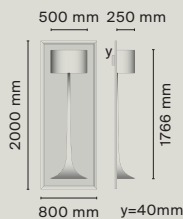
Materiali · Materials

installazione su cartongesso · plaster installation

p. 312

Peso · Weight 17 Kg





SOFT SPUN LARGE LED

Flos Soft Architecture

Finiture
Finishes

cartongesso · plaster

Colori
Colors

○ SA.5007:1B

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
1 LED WHITE 35W 1800lm 3000K
CRI90 (diff.) [i] Driver elettr. · Elect. Driver
+ 1 LED WHITE 1,4W 80lm 2700K
CRI>90 (base) [i] Driver elettr. · Elect. Driver

Materiali · Materials

installazione su cartongesso · plaster installation

Peso · Weight 17 Kg



p. 312

CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*



Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*



Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*



Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*



Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*



La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*



L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità. · *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*

GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP 20	Indice di protezione contro la penetrazione di corpi solidi e di liquidi · <i>Protection degree offered by the fixture to the ingress of solids and liquids</i>
IP 20	1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · <i>1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust</i>
IP 20	2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · <i>2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersion - 8 Protected against long term immersion</i>
Simbologia · <i>Pictography</i>	
	Apparecchio idoneo per essere installato su superfci normalmente infiammabili · <i>Luminaire with builtin power packs or transformers, suitable for mounting directly onto normally inflammable surfaces</i>
	Distanza minima dagli oggetti illuminati · <i>Minimum distance from illuminated objects</i>

In conformità con quanto previsto dal Regolamento 874/2012/EU, integrazione della Direttiva 2010/30/UE e relativo all'etichettatura indicante il consumo d'energia delle lampade elettriche e la compatibilità degli apparecchi di illuminazione con le diverse fonti luminose (integrate o con questi compatibili), Flos S.p.A. ha inserito le etichette richieste, in formato elettronico, sul proprio sito (www.flos.com) nell'area relativa ai prodotti. Le modalità per scaricare le etichette, nelle diverse lingue previste a livello comunitario, sono le seguenti: • Selezionare la collezione/il prodotto di interesse (per esempio <http://www.flos.com/decorative/en/products/floor/Arco>) • Cliccare "Vedi scheda tecnica" • Cliccare "Print Energy Label" • Selezionare la lingua e stampare l'etichetta · *In accordance with the provisions of Regulation 874/2012/EU and integration of the Directive 2010/30/UE concerning labeling indicating the energy consumption of electric lamps and the compatibility of lighting appliances with different light sources (integrated or compatible with these), Flos SpA has inserted the required labels, in electronic form, on its website (www.flos.com) in the area relating to products. The methods to download the labels in different languages envisaged at Community level are as follows: • Choose the collection/product you are interested in (for ex: <http://www.flos.com/decorative/en/products/floor/Arco>) • Click on "see specs sheet" • Click on "Print Energy Label" • Select the language and print the label*

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