

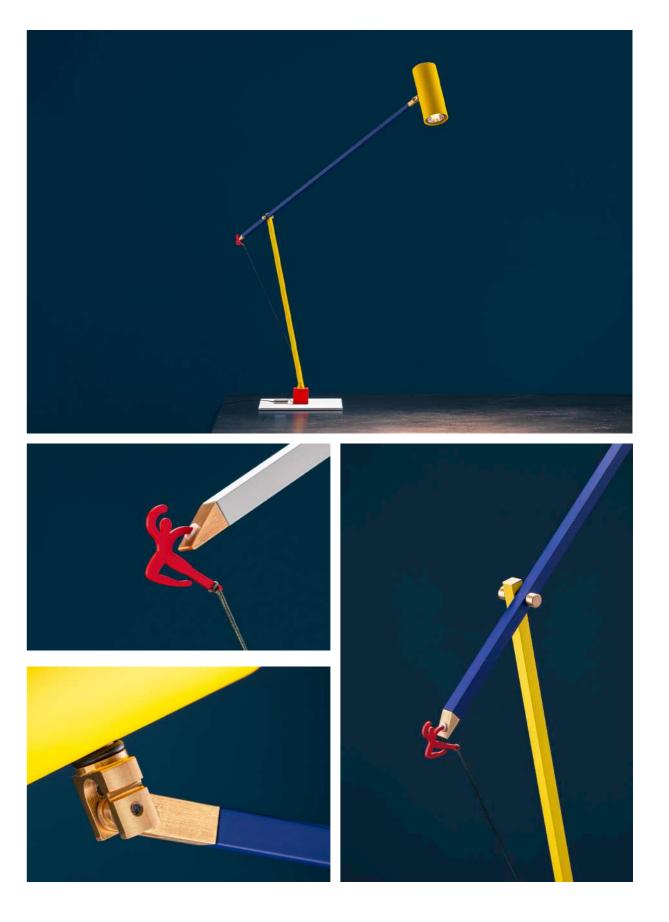






Colour was used as a message of rebirth and joy. Preceded by the development of an innovative patented system, these new articulated lamps are characterised by a simple, rigorous design featuring surprising details.

Finishes •







When the light is off, the lamp manifests itself as a sculpture affixed to the wall. When the light is on, it is surrounded by a luminous halo that redraws its boundaries and enhances its emotional impact.











 $With the \, creation \, of \, Bul-Bo, a \, playful, ironic \, and \, functional \, lamp \, was \, created, in \, perfect \, coherence$ to that climate of "rebellion against schemes".









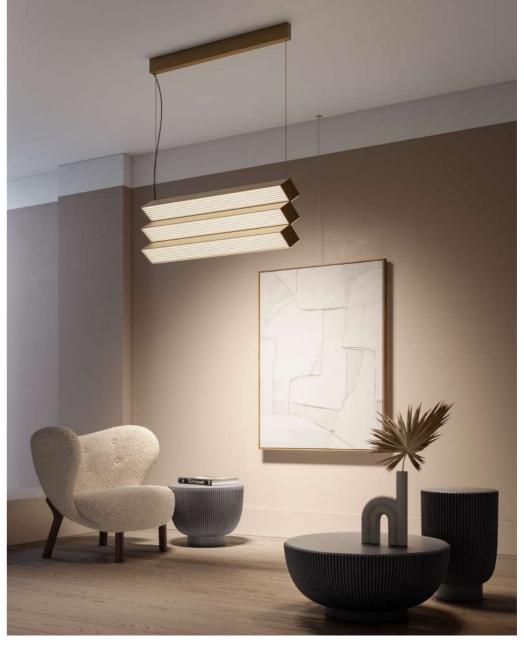


The idea of lightness is expressed, using a material that declares its contemporaneity, and which fits into interiors with decisiveness and elegance.





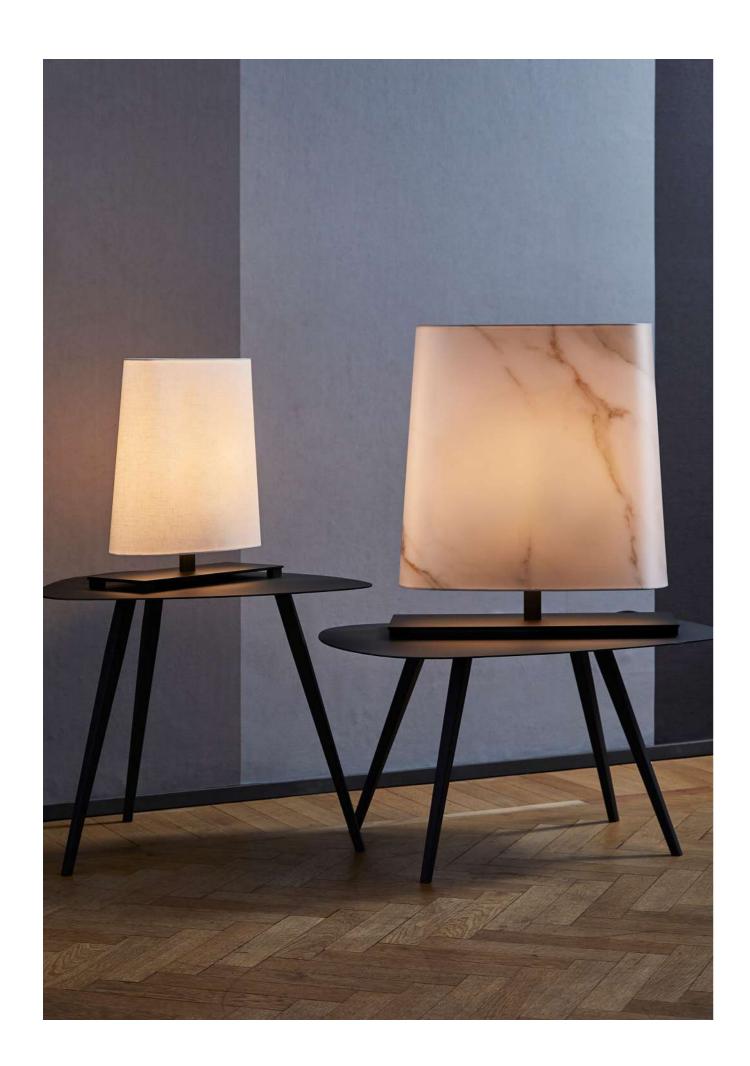




An aesthetically minimalist product, Stick is technically made to a very high standard, with no screws or attachments, except on the back.









The lampshades have an oval base, to emphasise simple but up-to-date shapes and lines.













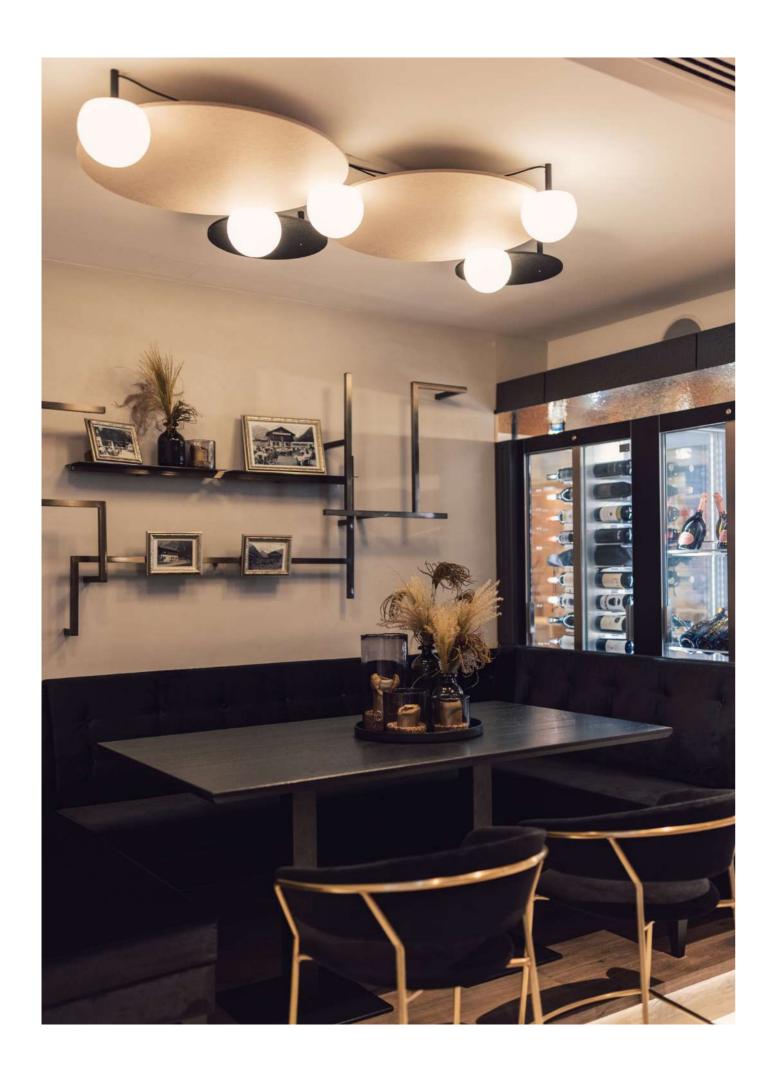
approach to essential function without sacrificing elegance.









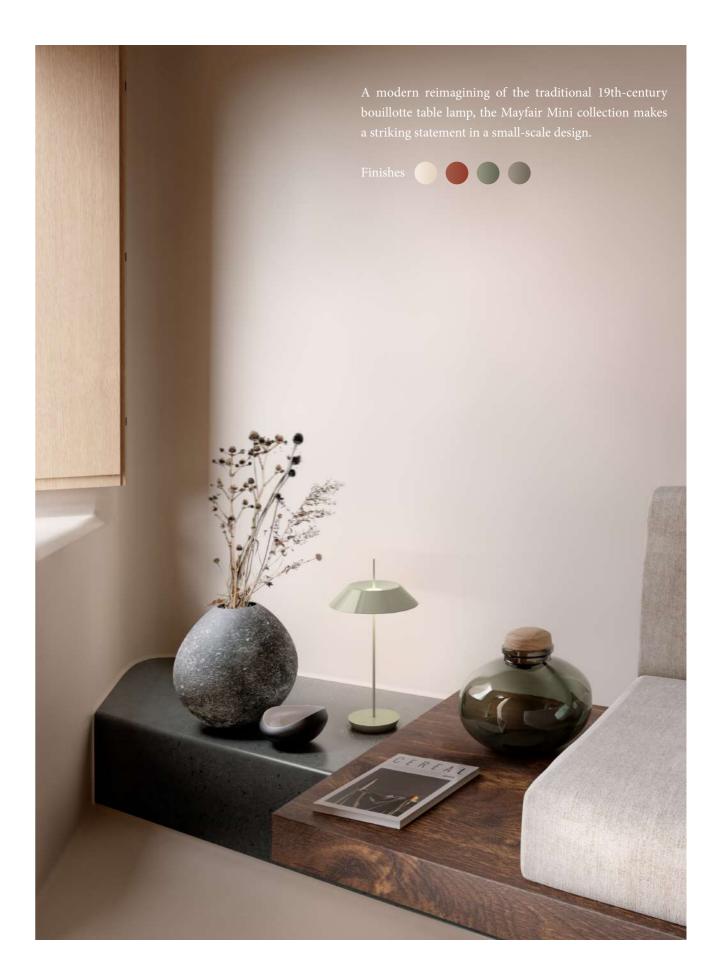




Metal ceiling light with glass shades and integrated LED with triac regulation. Acoustic panels combined with light create a decorative cloud to reduce noise.















Plusminus is a versatile lighting system that takes the concept of the light rail to a new level. The conductive textile ribbon at its core allows for free placement of the luminaires and the creation of unique light solutions on the spot.

Belt finishes

Luminaires finishes



Luminaire types and lighting effects

Sphere







Cone



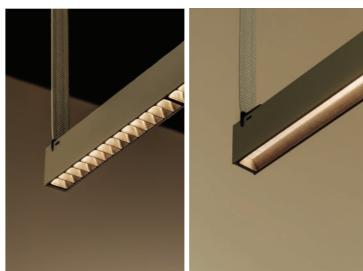
Spotlight



Linear Diffuser



Linear Low UGR



**Belt Terminations** 

Belt terminations can be adjusted during the installation process according to your preference.





Flar features a billowing glass shade designed to surround an LED filament bulb, to magnify the light source and diffuse a very soft light, filtered by the tinted glass, almost like a contemporary candle.























The Upside Down lighting can work independently, as a single shimmering object levitating in space, but also as a composition of several glass objects that together form a contemporary and extraordinary spacial concept.







A minimal and contemporary shape, along with the decorative opulence of Natural Oak or White Carrara marble: minimalism has never been so luxurious.







Mom lamps are inspired by the Venetian tradition, and refer, in the shape and opaque finishings, to the classical Murano glass vases.











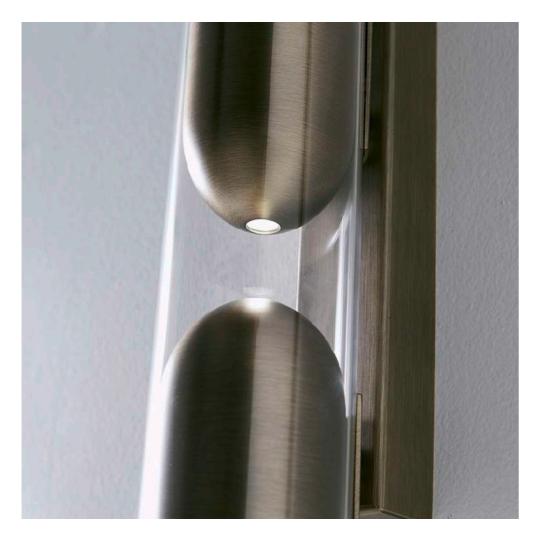










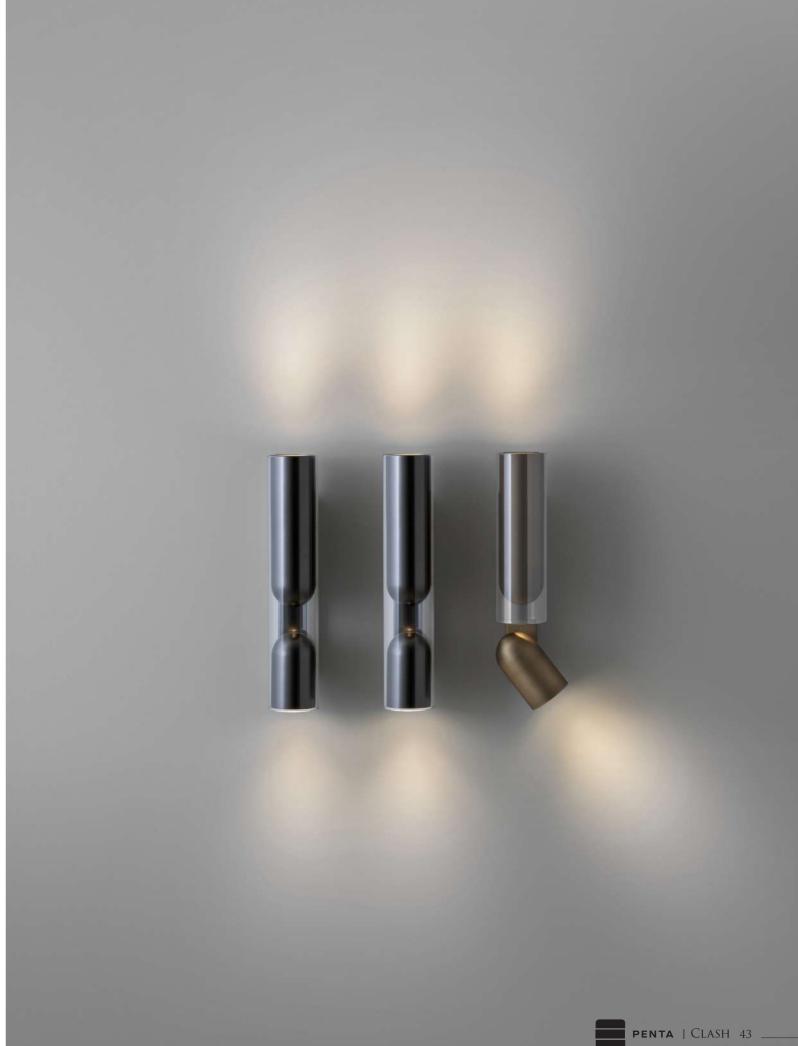


Clash is a wall lamp combining the lightness of glass and the strength of metal to create a modern and sophisticated object, with a futuristic touch given by matt black and bronze finishings.











An epoxy powder coated aluminum band structure accompanied by a cylindric weight that counterbalances its flexuosity, in a refined visual balance.

Hardware finishes



Cylinder finishes

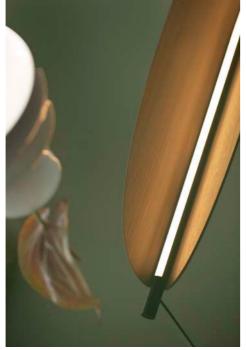
















A simple and architectural central element with an illuminating function to which an organic component in wood or quilted leather is added in a skilful game of addition and subtraction.















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